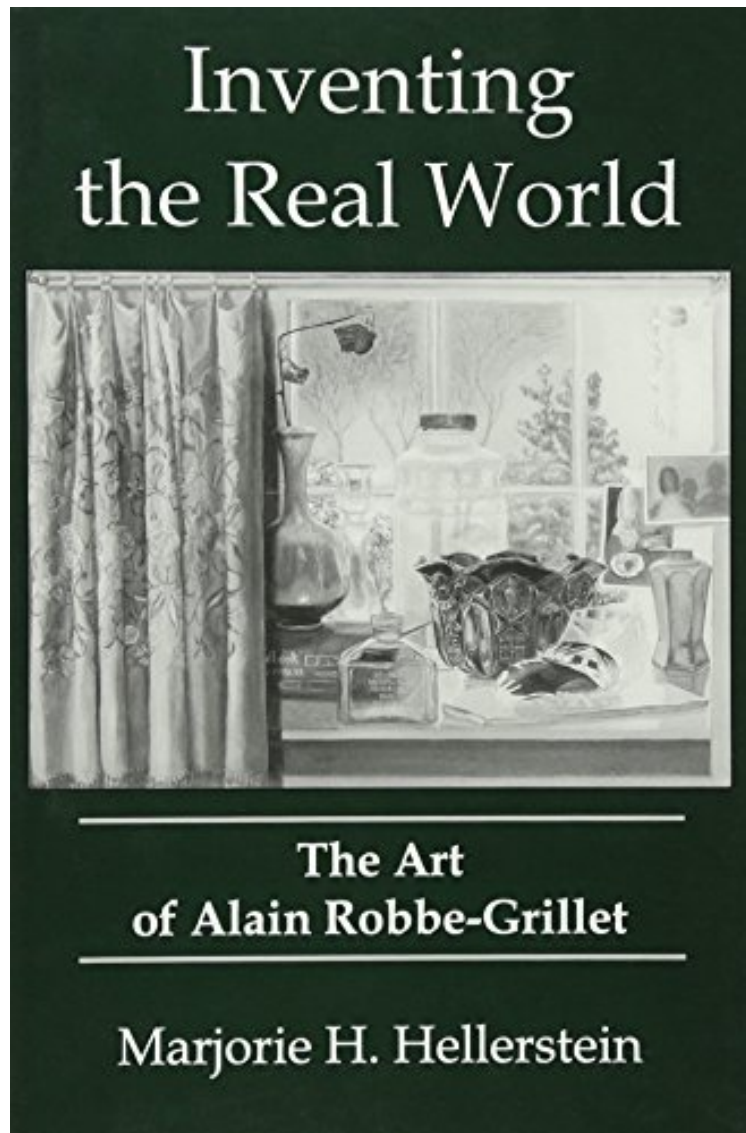


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## Inventing The Real World: The Art of Alain Robbe-Grillet

*Marjorie Hellerstein*

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**Marjorie Hellerstein : Inventing The Real World: The Art of Alain Robbe-Grillet** before purchasing it in order to gage whether or not it would be worth my time, and all praised Inventing The Real World: The Art of Alain Robbe-Grillet:

1 of 1 people found the following review helpful. A Scholalry ExaminationBy Kevin J. JenningsThis is deep stuff, but if you're a fan Robbe-Grillet, that's what you'd expect. A very scholarly examination of what motives the writer/director/creator, using his own words and work. From the inner sleeve - "Alain Robbe-Grillet uses techniques from film to make his novels and adapts novel techniques to construct and then shatter his film narratives." More "art

house" than main stream, he remains a fascinating study in how one tells a story.

Several of Robbe-Grillet's novels and films are analyzed according to recurrent themes and patterns evident in his works. A critical case must be made for the author as artist, primarily concerned with the inventive use of language and intensely aware of the reader as participant in the ongoing movement of the literary work.