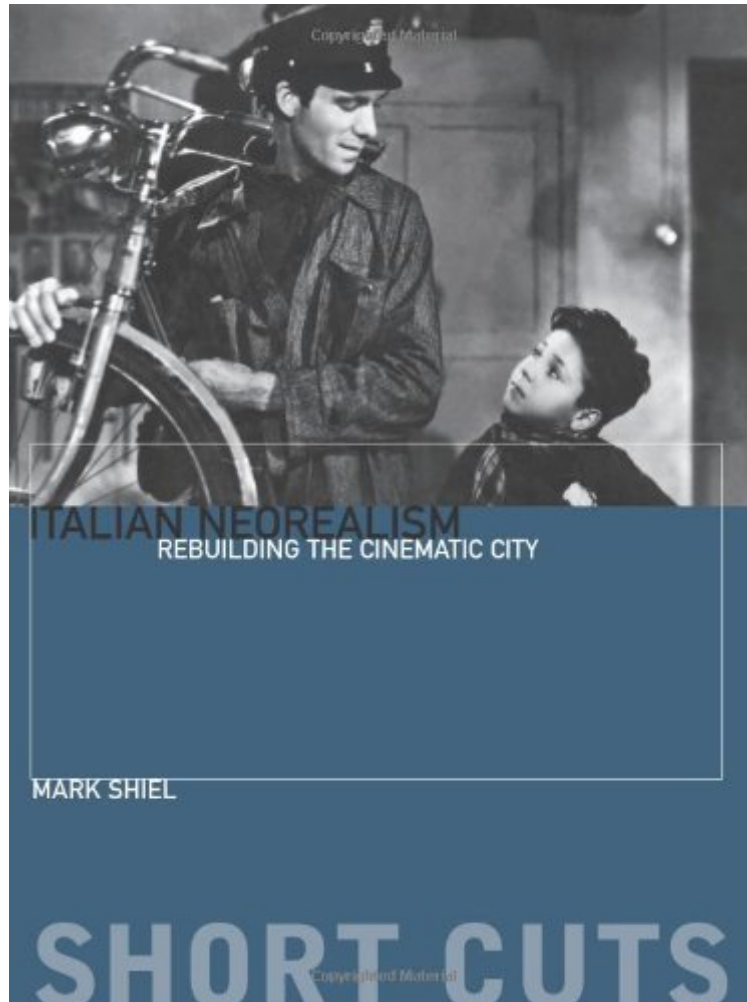


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Italian Neorealism: Rebuilding the Cinematic City is a valuable introduction to one of the most influential of film movements. Exploring the roots and causes of neorealism, particularly the effects of the Second World War, as well as

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An excellent introduction to one of the often mentioned but lesser understood forms of world cinema. ***** -- Sam Toy, Empire magazine, April 2006
About the Author
Mark Shiel is Lecturer in Film Studies at King's College London.
He is the author of Cinema and the City and Screening the City.