

(Download ebook) Italian Horror Film Directors

Italian Horror Film Directors

Louis Paul

*DOC / *audiobook / ebooks / Download PDF / ePub*



DOWNLOAD



READ ONLINE

#3866742 in Books McFarland 2010-10-28 Original language: English PDF # 1 9.90 x 1.00 x 6.90l, 1.45 #File Name: 0786461136376 pages | File size: 30.Mb

Louis Paul : Italian Horror Film Directors before purchasing it in order to gage whether or not it would be worth my time, and all praised Italian Horror Film Directors:

2 of 2 people found the following review helpful. Not as good as it should be By S. Gordon It's not really bad, but it's nowhere near as good as one would hope or even expect with that price tag. This book is more for novices, whom I can't imagine would shell out fifty bucks for it. Those already familiar with Italian horror will learn nothing new here. To make matters worst, the book is full of errors, some that even the most casual reader are likely to know to be wrong. Two examples being misidentifying one of the characters that Anna Falchi plays in Dellamorte, Dellamore (Cemetary Man) and the identity of Asai Argento's mother. All this plus unwaranted criticism of the films themselves. At twenty bucks, it would be worth adding to any serious collection of books relating to horror films or films in general,

at fifty bucks, If I could do it over again, I'd pass 1 of 1 people found the following review helpful. an excellent travel in giallo cinema By Dulce Fabiana Mota Lima Excellent purchase for all those who want to know a little more about the Italian horror cinema. This wonderful travel begins with a panorama over the history of the gothic and horror cinema in Italy; then, it shows the 10 most important giallo directors (Argento, Fulci, the Bava's among others); later, the author Louis Paul discusses briefly about more obscure directors. And at the end of the book, there's a really vast bibliography, very useful to those who want to make a research on this subject (Italian horror cinema). 2 of 6 people found the following review helpful. Italian Horror Film Directors By Larry B. Moore A much-needed study of the subject...but this ain't it. Chapters devoted to the major players (Bava, Fulci, etc.) and sections devoted to the not-so-majors. He puts Freda in this category, but anybody who gave Maestro Bava his start AND made *The Terror of Dr. H* Hitchcock is pretty important, in my opinion. And speaking of opinions.... The entries are mainly _____ was born in _____, got started in _____, and then made _____. Not much critical evaluation, and some of the information is glaringly wrong: *Dawn of the Dead* was made in...Philadelphia??? None of this would matter so much if this wasn't one of those incredibly expensive MacFarland books. For the money, there shouldn't be ANY errors! For completists -- and wealthy ones, at that -- only.

There is no cinema with such effect as that of the hallucinatory Italian horror film. From Riccardo Freda's *I Vampiri* in 1956 to *Il Cartaio* in 2004, this work recounts the origins of the genre, celebrates at length ten of its auteurs, and discusses the noteworthy films of many others associated with the genre. The directors discussed in detail are Dario Argento, Lamberto Bava, Mario Bava, Ruggero Deodato, Lucio Fulci, Umberto Lenzi, Antonio Margheriti, Aristide Massaccesi, Bruno Mattei, and Michele Soavi. Each chapter includes a biography, a detailed career account, discussion of influences both literary and cinematic, commentary on the films, with plots and production details, and an exhaustive filmography. A second section contains short discussions and selected filmographies of other important horror directors. The work concludes with a chapter on the future of Italian horror and an appendix of important horror films by directors other than the 50 profiled. Stills, posters, and behind-the-scenes shots illustrate the book.

"in-depth" --Arba "a fine account" --Fangoria About the Author Louis Paul has contributed film reviews, interviews, biographies and articles to film-related publications including *Chiller Theatre* and *European Trash Cinema*. He published a genre film magazine in the 80s and 90s called *Blood Times*. Paul co-curated an exhibit at the New York Public Library celebrating 100 years of the horror film called "Screams on Screen." He lives in New Jersey.