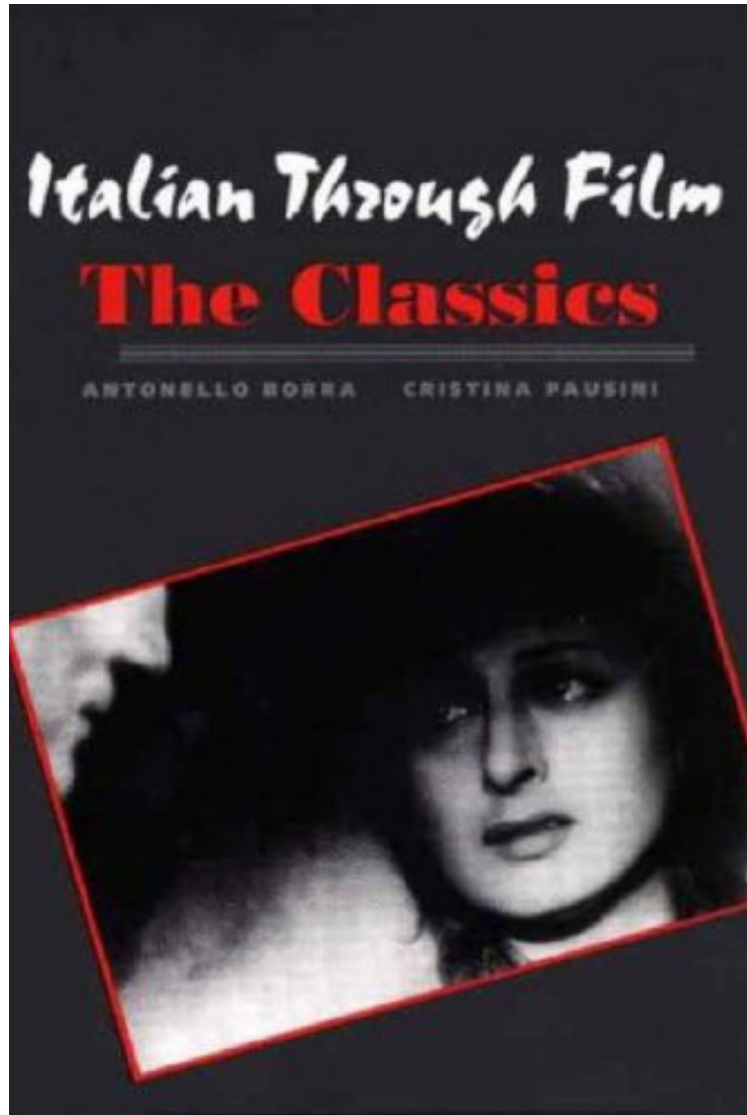


Italian Through Film: The Classics

Antonello Borra, Cristina Pausini

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Antonello Borra, Cristina Pausini : Italian Through Film: The Classics before purchasing it in order to gauge whether or not it would be worth my time, and all praised Italian Through Film: The Classics:

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towards self-study, with much more dialogue and vocabulary from the films, and longer written summaries for various scenes. That would have made it much more useful for independent study. But this is really geared towards a classroom situation, with many suggestions for written prompts and even projects. Still, films are a GREAT way to enjoy Italian, and this book is a nice little supplement.

Italian Through Film: The Classics is a flexible tool for teachers who strive towards content-based instruction and believe that learning a language should be meaningful and enjoyable. It is based around fifteen classic Italian films which are frequently found in the libraries of many schools and universities, and which can otherwise easily be rented from any video store. It is an adaptable ancillary tool geared towards both high school and college instruction as well as towards adult education. It is comprised of fifteen chapters, one for each of the fifteen selected movies. The films include: *Roma, città aperta*, *Ladri di biciclette*, *Divorzio all'italiana*, *Il Decameron*, and *Tre fratelli*

About the Author Antonello Borra is assistant professor of Italian at the University of Vermont. He holds a Ph.D. in Italian Studies from Brown University. Cristina Pausini is visiting assistant professor of Italian at Wellesley College. She holds a Ph.D. in Italian Studies from Brown University.