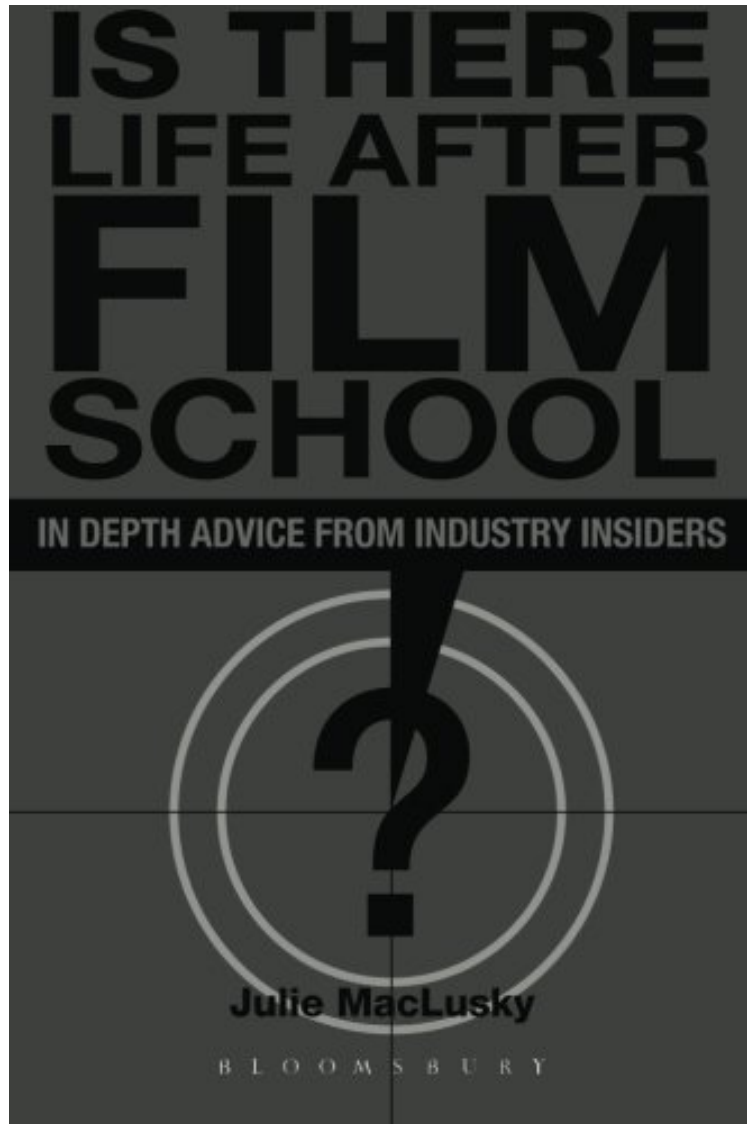


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# Is There Life After Film School: In Depth Advice From Industry Insiders

*Julie MacLusky*

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**Julie MacLusky : Is There Life After Film School: In Depth Advice From Industry Insiders** before purchasing it in order to gage whether or not it would be worth my time, and all praised Is There Life After Film School: In Depth Advice From Industry Insiders:

2 of 4 people found the following review helpful. More Advice on How To Succeed From People Who Haven'tBy A CustomerI was given this book after my own film school graduation, and the only thing good about it is the title. The

author didn't write anything. She only typed up Questions and Answers from people. The people in the book give that same bland and cliched advice you get from anyone, anywhere in LA, but they sure take themselves really seriously as you can tell from their answers and the "dramatic" photographs that accompany the interviews. No one interviewed in the book shows up on any movie credits I could find except for the woman who made an Italian horror film - and that's not Hollywood. They might be talented, but if they have been in "The Business" for as long as they say in the interviews and are as "successful" as they brag about, shouldn't they have actually made a movie in the last 10 years? You can go to any Starbucks in Santa Monica and meet people with better experience and better advice than this book. But just like a good movie poster doesn't make a good movie, a great book title and great cover doesn't make a book worth reading. 5 of 6 people found the following review helpful. There are no black and white answers!

**By A Customer**  
The author has compiled a diverse bunch of interviews that don't try to do anything more than speak honestly about who these people are and the experiences they've had since film school. Some good, some bad, some indifferent. I think the previous reviewer was probably tripped up by the sub heading "in depth advice" which probably should have said "personal stories". That said, to give this book one star was ludicrous and the reviewer should stick to reading Script magazine if he only wants the stories of people who've made it huge. There are no secrets to success and, all in all, I found the book to be a healthy dose of reality. It showed me that a career in the business (i.e. earning a living) does not require becoming an overnight sensation. 4 of 5 people found the following review helpful. Telling It like It Is.

**By Diana Ok**, to be honest, I groaned when I learned that I had to read this book for my screenwriting class Julie teaches. Great, just what I needed, a teacher who wrote her own book. Much to my surprise, this book tells you some great insight on the film industry. As a film student, you don't realize the dirty side that's in the business; you only think of the glory. The book interviews real industry people -producers, screenwriters, production designer. If you are interested in something other than directing, this book tells you some accounts of people that can help you from making their mistakes. I highly recommend this book, along with this teacher who teaches at Chapman University. (No, I SWEAR I was not paid to say this. I honestly learned a lot in this class.)

A series of fascinating interviews with industry insiders, packed with advice on how to succeed in the movie industry. The lucky students who get into film school (and then get through it without dropping out) have to compete for a small number of prestigious jobs once they graduate. Through a series of in-depth, candid, and very entertaining interviews with film industry insiders, this book reveals a range of career paths taken by scriptwriters, production designers, producers, and marketers.

"This book is a wonderful roadmap that cuts through the obstacles to success in the entertainment business. Clear and optimistic. Read it and take heart." -Ron Mardigian, former Senior Vice President, William Morris Agency. Currently President of Maridigian Management Inc. "When my students ask me how to make it, I just point them in the direction of this book, it's all here." -Leonard Schrader, Academy Award Nominated Screenwriter for Kiss of the Spiderwoman

**About the Author**  
JULIE MACLUSKY is Assistant Professor of Screenwriting at Chapman University. Several of her short stories have been published in anthologies, and she has also writetn and produced documentaries for BBC radio.