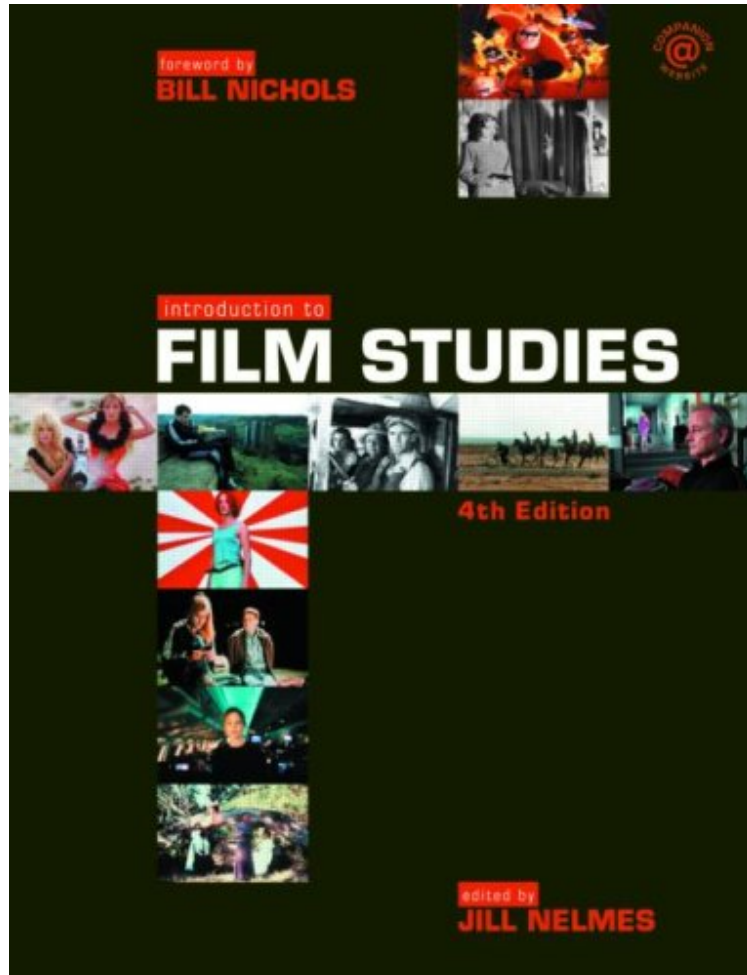



(Read free ebook) Introduction to Film Studies

Introduction to Film Studies

From Routledge

**Download PDF | ePub | DOC | audiobook | ebooks*



 Download

 Read Online

#2106759 in Books 2007-04-20Original language:EnglishPDF # 1 .92 x 7.43 x 9.491, 2.40 #File Name: 0415409284512 pages | File size: 18.Mb

From Routledge : Introduction to Film Studies before purchasing it in order to gage whether or not it would be worth my time, and all praised Introduction to Film Studies:

Introduction to Film Studies is a comprehensive leading textbook for students of cinema. This completely revised and updated fourth edition guides students through the key issues and concepts in film studies, traces the historical development of film and introduces some of the worlds key national cinemas. A range of theories and theorists are presented from Formalism to Feminism, from Eisenstein to Deleuze. Each chapter is written by a subject specialist, including four new authors, and a wide range of films are analysed and discussed. It is lavishly illustrated with over 123 film stills and production shots, many of them in colour. Reviewed widely by teachers in the field and with a foreword by Bill Nichols, it will be essential reading for any introductory student of film, media studies or the visual

arts worldwide. Key features of the fourth edition are: full coverage of important topics for introductory level updated coverage of a wide range of concepts, theories and issues in film studies in-depth discussion of the contemporary film industry new chapters on Rediscovering Film; Ethnicity, Race and Cinema; Documentary; Film, Form and Narrative; British Cinema; Approaches to Cinematic Authorship new case studies on films such as Bamboozled, Wild Strawberries, Run Lola Run, Grey Gardens, Grizzly Man, Boys Don't Cry, Love Actually, and many others marginal key terms, notes, cross-referencing suggestions for further reading, further viewing and a comprehensive glossary and bibliography website resources including updated popular case studies from previous editions, a chapter on German Cinema and links to supporting sites Individual chapters introduce: Rediscovering Film Studies The Industrial Contexts of Film Production Film Form and Narrative Approaches to Cinematic Authorship Genre, Theory and Hollywood Cinema; Stardom and Hollywood Cinema Spectator, Audience and Response The Documentary Form The Language of Animation Gender and Film Lesbian and Gay Cinema Ethnicity, Race and Cinema - African American Film British Cinema Indian Cinema Soviet Montage Cinema of the 1920s French New Wave Contributors include: Chris Darke, Lalitha Gopalan, Terri Francis, Chris Jones, Mark Joyce, Searle Kochberg, Lawrence Napper, Jill Nelmes, Patrick Phillips, Suzanne Speidel, Paul Ward, Paul Watson, Paul Wells.

Praise for previous editions: First Edition 'Simply the best introductory volume in the field so far.' - Jesus B Sanchez, Castilla La Mongha University, Ciudad Real, Spain 'Indispensable for the A Level, degree student or lay reader in film, communications or media courses...will indisputably be the standard text for many years to come...close to the perfect film studies textbook you are likely to see.' - John Lough, Senior Lecturer in Media Theory, University of Humberside, UK Second Edition 'I highly recommend this text to any student embarking on the study of film...An admirable synthesis of historical, social and theoretical considerations of cinema, presented in an engaging and accessible manner.' - Alan Burton, De Montfort University, UK 'Probably the clearest, most comprehensive and accessible introduction to film studies available.' - Martin Price, Stratford-upon-Avon College, UK Third Edition 'I know of no other introductory film text that covers so much ground, nor that so readily connects up film theory and discourse with work in mass and popular culture. The revised edition keeps up with changes in technology and the discussions of Hollywood are particularly illuminating...I highly recommend this text.' - Denise Albanese, George Mason University, USA 'The ideal book for anyone starting Film Studies...Illustrations are plentiful and all important concepts and terminology are accessibly explained. I encourage students to make it their top priority reading.' - Jeff Thomas, Coleg Gwent, Pontypool, Wales About the Author Jill Nelmes is a senior lecturer at the University of East London. Her research interests include gender and film and screenwriting. She recently spent two years studying screenwriting at UCLA and working in the film industry in Los Angeles.