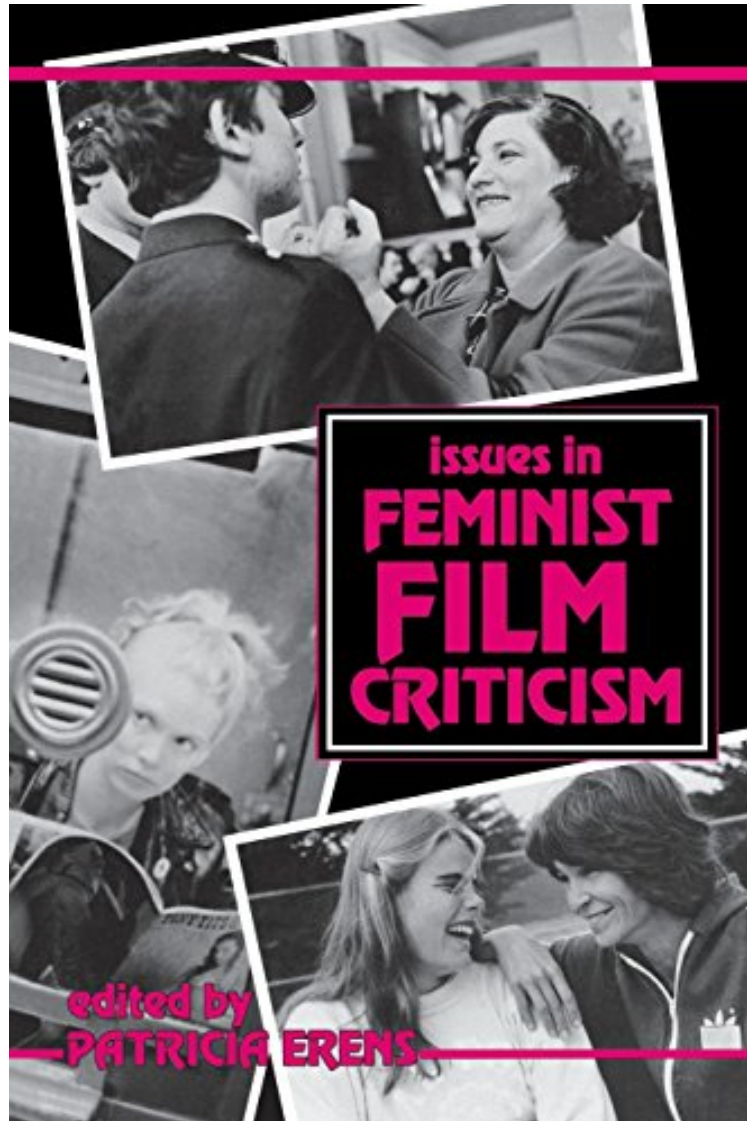


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## Issues in Feminist Film Criticism (A Midland Book)

*From Patricia Erens*

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**From Patricia Erens : Issues in Feminist Film Criticism (A Midland Book)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Issues in Feminist Film Criticism (A Midland Book):

0 of 0 people found the following review helpful. Excellent bookBy SoundsLikeNeekI bought this book b/c I was writing a term paper analyzing a Spike Lee film using the feminist film theory. The essays inside were wonderful!!!0 of 0 people found the following review helpful. Issues in Feminist Film CriticismBy ConnorsmomGreat book, but I only purchased it because I neede for the class I am taking called, "Women in Fiilm".1 of 1 people found the following review helpful. Near-essential collection for a low priceBy PhD StudentSome of the essays in this anthology are

classic and some are dated, but for the price that many of the used copies go for (I got mine for \$4), you can't beat it. The selections cover a lot of ground, and although some are available elsewhere, this is a necessary text for anyone seeking to build a library of film theory/criticism. As to the publishing flaws that another reviewer mentions, mine has NONE. I would certainly be dismayed if all the copies were as discombobulated as he describes, yet they clearly are not. I have the same edition, but it appears to have gone through multiple printings (mine is the fifth). To avoid the bad copies, you might try buying it new from --of course, the price is much higher. Either way--new or used--it's worth having, although it's not for the casual reader; these essays often assume a familiarity and facility with film theory that you just can't acquire from reading "Entertainment Weekly."

This anthology makes it abundantly clear that feminist film criticism is flourishing and has developed dramatically since its inception in the early 1970s." *Journal of Aesthetics and Art Criticism* Erens brings together a wide variety of writings and methodologies by U.S. and British feminist film scholars. The twenty-seven essays represent some of the most influential work on Hollywood film, women's cinema, and documentary filmmaking to appear during the past decade and beyond. Contributors include Lucie Arbuthnot, Linda Artel, Pam Cook, Teresa de Lauretis, Mary Ann Doane, Elizabeth Ellsworth, Lucy Fischer, Jane Gaines, Mary C. Gentile, Bette Gordon, Florence Jacobowitz, Claire Johnston, E. Ann Kaplan, Annette Kuhn, Julia Lesage, Judith Mayne, Sonya Michel, Tania Modleski, Laura Mulvey, B. Ruby Rich, Gail Seneca, Kaja Silverman, Lori Spring, Jackie Stacey, Maureen Turim, Diane Waldman, Susan Wengraf, Linda Williams, and Robin Wood.

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