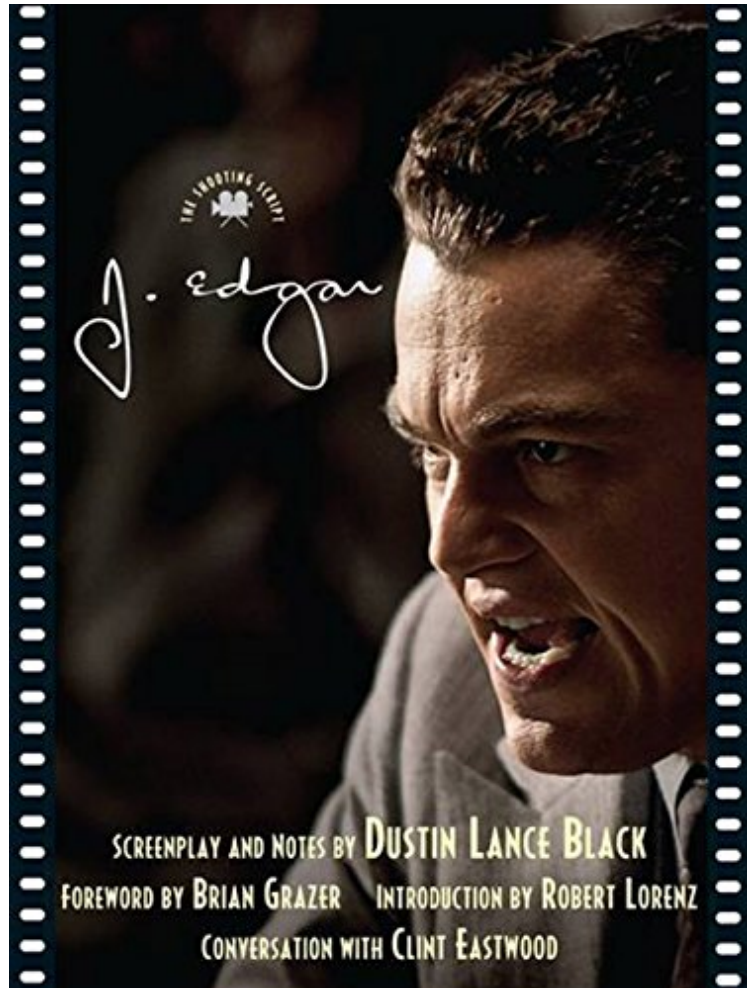


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J. Edgar: The Shooting Script

Dustin Lance Black

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Dustin Lance Black : J. Edgar: The Shooting Script before purchasing it in order to gauge whether or not it would be worth my time, and all praised J. Edgar: The Shooting Script:

As the face of law enforcement in America for almost fifty years, J Edgar Hoover was feared and admired, reviled, and revered. But behind closed doors, he held secrets that would have destroyed his image, his career, and his life. This title tells his story.

J. Edgar is a somber, enigmatic, darkly fascinating tale. Starring an impressive Leonardo DiCaprio and crafted with Clint Eastwoods usual impeccable professionalism, J. Edgar gets its power from the way the directors traditional filmmaking style interacts with the revisionist thrust of Dustin Lance Blacks script. (Kenneth Turan, Los Angeles

Times)About the AuthorScreenwriter Dustin Lance Black worked on the Emmy and Golden Globe Award-nominated television series Big Love as a writer and producer for three seasons. He also wrote screenplays for Pedro, profiling the late AIDS activist and reality television star Pedro Zamora.