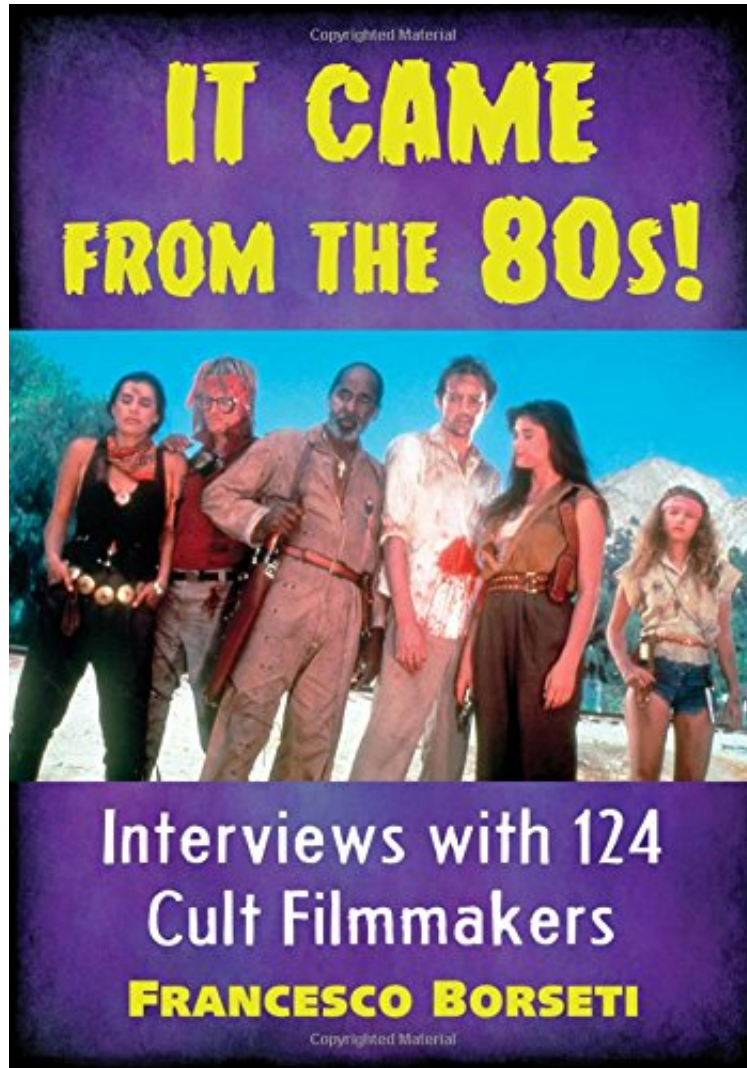


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From their heyday in the 1950s and 1960s, B movies declined in popularity through the 1970s. As the big Hollywood studios began to make genre films with sky-high budgets, independent producers of low-budget movies could not

compete in theaters. The sale of American International Pictures in 1979 and New World Pictures in 1983 marked the end of an era. The emergence of home video in the 1980s marked the beginning of a new phase, as dozens of B movies were produced each year for the small screen, many becoming cult classics of science fiction, horror and fantasy. Through numerous interviews with producers, directors, photographers and actors, this book sheds light on an overlooked corner of film history with behind-the-scenes stories of 28 low-budget favorites from the 1980s.