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Iranian Cinema: A Political History (International Library of Iranian Studies)

Hamid Reza Sadr

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This book reveals the history of Iran through its cinema as Sadr uses the films themselves to tell the story of shifting political, economic and social situations. The book covers the broad spectrum of Iran's cinema, offering vivid descriptions of key films and recurring themes and tropes, such as the preponderance of images of childhood, and what these reveal about Iranian society. It includes films throughout the 20th century with special emphasis on recent films

influenced by September 11, from Mohsen Makhmalbaf's astonishing Kandahar to Sadiq Barmak's angry work Osama.

About the Author Hamid Reza Sadr is a film critic and writer based in Tehran.