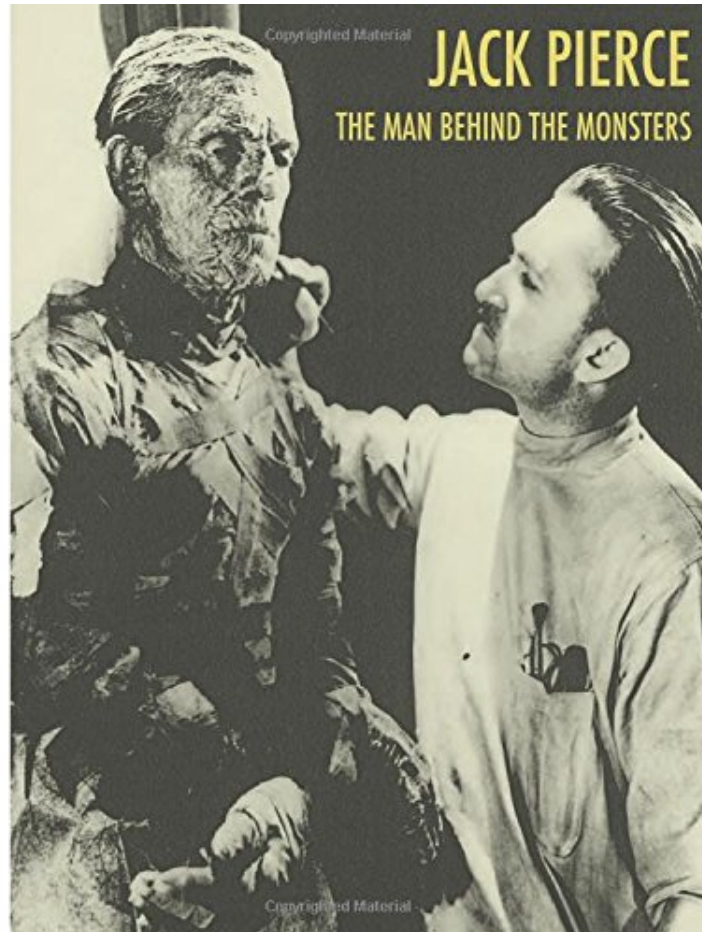


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Jack Pierce: The Man Behind The Monsters

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Scott Essman : Jack Pierce: The Man Behind The Monsters before purchasing it in order to gage whether or not it would be worth my time, and all praised Jack Pierce: The Man Behind The Monsters:

9 of 10 people found the following review helpful. The Master King of Makeup totally short changed!By J. GamboldThe excitement of finding a book on the genius responsible for the most iconic makeup jobs in history in history deserves a book that explains IN DETAIL the formation of Jack P. Pierce's road to the collodion and greasepaint in the early 1900's. Surely the man who was the father of the magnificent make up accomplishments which still permeate our society and have led to many later and contemporary practitioners attempting to emulate this man's work requires a volume not a cheaply produced magazine which takes 5 minutes to read.DO NOT, under any circumstances pay out money for this pathetic excuse for a real biography.0 of 0 people found the following review helpful. Five StarsBy Frank HendrickThank you.9 of 10 people found the following review helpful. nothing too specialBy amandai bought this book for my sister and it wasn't quite what i was expecting. it's not much more than a

(badly) photocopied book; the pictures are kind of ruined by the obvious lines from the photocopier running through them, and cover was badly cut and rough. considering there aren't many other options out there to purchase, i suppose it's okay, but ultimately kind of disappointed with this purchase.

JACK PIERCE - THE MAN BEHIND THE MONSTERS chronicles the career exploits of Universal's classic monster creator, Jack Pierce, who was with the studio during their horror heyday of 1928-1947. After freelancing in Hollywood's earliest days as an actor, stuntman and assistant director, Pierce flourished in makeup in the 1910s and 1920s, first making himself into any variety of movie extras called for on fledgling studio lots. Then, from 1930-1947, Pierce created some of cinema history's most distinguishable icons of fright, including Frankenstein's Monster, The Mummy, The Bride of Frankenstein, Ygor, The Wolf Man, and The Phantom of the Opera among his many classic creations. Contained in this unique publication are detailed text and photos from every significant film of Pierce's career, spanning the mid-1910s to the mid-1960s.

About the Author Since the mid-1980s, Scott Essman has been writing and producing projects about motion picture craftsmanship and Hollywood history. In the past six years specifically, he has published over 250 articles as a freelancer for outlets including The Los Angeles Times, Entertainment Design, Cinefex, Creative Screenwriting, Directed By: The Cinema Quarterly, plus several Internet sites dealing with filmmaking. He has also produced twenty publicity projects for Universal Studios Home Entertainment where he made video documentaries about moviemakers and wrote publicity materials and interviewed movie craftspeople, including Peter Jackson (KING KONG), Zack Snyder (300), and David Twohy (RIDDICK). He published his first book, FREELANCE WRITING FOR HOLLYWOOD, for Michael Wiese in 2000.