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Iron Man: The Cinema of Shinya Tsukamoto

Tom Mes

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#530052 in Books FAB Press 2005-07-10 Original language: English PDF # 1 9.56 x .69 x 6.94i, 1.37 #File Name: 1903254361272 pages | File size: 25.Mb

Tom Mes : Iron Man: The Cinema of Shinya Tsukamoto before purchasing it in order to gauge whether or not it would be worth my time, and all praised Iron Man: The Cinema of Shinya Tsukamoto:

2 of 2 people found the following review helpful. Another winner from Mes. By Robert Beveridge Tom Mes, Iron Man: The Cinema of Shinya Tsukamoto (FAB Press, 2005) Shinya Tsukamoto makes very good, very odd films. He became something of an overnight sensation in underground cinema with his first theatrical release, Tetsuo: The Iron Man, and it's all been uphill from there. Tom Mes, author of the previous Agitator: The Cinema of Takashi Miike, has written the first comprehensive critical work on Tsukamoto, and, like Agitator, it is a must for the library of any fan of Japanese film. As with Mes' previous book, Iron Man is sectioned up film by film, taking a close look at each both on its

own and also within the greater scope of the themes that run through all of Tsukamoto's films. It's fascinating to see how Tsukamoto's own obsessions shape each film in the same way it was seeing how Miike's themes worked, and Mes is just as adept at teasing the underlying symbolism here as he was there. A must-own for Tsukamoto fans, and highly recommended for anyone interested in film criticism. ****1 of 1 people found the following review helpful. Interesting readBy Norrin RaddTom Mes gives very good information and explains Shinya Tsukamoto's movies. I have a better understanding of questions that I get watching Tsukamoto's films. Highly recommended for fans of his movies and wanting to learn about him.1 of 1 people found the following review helpful. tetsuo - tsukamotoBy Gaetano Frongillo un libro fondamentale per chiunque sia appassionato di tsukamoto.tom mes veramente brillante.

Thanks to films such as 'Tetsuo', 'Tokyo Fist' and 'Bullet Ballet', Shinya Tsukamoto has become one of the most widely praised filmmakers in Japan. This title reveals the mind, the methods and the madness of Japan's most influential and unique filmmaker.

About the AuthorTom Mes is the author of the widely praised book *Agitator: The Cinema of Takashi Miike* (also from FAB Press) and co-author, with Jasper Sharp, of *The Midnight Eye Guide to New Japanese Film*. He is the founder and editor of *MidnightEye.com*, the world's foremost publication on Japanese cinema. Mes also contributed to the anthology *The Cinema of Japan and Korea*. He also regularly contributes audio commentaries and liner notes to DVD releases of Japanese films worldwide.