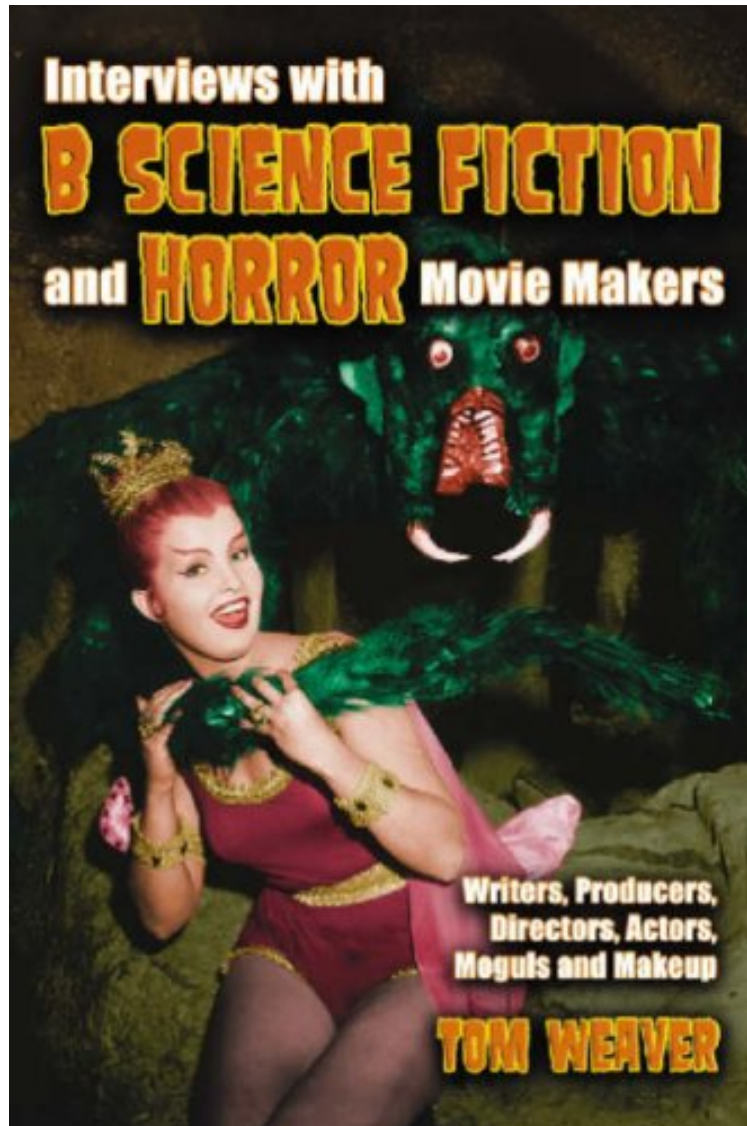


[Pdf free] Interviews With B Science Fiction And Horror Movie Makers: Writers, Producers, Directors, Actors, Moguls and Makeup

## Interviews With B Science Fiction And Horror Movie Makers: Writers, Producers, Directors, Actors, Moguls and Makeup

*Tom Weaver, Author. Research Associates John Brunas and Michael Brunas  
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**Tom Weaver, Author. Research Associates John Brunas and Michael Brunas : Interviews With B Science Fiction And Horror Movie Makers: Writers, Producers, Directors, Actors, Moguls and Makeup** before purchasing it in order to gage whether or not it would be worth my time, and all praised Interviews With B Science Fiction And Horror Movie Makers: Writers, Producers, Directors, Actors, Moguls and Makeup:

1 of 1 people found the following review helpful. Pick a page, begin reading, and enjoy!By Book loverA very readable and enjoyable compendium of interviews with filmmakers and actors, highlighted by several dozen black-and white photos complementing the text. It helps to have experienced as a kid the explosion of science fiction movies in the early 1950's; however, I suspect that the text is intriguing enough on its own merit, that it will appeal to a broad audience. The book illuminates the complexities of making a movie, particularly one filmed on a low budget with limited studio support. The resourcefulness and inventiveness of directors, producers and actors alike is clearly evident. Just pick up the book, turn to any page, begin reading, and enjoy!2 of 2 people found the following review helpful. WONDERFUL!By Mark McgeeThis may be the first collection of Tom Weaver's interviews and it's certainly one of the best. Weaver is to the world of interviews what Columbo was to television detectives. He's tracked down more obscure movie people than anyone on the planet!2 of 3 people found the following review helpful. Tom Weaver is a national treasureBy Kindle CustomerThis volume deals largely with behind the scenes personnel, who make for better interview subjects because 90% of the actors just say "Everyone was so nice."Some highlights:Mel Welles on Roger Corman. The Jerry Warren interview. Interviews with several different people who worked on such films as The Unearthly, Magnetic Monster, and The Black Sleep, allowing rare insight into not only how such films were made, but the way different participants' recollections can give the reader/fan a greater understanding of the filmmaking process.My only gripe is, for the price, the summaries should list all the interviewees in each of Weaver's books, so they can choose the ones that hold the most interest.Although, honestly, I never met a Tom Weaver book I didn't like.If you're thinking of taking the plunge, this is a good one to start with.

For fans of SF and horror films, will there ever be a decade to compare with the 1950s? Actors, directors, producers, and crews prevailed over microbudgets and four-day shooting schedules to create enduring films. This book turns a long-overdue spotlight on many who made memorable contributions to that crowded, exhilarating filmmaking scene. John Agar, Beverly Garland, Samuel Z. Arkoff, Gene Corman, and two dozen more reminisce about the most popular genre titles of the era. Lengthy, in-depth interviews feature canny questions, pointed observations, rare photos, and good fun.

From Library JournalThere is a guilty pleasure in watching good-bad films, and these 28 interviews, marked by incisive questioning and well-spoken responses, capture some of the feeling. This work focuses primarily on glory days of the 1950s, with information culled from such magazines as Fangoria , Starlog , and Fantastic Films . Conspicuously absent is an interview with B movie mogul Roger Corman. There have been a number of books on B films alreadyWheeler Dixon's The " B " Directors: A Biographical Directory (Scarecrow, 1985) and The King of the Bs (Dutton, 1975)but this latest is fun reading for fans. Arthur Bargar, Milford P.L., Ct.Copyright 1988 Reed Business Information, Inc. Fabulous --Cornerstone MagazineFascinating --New York Daily NewsMaybe more fun than the lovably cheap movies that inspired it --Booklist/RBBAbout the AuthorWriter Tom Weaver lives in Sleepy Hollow, New York, and has been interviewing moviemakers since the early 1980s. The New York Times has called him one of the leading scholars in the horror field and USA Today has described him as the king of the monster hunters. Classic Images calls him the best interviewer we have today. He is a frequent contributor to numerous film magazines including Fangoria, Starlog, Monsters from the Vault and Video Watchdog, and one of his articles was featured in the prestigious Best American Movie Writing 2001. He is also the author of It Came from Horrorwood (2004), Science Fiction and Fantasy Film Flashbacks (2004), Double Feature Creature Attack (2003), Eye on Science Fiction (2003), Science Fiction Confidential (2002), I Was a Monster Movie Maker (2001), Return of the B Science Fiction and Horror Heroes (2000), John Carradine (1999) and Poverty Row HORRORS! (1999).