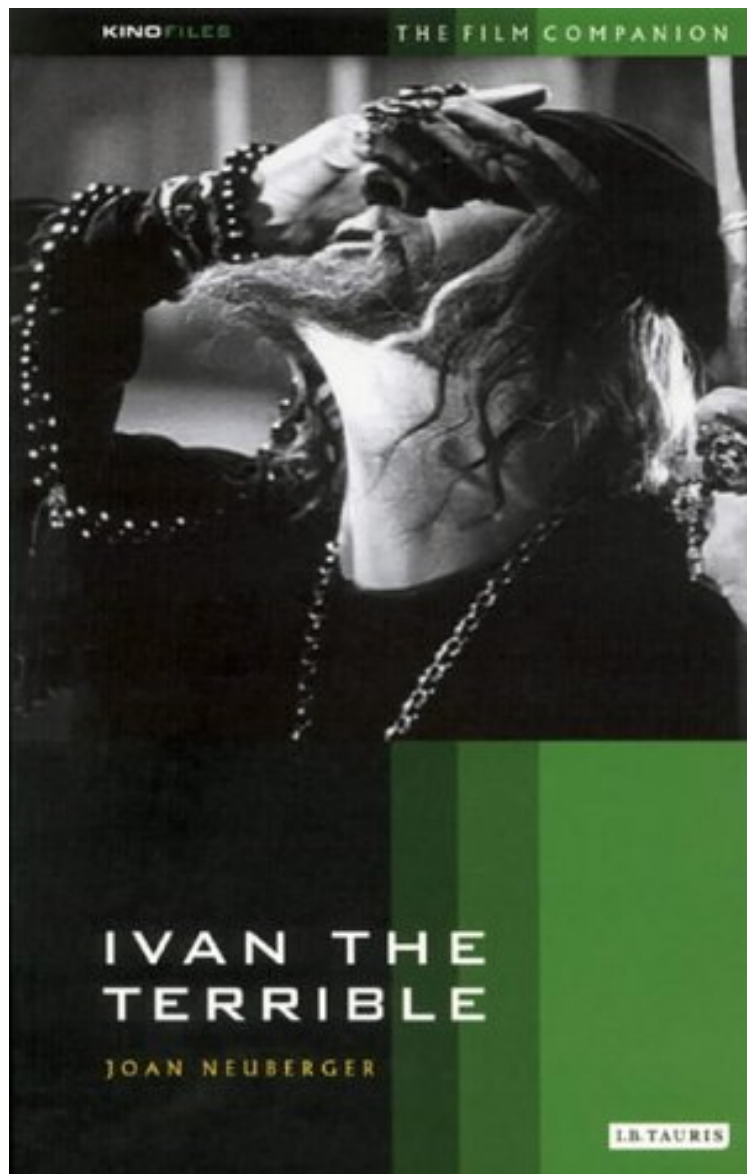


(Download) Ivan the Terrible: The Film Companion (KINOfiles Film Companion)

## Ivan the Terrible: The Film Companion (KINOfiles Film Companion)

*Joan Neuberger*

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**Joan Neuberger : Ivan the Terrible: The Film Companion (KINOfiles Film Companion)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ivan the Terrible: The Film Companion (KINOfiles Film Companion):

0 of 0 people found the following review helpful. Short, Precise ReadBy CpronzoI really enjoyed this because it explained a lot of the symbolism and reasons behind Eisenstein's film making decisions. Enjoyed that it was very thorough and gave more than one possibility on why something could be one way or another. Also, very short so that helped with the class.1 of 1 people found the following review helpful. Well-researched and insightful bookBy KalamazooNeuberger's book is, like my title suggests, very well-researched and insightful. It's a must-have for anyone interested in the latest research done on this film. She's very thoughtful and balanced in her approach of evaluating the film, and I think that's highly admirable.0 of 0 people found the following review helpful. Five StarsBy IngridExcellent book

Eisenstein's last, unfinished masterpiece is a strange, complex and haunting film. Commissioned personally by Stalin in 1941, Ivan the Terrible placed Eisenstein in the paradoxical situation of having to glorify Stalinist tyranny in the image of Ivan without sacrificing his own artistic and political integrity--or his life. Drawing on sources that include Eisenstein's personal archive and the memoirs of those involved in the film's making, Joan Neuberger's vivid account reveals how, in almost impossible circumstances, Eisenstein managed to create a film of cinematic innovation, intellectual depth and political critique. She reveals the film to be both a great work of art and a product of the time and place in which it was made.

Modern Language : "often perceptive discussion of the aesthetic devices employed in the film" "particularly thoughtful and well-informed assessment of the visual imagery" "the book can be recommended as a useful guide to viewers of the DVD version of Eisenstein's masterpiece"About the AuthorJoan Neuberger is Professor of History and Director of the Russian, East European and Eurasian Center, University of Texas at Austin.