

[Download] Jack Benny : The Radio and Television Work

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From HarperCollins Publishers : Jack Benny : The Radio and Television Work before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Benny : The Radio and Television Work:

3 of 3 people found the following review helpful. Could be better!By ElleryJack Benny's career spans many decades.From his days in Vaudeville,through his long career in radio,then his days in tv.This book covers his days in radio and tv. There's alot to read ,plenty of fun facts and stories,behind the scenes tidbits and photos galore;Many never scene before.But my only complaint is that it covers many but not all of the episodes in radio and tv.I really hate it when someone decides for me,which episodes are best.Why not do a completeAnd coprehensive listing of every show.That is exactly what I was expecting when I ordered this book.the book will make a nice addition alongside my Jack Benny Bios in my library.It's just not the reference book that I was hoping for.0 of 0 people found the following review helpful. All About JackBy Hillari HunterJack Benny was still around when I was a kid, but I didn't remember watching his TV series, and I barely remembered seeing his TV specials. I would see him on other shows, but I didn't get his humor. Recently, I started watching reruns of his show, and now, I find the guy to be very funny. This book is excellent. It only covers what the Museum of Broadcast Communications has in their collection of Mr. Benny's work. However, they have a lot of his radio and television work, and the book does a great job of describing what they have. The book also includes one of the radio scripts and one of the TV show scripts, Mr. Benny's guest appearances on other programs, and a series of great essays about his work. I highly recommend this book to anyone who wants to know more about one of the greatest comics of the 20th century.6 of 6 people found the following review helpful. Jell-O again...this is Jack Benny talking...By Jerry McDanielthis book is sensational. it's very informative and detailed, which is what i like to find in celebrity-driven books. to be fair, i haven't read Irving Fein, Milt Josephsberg, or Mary

Livingstone's books about Jack so i won't say this is better than those two. i've got the book that Joan Benny issued in 1990, with 85% of it written by Jack himself, and that's very revealing. this book, "The Radio and Television Work", spotlights all the facets of Jack's career. From vaudeville, to early talking films, to radio, and into TV. Jack's hilarious feud with my other favorite, Fred Allen, is recounted here as is a script from a TV show of Jack's where Fred is the guest star. the action takes place at Jack's sponsor's office. The book also talks about the various long-running gags as well as Jack's false persona he fooled an entire generation with {the bad violin playing; the cheapskate; the braggart; the vault in his basement; always drove a jalopy; kept a pay phone in his house for guests; and why Jack was 39 until the day he died; etc.} as the book departs from the TV series segment, it focuses on his highly-rated TV specials. from the first "Jack Benny Hour" special in the late '50s through "Jack Benny's Second Farewell Special" in the early '70s, everything is captured on paper. Jack's guest appearances on numerous TV shows are also highlighted. the character of "Rochester" is chronicled from his original 1939 stereotypical black servant role on through the humanizing of the character in the mid '40s as an "equal" to Jack and everyone else on the show, despite the obvious fact that he continued to be Jack's butler. This book will also examine Jack's use of pauses and silences. For those who aren't familiar with Jack Benny, he wasn't a joke telling comedian. He was a reactionist to his co-stars hi-jinks plus he made himself the butt of the jokes. The only time Jack would get excited or wordy is when being taunted by Fred Allen or when jumping all over announcer Don Wilson for his weight, which was a long-running gag. this book is written for everybody. long time fans like myself {i'm 26 but i've known of Jack and the gang since the mid '80s, thanks to the repeats of his TV show on PBS} will find this book inseparable and addictive! newcomers who've only heard the name Jack Benny by way of Jay Leno or Kesley Grammer will learn just about everything they always wanted to know after reading the book. long-time fans will know why i titled this review the way i did!

From Library JournalPublished to coincide with a special exhibition to be held at the Museum of Broadcasting in New York City, this volume contains a handful of essays (the best of which is by Pulitzer-winner William A. Henry III), synopses of more than 150 television and radio shows in which Benny appeared, an annotated radio script, an annotated TV script, and more than 150 photographs. The photos are not captioned; usually this presents no problem, but occasionally some information would have been welcome. The few minor errors should do nothing to mar the effectiveness of the synopses in refreshing the memories of fans, but the uninitiated are unlikely to be interested. Benny was a terrific performance artist, and to be appreciated he must be seen, or--even more importantly--heard.- John Smothers, Monmouth Cty. Lib., Manalapan, N.J.Copyright 1991 Reed Business Information, Inc.