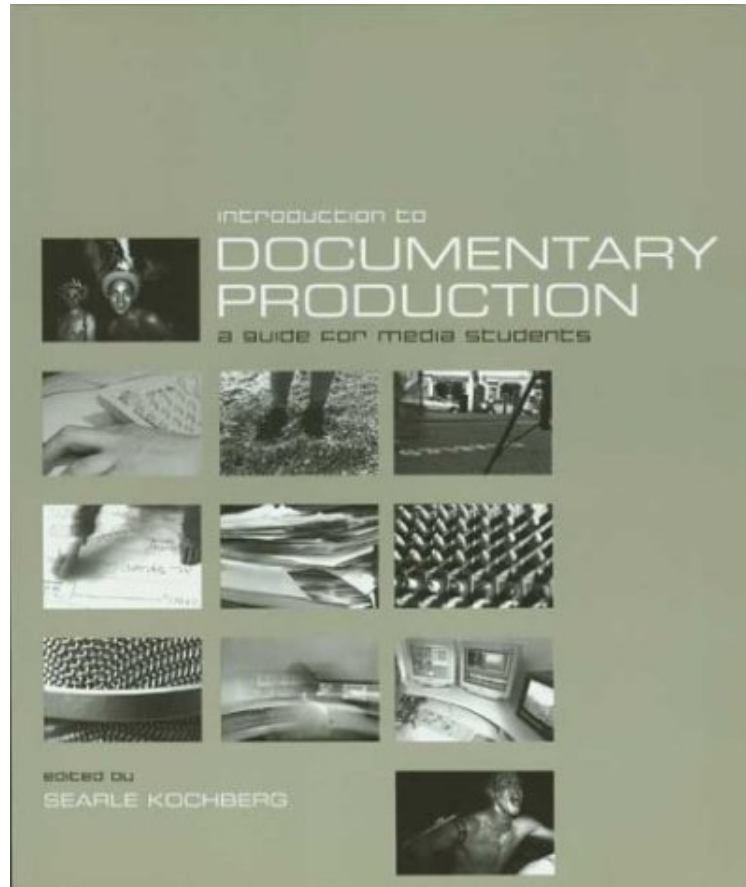


# Introduction to Documentary Production

*From Brand: Wallflower Press*

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**From Brand: Wallflower Press : Introduction to Documentary Production** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Introduction to Documentary Production:

1 of 2 people found the following review helpful. This Intro to Doc Film is superbly researched and relevant. By Patrick Coburg This introduction is direct, understandable by the early student, global in its outlook and very strong on context and globality. Its ENTHUSIASTIC ! Not dust dry. Kochberg had a real way with cutting to the point and letting academic buzz words go ... we use this book in conjunction with Nelmes' Intro to Film Studies, now in edition 3rd at June 2003. In the latter Kochberg contributes the critical part 01 and sets the standard for the rest. Well done - this reflects Kochberg's lecture style and infectious enthusiasm. 1 of 2 people found the following review helpful. A Great Book. By A Customer This is a truly excellent intro to documentary production for University and College. Its scope is wide., the writer's enthusiasm is infectious and it is a dynamic and relevant tool for those starting on the doc production road. Well done ! We will use it again for academic year 2003-04.

Introduction to Documentary Production is designed for students who are approaching documentary production for the

first time. The book is written in an accessible style by media staff at the University of Portsmouth, UK, all of whom have backgrounds in media production or journalism. The book covers the making of documentaries from concept through production to post-production and includes close readings of documentary makers' intent and target audiences.

About the Author Searle Kochberg is course leader of the BA Moving Image program at the University of Portsmouth. His fellow contributors are colleagues at the University of Portsmouth with industry portfolios as follows: Jane Young (director), Damian Toal (editor), Janice Kearns (production manager), Ron Geesin (composer), Colin Denahy (technical manager), William Garrison (director), Marie Womack (journalist).