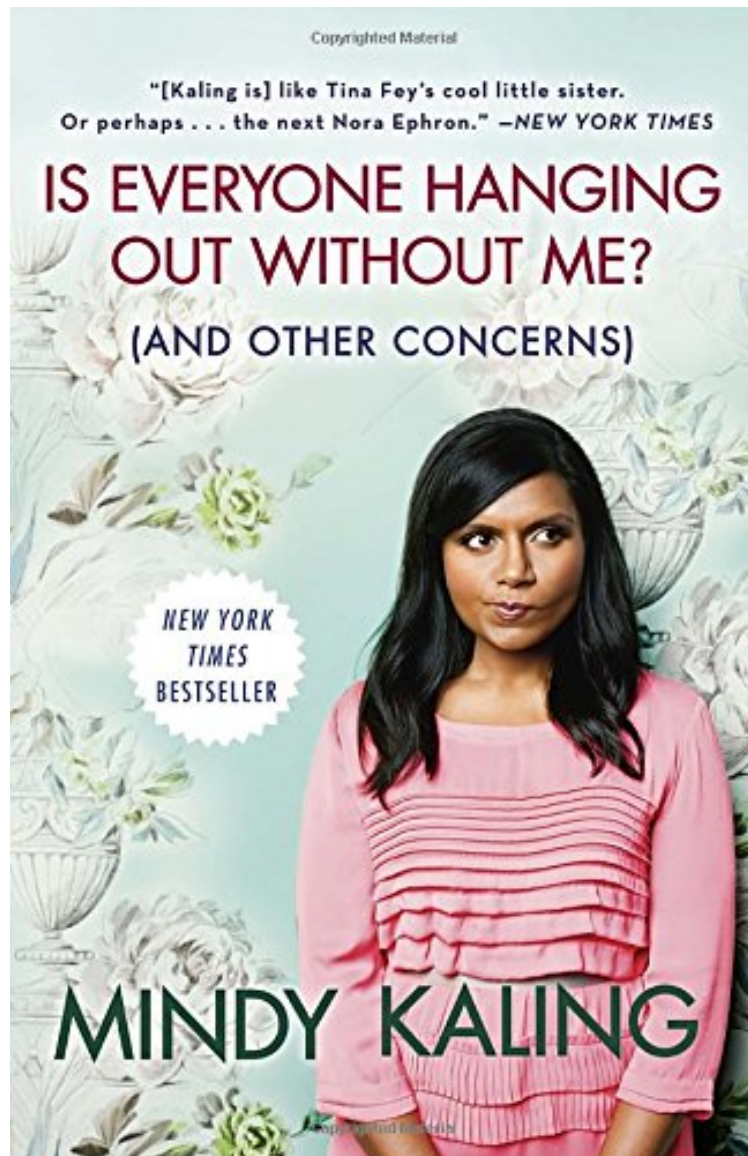


(Free pdf) Is Everyone Hanging Out Without Me? (And Other Concerns)

Is Everyone Hanging Out Without Me? (And Other Concerns)

Mindy Kaling

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#5334 in Books Mindy Kaling 2012-09-18 2012-09-18Original language:EnglishPDF # 1 8.00 x .64 x 5.181, .49 #File Name: 0307886271222 pagesIs Everyone Hanging Out Without Me And Other Concerns | File size: 30.Mb

Mindy Kaling : Is Everyone Hanging Out Without Me? (And Other Concerns) before purchasing it in order to gage whether or not it would be worth my time, and all praised Is Everyone Hanging Out Without Me? (And Other Concerns):

0 of 0 people found the following review helpful. A quick read and some laughsBy AthenanyI am a fan of Mindy Kaling, and her book is a light and fun read. It is not especially profound, nor does it contain any groundbreaking

words of wisdom, but then again she doesn't pretend that it will! My expectations were a little high after having read great reviews and watched her hilarious show, and while the book did not *quite* live up to the hype, it was very good in its own way. I recommend it to women in their 20s and 30s because you might recognize a little bit of yourself in some of the thoughts and worries Kaling shares, in addition to having a few laughs! 0 of 0 people found the following review helpful. Great Celebrity Memoir! By Laura L. Light I bought this expecting a celebrity memoir, and that's what I got! We tend to want these kinds of books so that we can read about the lives of people that we "know" from the media. This was light, funny, and interesting. I will definitely pick up the second one, as my biggest criticism of this one was wanting more. The anecdotes were well polished: it was clear that they had been condensed into just the pertinent and interesting parts, and that Ms. Kaling spent a lot of time thinking about what to put in the book, and how to explain the way things like childhood friendships, parental expectations, and creative failures affected her. I recommend this book to fans of the celebrity memoir genre and fans of Ms. Kaling. 0 of 0 people found the following review helpful. Mindy is legit funny. Not quite as biting or "deep" as Tina ... By Lauren Mindy is legit funny. Not quite as biting or "deep" as Tina Fey's "Bossypants" was, but there is plenty here for a good time and really, there isn't a lot of trying to be more or less beyond the self-deprecation and what that means for Mindy and potential audience. There *was more than I thought there would be about dating, boys, wanting love, wanting to date, etc. So like really obviously meant as self-effacing a lot of the time, but also gets a little repetitive. Like, super...well... hetero? Not sure what else to say. I guess "normative" is better word. I've never felt that reading/watching Bossypants, 30 Rock, Parks and Rec, the Unbreakable Kimmy Schmidt... basically it just sticks out somehow more here for some reason out of all the comedic spaces I live in that seem to be related to Kaling's humor. It feels like a weird thing to write in a review for a comedic book but literally I was like "really?" during some instances of the book. Do we need to be Disney Princesses transported to modern times? Like I said, self-deprecating, but also, sometimes in a vaguely nefarious "it's a joke but also we all know the drill so sit and watch what you know happens." Can't explain it. I've seen parts of Mindy's show and thought it was funny. I'm going to check it out to see if I can pin-point what exactly I'm feeling.

Mindy Kaling has lived many lives: the obedient child of immigrant professionals, a timid chubster afraid of her own bike, a Ben Affleck impersonating Off-Broadway performer and playwright, and, finally, a comedy writer and actress prone to starting fights with her friends and coworkers with the sentence Can I just say one last thing about this, and then I swear I'll shut up about it? Perhaps you want to know what Mindy thinks makes a great best friend (someone who will fill your prescription in the middle of the night), or what makes a great guy (one who is aware of all elderly people in any room at any time and acts accordingly), or what is the perfect amount of fame (so famous you can never get convicted of murder in a court of law), or how to maintain a trim figure (you will not find that information in these pages). If so, you've come to the right book, mostly! In *Is Everyone Hanging Out Without Me?*, Mindy invites readers on a tour of her life and her unscientific observations on romance, friendship, and Hollywood, with several conveniently placed stopping points for you to run errands and make phone calls. Mindy Kaling really is just a Girl Next Door not so much literally anywhere in the continental United States, but definitely if you live in India or Sri Lanka. From the Hardcover edition.

.com Guest er: Jennifer Weiner on *Is Everyone Hanging Out Without Me? (And Other Concerns)* Jennifer Weiner is the New York Times bestselling author of nine books, including *Good in Bed*, *In Her Shoes*, which was made into a major motion picture, and *Then Came You*. A graduate of Princeton University, Jennifer lives in Philadelphia with her family. I know what you're thinking: really? Another memoir-slash-observational-essay-collection by a first-generation Indian-American comedy writer-slash-sitcom star who shot to fame with a cross-dressing impersonation of Ben Affleck? My bookshelves full of those already! Stay with me. Because, no matter how many quirky memoir-slash-observational-essay collections by funny ladies you've got on your shelves, you're going to want this one there, too. Mindy Kaling is an American original. Born round, to delighted parents (Part of me wonders if it even made them feel a little prosperous, like *Have you seen our overweight Indian child? Do you know how statistically rare this is?*), she grew up in New England, enjoyed hanging out with her family, excelled in Latin, made her way to Dartmouth and thence, as is decreed by law and custom, to Brooklyn, where her smart-ass jokes about subway rape netted her and her colleagues a private Town Car to ferry them to their slave-wage job as production assistants on a psychic-TV show on cable. You'll get the story of Kaling's rise to a job as a staff writer and eventual performer on *The Office*, along with behind-the-scenes dish, several damning photos of Rainn Wilson, and candid shots of her on her way to various awards parties where she'd heard that Drake might play. But, you say, we want more than that! Dear reader, there is more. In addition to the how-to-make-it-in-Hollywood saga (it involves breaking your best friend's nose, onstage, in front of an influential critic, and working eighteen-hour days without complaint), you will also get delightful observations on body image angst (Being called fat is not like being called stupid or unfunny, which is the worst thing you could ever say to me,), the duties of a best friend (*I Must Be 100 Percent Honest About How You Look, But Gentle*), a smart dissection of the women you will meet in rom-coms, and why men have it easier than women, in life and in grooming (*Kiehls + Bumble and Bumble = Hot Guy*). It's an autobiography crossed with witty observations with

a twist of a shopping guide, and a pinch of Oprah-esque Your Best Life Now inspiration, told in Kalings singularly endearing voice. By the end of this book, you will want Mindy Kaling to be your best friend, and you will want her parents to adopt you. Since neither of these events is likely, or even possible, buy her book instead. She's like Tina Fey's cool little sister. Or perhaps the next Nora Ephron. The New York Times The fashion opinions of Kelly Kapoor mixed with a Miss Manners-esque advice column. EW.com If you love Kelly and think the three minutes or so allotted her on episodes of The Office are too few, you can take home Mindy. The New Yorker Is anyone else kind of sold on the genius title alone? Nylon Is Everyone Hanging Out Without Me? (And Other Concerns) is hilarious and relatable just like Kalings classic Tweets. Ladies Home Journal From the Hardcover edition. About the Author MINDY KALING is an Emmy-nominated writer and actress on NBC's The Office. She is also the creator and star of a new show, FOX's The Mindy Project. You can find her on Twitter (@mindykaling), or at her desk pretending to be writing a screenplay but actually online shopping with a memorized credit card number. She resides in Los Angeles. Her billing zip code is 90067 From the Hardcover edition.