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# Intrepid Laughter

*Andrew Dickos*

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**Andrew Dickos : Intrepid Laughter** before purchasing it in order to gage whether or not it would be worth my time, and all praised Intrepid Laughter:

1 of 2 people found the following review helpful. The First Still the BestBy George RobinsonAuthor is an old friend and esteemed colleague.. when book was first published it was first mo monograph on Sturges. Many have followed but this remains best introduction to the films, concise and witty like its subject.

An examination of Sturges's work as an expression of his sensibility, which unified the dissonant features of his comic vision to offer an ironic and yet serious perspective on American life and society.

"Just as Sturges lived at a fast pace, so does Dickos's book move quickly. He handles the difficulty of covering a complex man with a highly varied body of work with a wise selection of materials."Classic Images""Andrew Dickos knowingly defines [Sturges's] particular brand of humor, clarifying the link between the verbal dexterity of Sturges's screenplays and the visual sureness of his directorial style."American Cinematographer""Preston Sturges wrote and directed . . . some of the best comedies Hollywood ever produced. His movies were noted for their sophisticated and razor-sharp dialogue, usually delivered at a lightning pace by actors such as Barbara Stanwyck, Joel McCrea, Claudette Colbert, Veronica Lake, and Sturges's regular company of great character actors, a group unrivaled in Hollywood. Andrew Dickos has done an outstanding job of covering Sturges's life and career and examining each of

his movies."Coast Book Service""It was time that the director of such notable films as *The Lady Eve*, *Sullivan's Travels*, *The Palm Beach Story*, and *Hail the Conquering Hero* had a full-length study of his work, and this neat book . . . offers a concise but very adequate survey."Film Annual"About the AuthorAndrew Dickos is the editor of *Abraham Polonsky: Interviews* and the author of *Street with No Name: A History of the Classic American Film Noir*. He is also a commentator on Paramount Home Entertainment's DVD of Preston Sturges's *The Miracle of Morgan's Creek*.