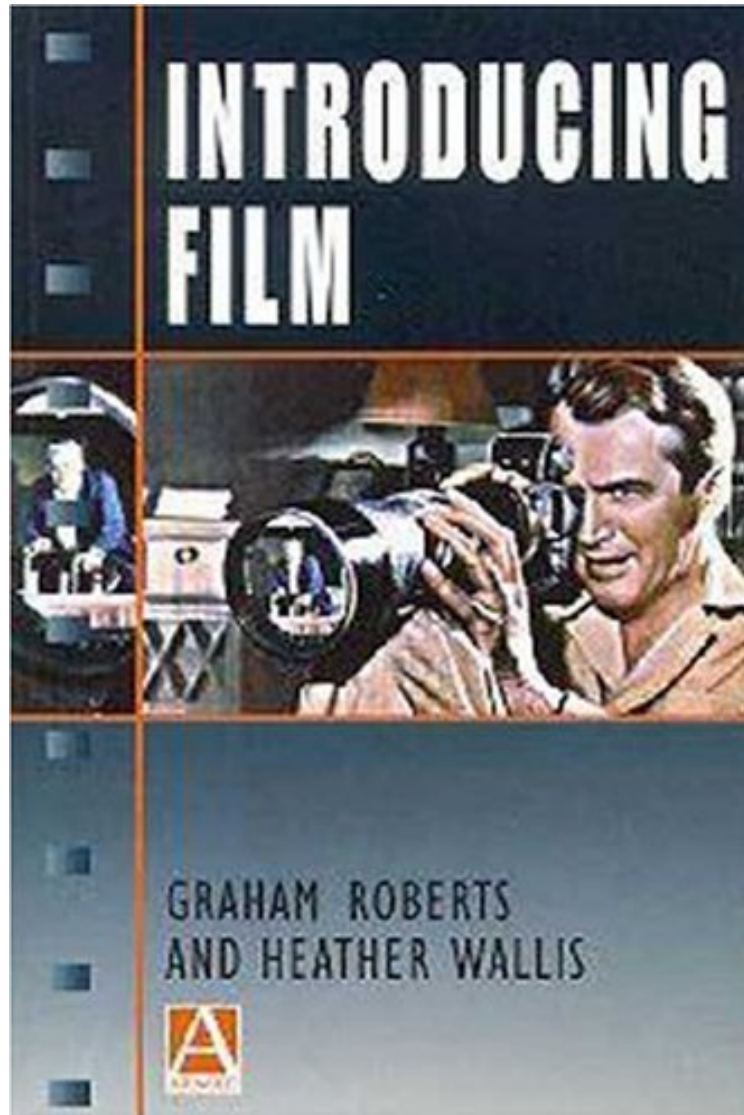


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examples ranging from Stagecoach and Casablanca to Raiders of the Lost Ark and Pulp Fiction, it encourages the reader to actively study films and develop an understanding not only of the text but also of the institutional and social context within which it is situated.