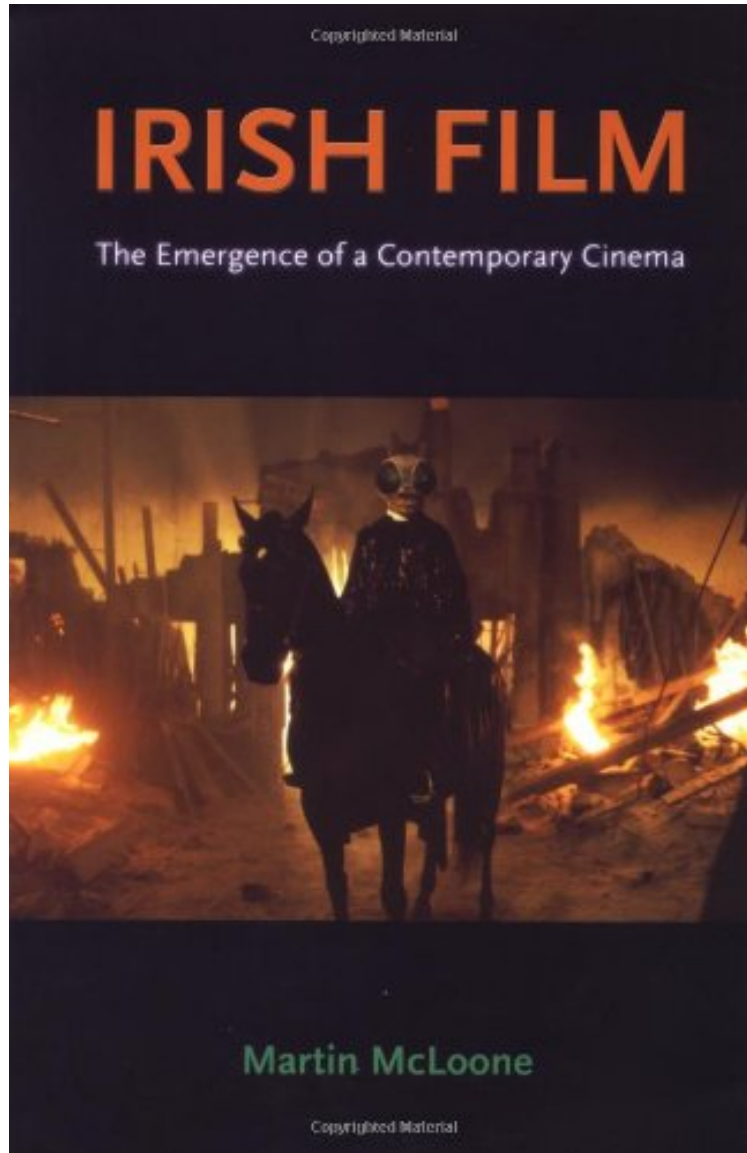


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Irish Film: The Emergence of a Contemporary Cinema

Martin McLoone

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This is an exploration of the representation of Ireland and the Irish in British and US cinemas, as well as Irish made films. The book offers readings of a wide range of key films such as "The Butcher Boy" (1998), "Patriot Games" (1993) and "Angela's Ashes" (2000). It discusses the range of Irish cinematic productions from the low budget to the bigger Hollywood productions and looks at the "second" cinema of directors such as Neil Jordan and Jim Sheridan where medium-sized budgets allow for creative control in Ireland. With debates about national and cultural identity, post-national cinema and the role of the state, the book provides an overview of how a small film culture such as Ireland's can live successfully in the shadow of Hollywood.

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