

(Download) Interstellar: Beyond Time and Space

Interstellar: Beyond Time and Space

Mark Cotta Vaz

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#399393 in Books Mark Cotta Vaz 2014-11-07 2014-11-07 Original language: English PDF # 1 10.38 x 8.88 x 11.38l, 2.85 #File Name: 0762456833160 pages coffee-table sized hardcover about making the Christopher Nolan sci fi film INTERSTELLAR, | File size: 58.Mb

Mark Cotta Vaz : Interstellar: Beyond Time and Space before purchasing it in order to gauge whether or not it would be worth my time, and all praised Interstellar: Beyond Time and Space:

63 of 66 people found the following review helpful. Interstellar: Beyond Time and Space By JMM[[VIDEOID:4b1c54f0680d3b2e4d3bab149a0358f2]] This is a wonderful book that will add to your appreciation of the film after you've seen it -- and I emphasize AFTER because it is best to experience the movie on its own terms, knowing as little as possible about it. If you have seen the film and liked it, then you should consider picking up this book. The book "Beyond Time and Space" is half making-of and half an art book. It has enlightening text which elaborates on the casting, the production challenges, building practical sets/models, creating the film's musical score, etc. Also included are high-quality photographs and imagery that really must be seen. Here's a breakdown of some of the things you'll find in the book (minor spoilers):- Discussion on the involvement of Kip Thorne and the real science-Coop's farm - production photos and interior shots of the house.- Filming on location/designs of the Water Planet and Ice Planet- Designs of the Endurance and Ranger- The costume design of the spacesuits- Storyboards and sketches- Designing TARS and CASE- Filming for Zero G sequences- Casting (and photos of the key actors/characters)- The aging process for certain characters- On set photos of director Nolan- Filming with IMAX cameras- Hans Zimmer and creating the score* NOTE: A lot of customers are mentioning a printing issue that causes some pages to stick upon first reading, so be gentle when flipping through for the first time. It seems this is a widespread issue - though its not bad enough to deter a purchase in my view. But the book is currently available in digital format, so if you have a Kindle Fire tablet and/or the Kindle App for iPad, then that could be a potential alternative. 0 of 0 people found the following review helpful. that puts this book into the category of probably one of the most beautiful books I have ever

seenBy CBodieI agree with others on the "sticky page" problem. Having worked for years in the printing industry, I can say this: the sticking problem would not have happened if the printer had allowed more time for the ink to dry on the printed sheets before binding the book. That said, the printing production that went into this book is very high end.....every single page, after the ink printing stage was done, was run through the press one last time and a coat of clear shiny shellac was applied to the pages, giving them that gorgeous shine and making the colorwork just glow gorgeously. And to top this class printing job off, they printed the text in silver ink, and on top of that rich black inked page..... well.....that puts this book into the category of probably one of the most beautiful books I have ever seen. Between the great "contents" of this book (the photography was excellent in quality), the text info, and the quality printing job on this book, I say this book ought to get some sort of prize.² of 2 people found the following review helpful. I couldn't be happier with this bookBy CustomerAs an avid Interstellar fan, I couldn't be happier with this book. I'm pleased with the layout and design of the pages: big, gorgeous photos, concept art, and snapshots from the movie. The interviews were pleasing to read and I especially enjoyed the Hans Zimmer section! I've heard some complaints about the sticky pages, and I was worried at first, but I'm glad I didn't pass up on this book. I was very cautious upon receiving the book, as the complaints turned out to be true - the pages are sticky upon arrival! But after turning each and every page carefully, I found that the stickiness went away after one read through of the entire book. It's on my coffee table now and I turn through it from time to time without a problem.

In his sci-fi epic Interstellar, Christopher Nolan takes on the infinite canvas of space to deliver a cutting-edge, emotionally charged adventure that will amaze audiences of all ages. Interstellar: Beyond Time and Space documents the making of Nolan's latest masterpiece in fascinating detail and features interviews with the acclaimed director, along with screenwriter Jonathan Nolan, producer Emma Thomas, and other key members of the production team. Delving into the science and philosophy behind the film, Interstellar: Beyond Time and Space dynamically showcases its incredible concept art, including costume designs, storyboards, and other fascinating preproduction elements. Also featuring interviews with the exceptional cast, including Matthew McConaughey and Anne Hathaway, Interstellar: Beyond Time and Space tells the full story of the making of the film, with candid pictures illustrating its elaborate set pieces and reliance on classic special effects techniques. Visually enthralling and engrossing in its in-depth exploration of the themes and ideas at the heart of Interstellar, this book is the perfect accompaniment to one of the most anticipated films of 2014. Based on the film from Warner Bros. Pictures and Paramount Pictures. From acclaimed filmmaker Christopher Nolan (The Dark Knight films, Inception), Interstellar stars Oscar winner Matthew McConaughey (Dallas Buyers Club), Oscar winner Anne Hathaway (Les Misérables), Oscar nominee Jessica Chastain (Zero Dark Thirty), Bill Irwin (Rachel Getting Married), Oscar winner Ellen Burstyn (Alice Doesn't Live Here Anymore), and Oscar winner Michael Caine (The Cider House Rules). The main cast also includes Wes Bentley, Casey Affleck, David Gyasi, Mackenzie Foy and Topher Grace. Christopher Nolan directed the film from a screenplay he co-wrote with Jonathan Nolan. Emma Thomas, Christopher Nolan and Lynda Obst produced Interstellar, with Jordan Goldberg, Jake Myers, Kip Thorne and Thomas Tull serving as executive producers. Warner Bros. Pictures and Paramount Pictures present, in association with Legendary Pictures, a Syncopy/Lynda Obst Productions production, a film by Christopher Nolan, Interstellar. INTERSTELLAR and all related characters and elements are trademarks of and Warner Bros. Entertainment Inc. (s14)

About the Author Mark Cotta Vaz is the author of thirty-three books, including the "Twilight Saga" companion books, all #1 New York Times best-sellers; the award-winning "The Invisible Art: The Legends of Movie Matte Paintings" (co-authored with Oscar(R)-winning filmmaker Craig Barron); and the critically acclaimed biography "Living Dangerously: The Adventures of Merian C. Cooper, Creator of King Kong." Vaz is a lifelong resident of the San Francisco Bay Area.