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Ronald B. Adler, Lawrence B. Rosenfeld, Russell F. Proctor II : Interplay: The Process of Interpersonal Communication before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interplay: The Process of Interpersonal Communication:

0 of 0 people found the following review helpful. A nice easy read
By Ye Shall Be As Gods
A nice text that has a smooth, engaging reading style with some cultural references to engage the young reader. My one gripe is that it should have contained a little more relevant interactive exercises to play out in class. It is my belief that the college speech communication classroom is a laboratory unlike any other a student will ever encounter to practice these principles in relative shelter. Otherwise this book was one of the most informative and enjoyable of my speech comm degree.
0 of 0 people found the following review helpful. Required reading for communications class
By SammyI
I bought this book as required reading for a communications class I took. Like most books bought for school, I didn't read the whole thing. The chapters I read covered the basic rules for communicating with others (things like active

passive listening, body language and inter intra personal communications) . The font is very kind on the eyes and the language used to convey the take-a-way messages after every chapter, is very straight forward. Buy the newest version of this book if reading for yourself and not to pass a class.0 of 0 people found the following review helpful. Four StarsBy CustomerDAUGHTER SATISFIED WITH HER BOOK FOR SCHOOL

With its unique blend of compelling topics and rich pedagogy, the twelfth edition of Interplay shows how scholarship, research, and theory can introduce students to communication and help them understand their own relationships in everyday life. A comprehensive and engaging introduction to interpersonal relationships, Interplay's inviting visual format and rich pedagogy continue to make this text a market leader in Communication.

About the AuthorRonald B. Adler is Professor Emeritus of Communication at Santa Barbara City College. He is coauthor of *Understanding Human Communication*, Eleventh Edition (OUP, 2012), *Looking Out, Looking In* (2011), and *Communicating at Work: Principles and Practices for Business and the Professions* (2010). In addition to his academic pursuits, Ron works with businesses and nonprofit agencies to improve communication among coworkers as well as with clients and the public.Lawrence B. Rosenfeld is Professor of Communication Studies and Co- Chair of the Social- Behavioral Institutional Board, University of North Carolina at Chapel Hill. He is the author of articles appearing in journals in communication, education, social work, sport psychology, and psychology, and of books on small group, interpersonal, and nonverbal communication. His most recent book is *When Their World Falls Apart: Helping Families and Children Manage the Effects of Disasters* (NASW Press, 2010). In 2000, Lawrence received the Donald H. Eckroyd Award for Outstanding Teaching in Higher Education from the National Communication Association, and in 2006 received the Gerald M. Phillips Award for Applied Communication Research from the same national communication organization.Russell F. Proctor II is Professor of Communication Studies at Northern Kentucky University. He primarily teaches courses in interpersonal communication and interviewing, and he won NKU's Outstanding Professor Award in 1997. In addition to his work on Interplay, he is also coauthor of *Looking Out, Looking In* (2011). Russ has written and presented extensively on the use of feature fi lms as instructional tools in communication courses (including *Now Playing* for OUP).