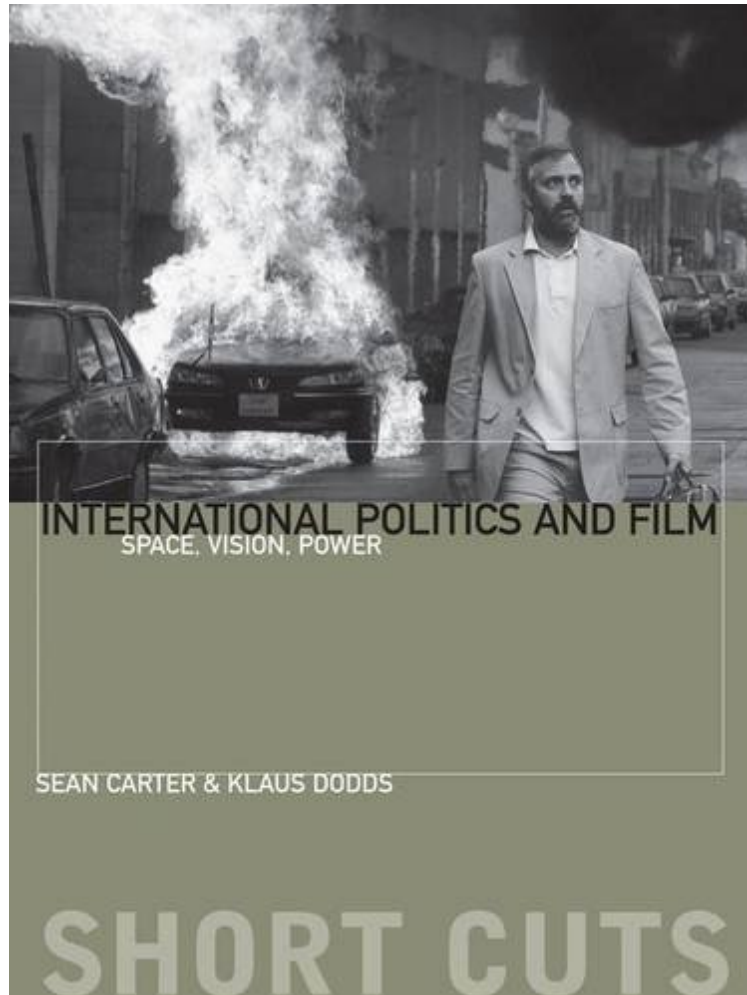


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International Politics and Film: Space, Vision, Power (Short Cuts)

Klaus Dodds, Sean Carter

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International Politics and Film introduces readers to the representational qualities of film but also draws attention to how the relationship between the visual and the spatial is constitutive of international politics. Using four themesborders, the state of exception, homeland and distant othersthe territorial and imaginative dimensions of international affairs in particular are highlighted. But this volume also makes clear that international politics is not just something "out there"; film helps us better understand how it is also part of everyday life within the stateaffecting

individuals and communities in different ways depending on axes of difference such as gender, race, class, age, and ethnicity.

Using succinct, informative case studies and with crystal clear writing *International Politics and Film* provides an important (even, urgent) account of the co-constitutive relationship between film and international politics. Cogent and lively readings of a wide range of important political films will help further open channels of communication between the disciplines of film studies and International Relations. The authors make a persuasive argument for the relevance of international relations to film studies and vice versa, and the book should be considered essential reading for students and scholars of both disciplines. (Guy Westwell, Queen Mary, University of London; author of *War Cinema: Hollywood on the Front Line* (2006) and *Parallel Lines: Post-9/11 American Cinema* (2014))

About the Author
Sean Carter is senior lecturer in human geography at the University of Exeter, UK. His work on the relationship between geopolitics and visual culture has been published in leading international journals including *Political Geography*.
Klaus Dodds is Professor of Geopolitics at Royal Holloway, University of London. He is the author of *The Antarctic: A Very Short Introduction* (2012) and co-editor of *Polar Geopolitics: Knowledges, Legal Regimes and Resources* (2013) and *The Ashgate Research Companion to Critical Geopolitics* (2013).