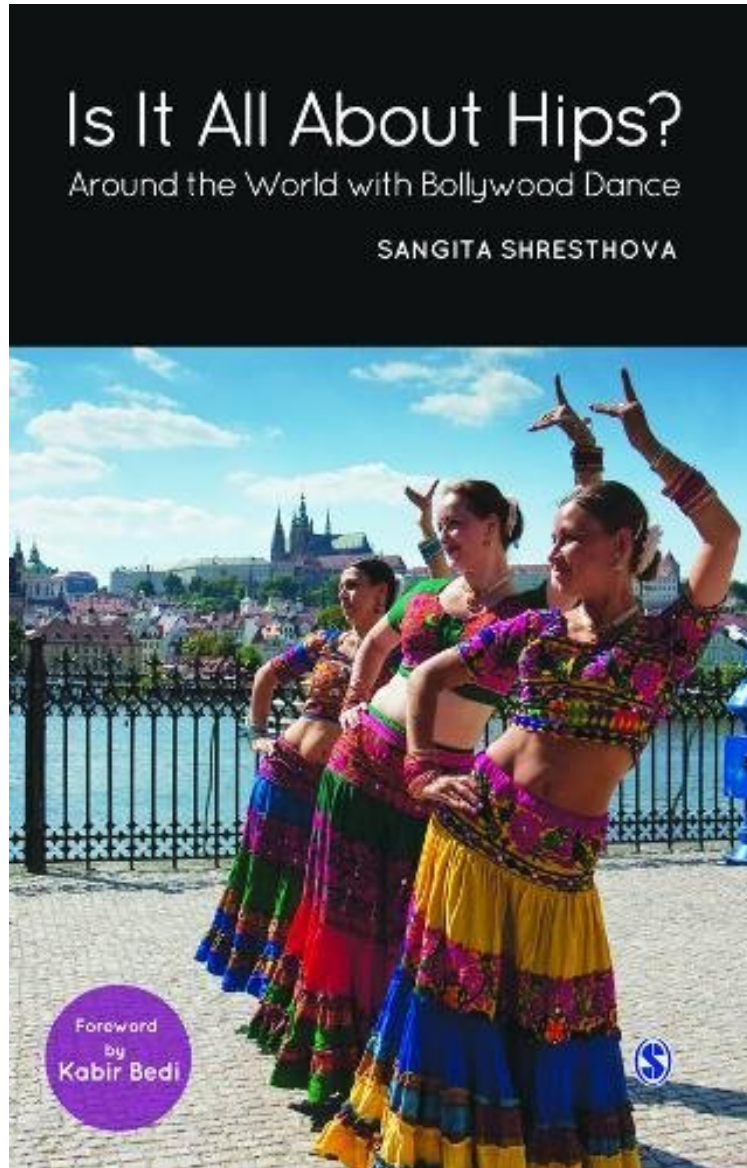


(Mobile library) Is It All About Hips?: Around the World with Bollywood Dance

Is It All About Hips?: Around the World with Bollywood Dance

Sangita Shresthova

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#2876760 in Books SAGE Publications Pvt. Ltd 2011-09-08Original language:EnglishPDF # 1 8.50 x .55 x 5.511, .60 #File Name: 8132106857276 pages | File size: 62.Mb

Sangita Shresthova : Is It All About Hips?: Around the World with Bollywood Dance before purchasing it in order to gage whether or not it would be worth my time, and all praised Is It All About Hips?: Around the World with Bollywood Dance:

1 of 3 people found the following review helpful. from one dancer and teacher to another..... save your time and moneyBy queeniedarkWhat an absolute disappointment. If you are looking for a book to learn about Bollywood dance

than this is NOT it. There surely must be more credible, focused and in-depth research around - I hope so at least! As a Bollywood, bellydance and tribal bellydancer I am utterly disappointed with the amount of trees that died for this publication that references other writers research and tries to link it all into her theme - it was a mess and waste of time and money. I had seen the writers blog and had high hopes for this book and throughout the entire book I was so annoyed reading it and wondering how on earth this is considered as PHD standard? Granted never judge a book by it's cover - the cover gives high hopes, the title would excite any Bollywood, bellydancer, tribal dancer (all of which I am) but alas what a waste of paper. The writer would ramble, go on a tangent and I was often left wondering what does this have to do with Bollywood DANCE. I feel she spent so much time trying to clutch at straws and justify some political or historical information to justify a statement she was making. Then came the what I called "cash for comment" or brown nosing of Shiamak - my goodness the amount of times in that chapter she repeats herself basically promoting their studio and dancers as one of the leading in the industry. The rambles about political and historical tensions between India and Nepal and the prostitution - I was struggling to read every page with the rambles, the references to every possible text available to make up her paper. If this received high marks at the university a) anyone can get their PHD b) disappointingly makes me question who on earth at the university supported this publication and why - it never stayed on track! There was some interesting information re the LA based studio but then again she loses the reader on a tangent. Then the most basic thing you learn back in high school - a conclusion in a book or paper is where you sum up what you have been talking about NOT introducing new information, topics, conversations - I was absolutely baffled how this is PHD level and at the end of reading the book (which I could not wait to reach) I felt the book did not live up to its "pioneering work" as the rear cover states. Please do not waste your time. At first I was excited seeing references to old clips, famous dances - then it was clear the straw clutching, the tangents, the almost product endorsement. I strongly recommend you don't waste your time or money - you will learn more watching old film clips of Bollywood dance on YouTube and reading detailed publications on each of the original forms of dance, Bollywood film books etc. if you would like an accurate picture of what Bollywood dance is all about. Super disappointing. 0 of 0 people found the following review helpful. I found it worth it. By littleindia If you are looking for a "how to" book on Bollywood dance, then this is not the book for you. Still, I found this book totally fascinating as it toured (quite literally) through the communities of dancers that have formed around Bollywood dance. What was fascinating was the ways that Bollywood dance changed from location to location. It's almost like you get to meet the dancers. I am not sure what the previous reviewer was talking about when she says that there is too much of an endorsement of Shiamak Davar. Sure, the author seems to have spent time there but I didn't really see evidence of bias or product placement. To each reader his own I guess. Totally worth it, if you are curious about where Bollywood dance came from and even more so what it has become. 0 of 0 people found the following review helpful. Unique, fun and engaging academic book. By Z. Li While this is a deep and knowledgeable academic book, it is also an engaging and fun read about global Bollywood in India, Nepal, and the Czech Republic, and beyond. The focus is not just on dance (in which the author is an expert practitioner) but also the broader context of Bollywood as a highly successful film industry and center of popular culture ideas and fandom. Recommended for anyone interested in dance film, but especially Bollywood fans!

In this brilliant ethnography, Sangita Shresthova, who has pioneered various dance forms brings alive the world of Bollywood dance. You embark upon this exhilarating journey at a live performance in London, and travel with the author discovering how this unique dance form has united peoples and cultures far and wide. Behind-the-stage preparations and dance classes booming with desi exuberance come to life with a panorama of colorful stills, making this book the first-of-its-kind account of the Bollywood dance culture flourishing worldwide.

The book, which zigzags through India, Nepal, the United States, is a fine blend of in depth research, humour, and astute cultural sensitivity.... Is It All About Hips? has lot more to say. (The Sunday Indian 2011-12-07) Sangita Shresthova's book is a personalised ethnography of Bollywood dance, and the reader follows her as she follows the trail of Bollywood dance form one continent to the other. (Nepali Times) The book has plenty of useful notes at the end, a list of films and a glossary and the index is useful, too. This was an interesting read, indeed an enjoyable journey through Bollywood dance. (South Asia Research) Her artistic vision, sensitivity to her subjects, and her eye to story-tell tough real world issues through visual performance is superb. I believe her rather unusual Czech/Nepali cultural background allows her to traverse nuanced cultural issues. (Peter Sellars) -- Various Shresthova's experiences as a dancer and choreographer allow her to observe and describe these performances with a nuanced attention to detail, while her theoretical sophistication gives us a larger framework for thinking about what live performance means in an increasingly global, but nevertheless always local, culture. (Henry Jenkins) -- Various An exciting, sensitive, accessible journey through Bollywood dance. (Mira Kaushik) -- Various The book, which zigzags through India, Nepal, the United States, is a fine blend of in depth research, humour, and astute cultural sensitivity. Is It All About Hips? has lot more to say. (The Sunday Indian 2011-12-07) Sangita Shresthova's book is a personalised ethnography of Bollywood dance, and the reader follows her as she follows the trail of "Bollywood dance" form one continent to the other. (Nepali

Times)The book has plenty of useful notes at the end, a list of films and a glossary and the index is useful, too. This was an interesting read, indeed an enjoyable journey through Bollywood dance. (South Asia Research)Her artistic vision, sensitivity to her subjects, and her eye to story-tell tough real world issues through visual performance in superb. I believe her rather unusual Czech/Nepali cultural background allows her to traverse nuanced cultural issues. (Peter Sellars)Shresthova`s experiences as a dancer and choreographer allow her to observe and describe these performances with a nuanced attention to detail, while her theoretical sophistication gives us a larger framework for thinking about what live performance means in an increasingly global, but nevertheless always local, culture. (Henry Jenkins)An exciting, sensitive, accessible journey through Bollywood dance. (Mira Kaushik)About the AuthorSangita Shresthova is currently the Research Director of the Media Activism and Participatory Politics Project (MAPP) at the Annenberg School for Communication and Journalism, University of Southern California, Los Angeles, USA. She is a dancer and media artist who holds a PhD from the Department of World Arts and Cultures, UCLA. She earned an MSc degree from MITs Comparative Media Studies program where she focused on Hindi film dance. Sangitas work has been presented in academic and creative venues around the world including the Other Festival (Chennai), the EBS International Documentary Festival (Seoul), and the American Dance Festival (Durham, NC). Her writing has appeared in academic publications like Global Bollywood, an edited volume on Hindi cinema. Sangita was the Programming Director of the Prague Bollywood Festival, an annual event she helped found nine years ago. Sangita studied Bharata Natyam under Malathi Srinivasan in Chennai, as well as Charya Nritya (Nepalese Dance), Kalaripayat (South Indian martial arts), and contemporary dance techniques. She was a guest choreographer for the Constanza Macras/DorkyPark production Big in Bombay. Her documentary titled, Dancing Kathmandu (2007), was a curtain raiser at the Kathmandu International Mountain Film Festival. Sangita continues to explore the possibilities of Indian dance, film, and new media through BollynatyamTM, the company she founded in 2004.