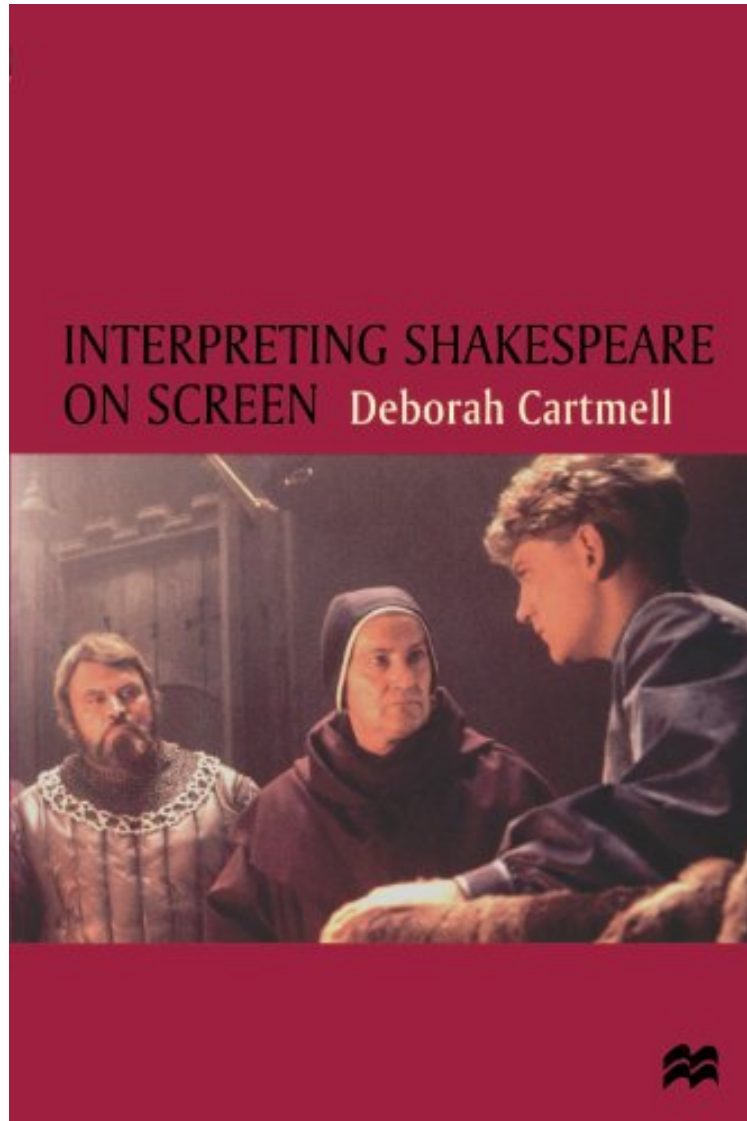


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Interpreting Shakespeare on Screen

Deborah Cartmell

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Deborah Cartmell : Interpreting Shakespeare on Screen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interpreting Shakespeare on Screen:

12 of 14 people found the following review helpful. A very thin book By A Customer While very clearly written, this book disappoints both in the brevity with which it treats its subject and in the simplistic arguments it makes. The author is upset that filmmakers have not listened to academic (politically correct) critics. Branagh is bashed for being sexist, racist, you name it. Cartmell's book could be pedagogically useful, however, in creating discussion and debate

among high school and college students.

This book explores Shakespeare films as interpretations of Shakespeare's plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum. Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture. The book focuses on how Shakespeare is manipulated in film and television through the representation of violence, gender, sexuality, race and nationalism. Cartmell discusses a wide range of films, including Orson Welles' *Othello* (1952), Kenneth Branagh's *Much Ado About Nothing* (1993), Peter Greenaway's *Prospero's Books* (1991), Baz Luhrmann's *William Shakespeare's Romeo and Juliet* (1996) and John Madden's *Shakespeare in Love* (1998).

'The text sets adaptation in the context of wider issues of culture and identity relevant to any module on Shakespeare.' - John Marland, College of Ripon York St John 'The book is more student-orientated than the usual range on Shakespeare and film, as well as being critically challenging. A rewarding book for undergraduates and a good starting place for postgraduates.' - Maria Jones, University of Wolverhampton 'This is an excellent book, which I will strongly recommend to my students.' - David Olive, Manchester Metropolitan University 'The text sets adaptation in the context of wider issues of culture and identity relevant to any module on Shakespeare.' - John Marland, College of Ripon York St John 'The book is more student-orientated than the usual range on Shakespeare and film, as well as being critically challenging. A rewarding book for undergraduates and a good starting place for postgraduates.' - Maria Jones, University of Wolverhampton 'This is an excellent book, which I will strongly recommend to my students.' - David Olive, Manchester Metropolitan University About the Author DEBORAH CARTMELL is Principal Lecturer in English at De Montfort University, Leicester. She is co-editor of the *Film/Fiction* annual (1996-).