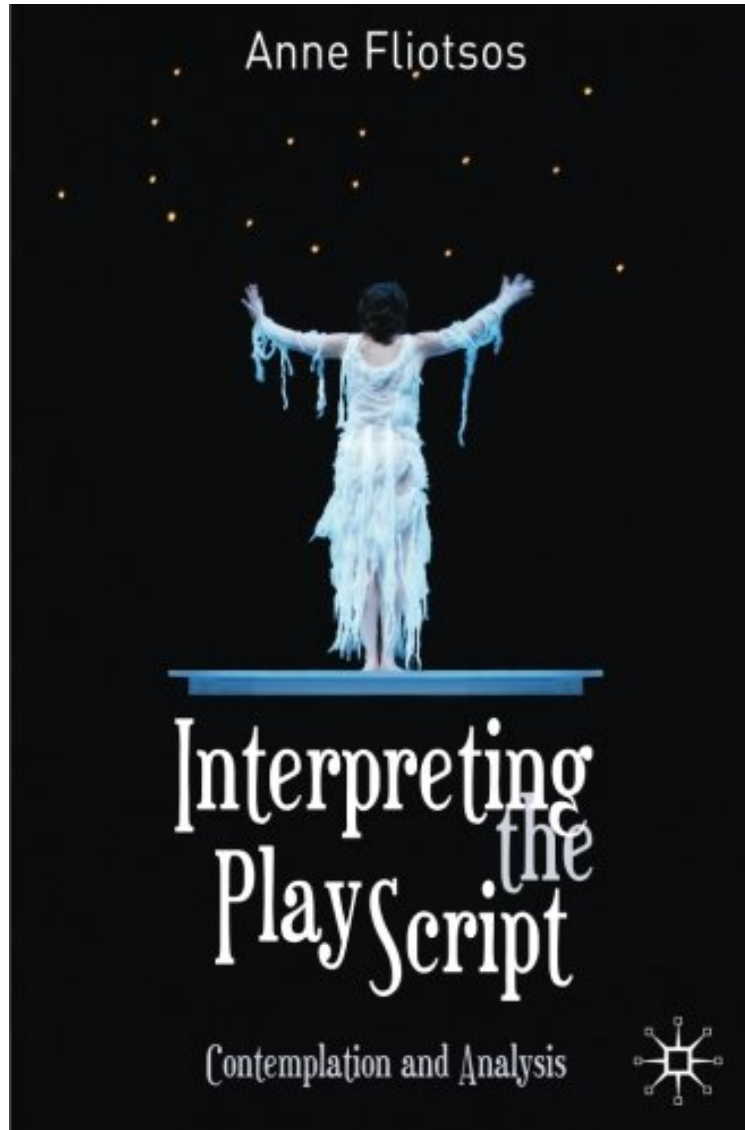


## Interpreting the Play Script: Contemplation and Analysis

Anne Fliotsos

ebooks | Download PDF | \*ePub | DOC | audiobook



 Download

 Read Online

#682174 in Books 2011-08-15 2011-09-27Original language:EnglishPDF # 1 7.84 x .33 x 4.991, .35 #File Name: 0230290043136 pages | File size: 19.Mb

**Anne Fliotsos : Interpreting the Play Script: Contemplation and Analysis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Interpreting the Play Script: Contemplation and Analysis:

1 of 1 people found the following review helpful. Perfecto!By LPerfect! It came absolutely brand new. This book is very informational for script analysis and it gives lots of helpful excess uses which aid the reader in better comprehension.0 of 2 people found the following review helpful. EhBy CustomerEh0 of 0 people found the following review helpful. This text has become really great addition to my Script Analysis coursesBy Sam O'ConnellThis text

has become really great addition to my Script Analysis courses. It has a wide range of really useful exercises and definitions of theatrical terms and concepts, a variety of analytical approaches, and a solid argument for why script analysis/interpretation is so important. It is accessible for both experienced theatre students and novices. I highly recommend it.

One type of analysis cannot fit every play, nor does one method of interpretation suit every theatre artist or collaborative team. This is the first text to combine traditional and non-traditional models, giving students a range of tools with which to approach different kinds of performance.

"Interpreting the Playscript has a great deal to offer teachers and students interested in analyzing contemporary plays that do not use traditional forms. It is the first book I have seen that devotes significant space to identifying serious methods of analyzing unconventional plays, alongside the most useful methods of traditional script analysis. I have long been looking for just such a text to use in my courses - one that helps to rigorously develop the artist's response to a script." - Shelley Orr, Lecturer, San Diego State University and Past President, Literary Managers and Dramaturgs of the Americas