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It's Always Something

Gilda Radner

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Gilda Radner : It's Always Something before purchasing it in order to gage whether or not it would be worth my time, and all praised It's Always Something:

0 of 0 people found the following review helpful. Read This Book!By S. ZimmermanI've been asking for a kindle version of this for years. I read it in actual hard book form when it first came out and it made a huge impression on me. I came to know and love Gilda's work on Saturday Night Live (the early ones are still the best, I believe!) and I can still see her doing one of her recurring characters, Roseanne Roseannadanna.She was misdiagnosed for a long time before finally getting the awful diagnoses of ovarian cancer. While the book talks about this, it is her humor and honesty that shines through! She tried everything that was available at the time , proven and non-proven, to overcome her disease, but in the end the disease proved stronger than her will to live.The interaction with her husband, Gene Wilder, and their love for each other shines through on every page. He stood by her and cheered her on at every turn. In the end, her lasting contribution to women all over is the awareness of the symptoms of this disease and Gilda's Clubs Worldwide.0 of 0 people found the following review helpful. Good book, but hard for a cancer patient to readBy K. L. HansonWell written but as a cancer patient, it became too hard for me to read. I loved Gilda back in the day and almost got tears when I heard she had passed. She was such a comedic genius, I used to just roll laughing watching her on SNL.Rest in peace, Gilda - you are missed.2 of 2 people found the following review helpful. It felt as though the sad stories kept comingBy CustomerIt felt as though the sad stories kept coming, one after another, without much break between. It was interesting, for sure, and there were beautiful moments to be felt. Ultimately, she wrote

this herself - not as a comedy (definitely not). I'm glad it exists, but I'd like to find another book on her, that celebrates her genius and legacy, rather than her struggles.

To honor the twentieth anniversary of beloved comedienne Gilda Radner's death from ovarian cancer comes a commemorative edition of her memoir, *It's Always Something* featuring a newly updated resource guide for people living with cancer and a tribute by Radner's former colleagues at Saturday Night Live. As a cast member on the original Saturday Night Live, Gilda Radner created a compelling character named Roseanne Rosannadonna who habitually ended her routine with the line, *It's always something*, which was her father's favorite expression about life. Radner chose the catchphrase she made famous as the title to her brave, funny, and painfully honest memoir: the story of her struggle against cancer and her determination to continue laughing. Gilda's Club, a network of affiliate clubhouses that seeks to provide a social and emotional support community to people living with cancer, was founded in Radner's memory in 1991. The name of the organization comes from a remark Gilda once made, that cancer gave her membership to an elite club she rather not belong to. In partnership with Gilda's Club, *It's Always Something* includes valuable information for all whose lives have been touched by cancer and reminds us of the important place laughter has in healing. Told as only Gilda Radner could tell it, *It's Always Something* is the inspiring story of a courageous, funny woman fighting to enjoy life no matter what the circumstances. She died in 1989. Gilda's Club is distinguished by its unique philosophy and program, cancer support for the whole family, the whole time. Learn more about Gilda's Club at GildasClub.org.

From *Library Journal* Completed before Radner's death last month, this is her personal account of her struggle with ovarian cancer and her inspiring attempt to keep an upbeat attitude during her illness. Her discussion of a Santa Monica patient support group called the Wellness Community is the best part of the book and may be of interest to cancer patients and their families. However, readers expecting the show business history that the promotional material to this book promises will be disappointed; Radner's work with Saturday Night Live, her creation of such memorable characters like Emily Litella and Roseanne Roseannadonna, and her film work with husband Gene Wilder get scant attention here. Radner certainly deserves a biography that would record those achievements. Literary Guild and Doubleday Book Club alternates. - Judy Quinn, "Library Journal" Copyright 1989 Reed Business Information, Inc. "Extraordinarily candid...A testament to her courage and comedic spirit." -- Chicago Tribune "Death be not proud: the book remains a victorious volume." -- Detroit Free Press "Touching and witty." -- USA Today "Gilda mined her humor from everyday life, and what resulted really was something." -- The San Diego Union-Tribune From the Publisher "I started out to write a book called *A Portrait of the Artist as a Housewife*. I wanted to write a collection of stories, poems and vignettes about things like my toaster oven and my relationships with plumbers, mailmen and delivery people. But life dealt me a much more complicated story..." Gilda Radner died on May 20, 1989, shortly before publication of her book *It's Always Something*. A month before her death, Gilda entered a Los Angeles recording studio to deliver what would be her final performance -- this remarkable audio autobiography, in which she reveals the inspirational story of her struggles with cancer...a private, personal battle in which the humor and humanity that has touched millions became her most powerful weapon.