

(Mobile book) It Lives Again! Horror Movies in the New Millennium

It Lives Again! Horror Movies in the New Millennium

Axelle Carolyn

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Axelle Carolyn : It Lives Again! Horror Movies in the New Millennium before purchasing it in order to gage whether or not it would be worth my time, and all praised It Lives Again! Horror Movies in the New Millennium:

4 of 5 people found the following review helpful. Newsflash: Horror films still alive and kicking hard in the millennium By rndkrA smart, lavishly illustrated overview of horror films of the 2000s from a true insider - who happens to be a beautiful former model married now to film director, Neil Marshall. Not your stereotypical nerdy horror buff. I was reminded of how many quite good films have been released amongst all the soulless remake dross and pretty-teens-in-peril schlock over the past 8 or 9 years, most of them from the UK, Spain, and the Far East (The Descent, Severance, The Orphanage, (Rec), The Eye and Dark Water to name but a few), as well as some great stateside stuff like The Signal and May. This book has already prompted me to add many titles I'd never heard of to my Netflix queue. Carolyn also does a nice job of contextualizing the themes and trends in horror filmmaking and makes her case that these movies are not just created in a cultural vacuum and perform specific functions in the mass

consciousness. Any horror movie fan will want to check this out. 1 of 1 people found the following review helpful. Hopefully the beginning of moreBy Slayer FanThis is exactly what is says it is, and intro and sampling of the most modern horror cinema, good or bad, to get five stars from me the pics would need to be larger, but it is a fine book, from the wife of modern horror director Neil Marshal. 1 of 1 people found the following review helpful. More than just "A Book Full Of Movies"By Alex CrowleyFantastic !!! Very well written and edited . I enjoyed the presentation flow , more than just "A Book Full Of Movies"Needs to be Kindled -Hated giving it back to my friend maybe she'll give it to me for my birthday . Will Buy if Necessary Great Read !!

A comprehensive analysis and overview of the state of horror cinema at the start of the 21st Century. Axelle Carolyn discusses and dissects films from the Asian remake trend of *The Ring* and *The Grudge* to the so-called torture porn of the *Saw* and *Hostel* series, taking in independents and foreign productions as well as the blockbusters. Fully illustrated in full colour, *It Lives Again!* is your definitive guide to modern cinematic horror. Foreword by Neil Marshall and Introduction by Mick Garris.

About the Author Born and raised in Fife, Scotland, Calum Waddell made the silly mistake of believing his schoolteachers who told him that further education actually counts for something in the post-Thatcherism/ New Labour UK. As such he wasted five years in further education, gaining a BA (Hons) degree in English and a Masters in Broadcast and Film Studies - qualifications that he begrudgingly describes as "useless pieces of paper."