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Ivan the Terrible (Classic film scripts)

Sergei Eisenstein

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Sergei Eisenstein : Ivan the Terrible (Classic film scripts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ivan the Terrible (Classic film scripts):

0 of 0 people found the following review helpful. The Scripts of Sergei Eisenstein's Trilogy called "Ivan the Terrible" is ReviewedBy Brian Wayne WellsI have become a great fan of the movies of Sergei Eisenstein and the 1945 movie "Ivan the Terrible Part I" and its sequel "Ivan the Terrible Part II" (which was not released until 1958) have become among my favorite movies. Of course, Eisenstein's "Ivan the Terrible" was originally a trilogy of three parts. However, Part III met with disapproval in the Soviet Union and was confiscated and destroyed. Only a limited number of scenes from Part III exist today. Accordingly, this book which contains the scripts of all three Parts of "Ivan the Terrible" and this is the only way that a person is able to "see" and understand the plot of the third Part of that movie as Sergei Eisenstein originally intended."Ivan the Terrible" was regarded as being Sergei Eisenstein's best movies since his "Battleship Potempkin (1925) or at least since his movie "Alexander Nevesky" (1938). This book reveals a great deal about the background of politics in the Soviet Union in the mid and late 1950s. Two of these essays were on "Ivan the Terrible." These articles were "The Second Summit" by Mikhail Romm and "Interview with Stalin" by Nicholai Cherkasov, who was the leading actor in the movie "Ivan the Terrible." These essays are provocative and still cause me conflict in my opinion.0 of 0 people found the following review helpful. Part of the Classic Film Scripts seriesBy Bernie (xyzyz)Have the notes and the film script in tack. As with most scripts there are also the theatrical directions. It is interspersed with photos from the film.I find the film scripts some time easier to follow than the film.8 of 11 people found the following review helpful. for film script afficionados onlyBy A CustomerThis book contains the original

shooting script of the 1945 release of Eisenstein's movie. It is therefore hard to rate as regular reading material. Those in search of historical research or entertaining storytelling better look elsewhere.

The Russian film-maker Sergei Eisenstein intended to present the history of the notorious Ivan IV of Russia in three parts, but he had difficulty reconciling his own vision of the film with the sensitive political requirements of the Russian Ministry of Cinematography. Part 1 was released in 1945, but the second part was banned and Eisenstein died before he could complete the re-editing. This fully illustrated version contains the original shooting script for Parts 1 and 2, and also for Part 3, plus an introduction describing conversations with Eisenstein during the making of the film, and an interview with Stalin.

Language NotesText: English, Russian (translation)