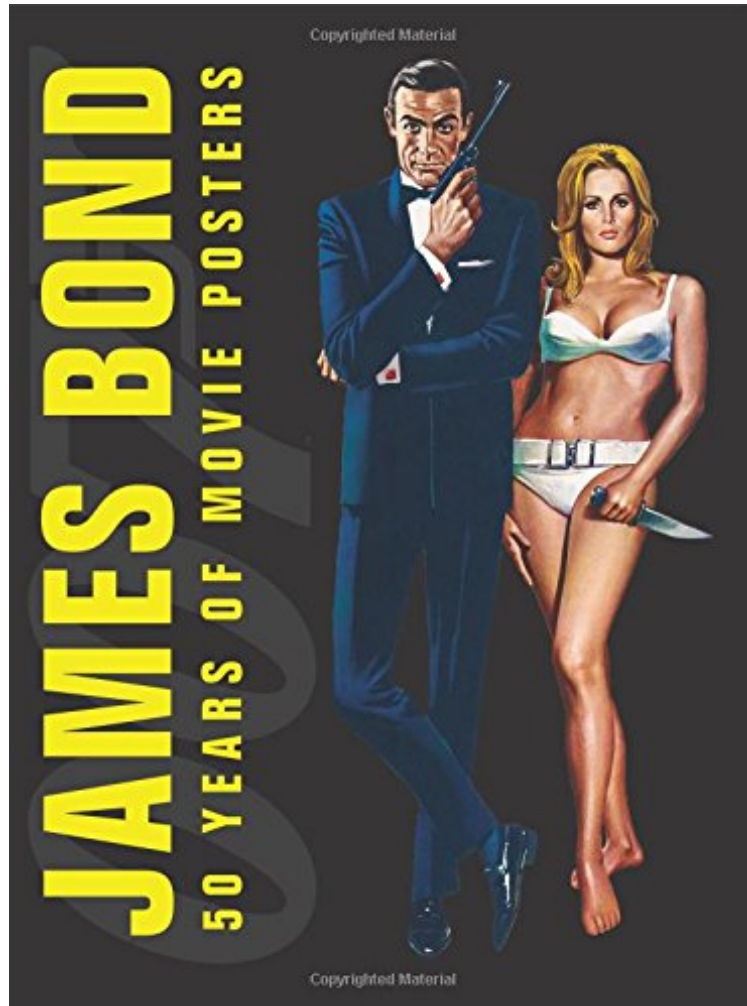


(Read free) James Bond: 50 Years of Movie Posters

James Bond: 50 Years of Movie Posters

DK Publishing

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#279489 in Books DK 2015-10-06 2015-10-06 Original language: English PDF # 1 13.40 x 1.25 x 9.90l, .0
#File Name: 1465443266328 pagesDK | File size: 51.Mb

DK Publishing : James Bond: 50 Years of Movie Posters before purchasing it in order to gauge whether or not it would be worth my time, and all praised James Bond: 50 Years of Movie Posters:

19 of 19 people found the following review helpful. The Best James Bond Poster Book By Far By Doug This is by far the best Bond poster art book yet. It's 320 pages and comes in a slipcase. The inner sleeve even has a pocket that holds two mini card stock posters. One is the Italian one-sheet for "Dr No" and the other is the US one-sheet for "Octopussy." I'm not sure if they are the same for each copy. Each movie has its own chapter and includes teaser, general release and unused poster art from US, UK, French, Italian, Japanese and other countries. Even lobby card art. It also has chapters for the 1967 "Casino Royale" and "Never Say Never Again" poster art as well as an artist index. My understanding is that the version of this book that comes with the Bond 50 BD set is an abridged version. The book is worth adding to any James Bond fan's collection...2 of 2 people found the following review helpful. A lavish

but not definitive book - but it's best to start at the back

By Trevor Willms and Dorling Kindersley's rather lavish book is perhaps more of a dinner table book than a coffee table book for one simple reason: it's huge. While you'll certainly need a lot of extra space just to turn the pages (male readers risk a hernia if they try reading it in their laps), it's a terrific overview of the film series that probably more than any other changed the way films were marketed. Unfortunately, it's also an unwitting demonstration of how unimaginative modern movie posters have become, with the ingenuity and wonderful artwork by many of the great movie poster artists of all time - Frank McCarthy, Bob Peak, Robert McGinnis, Renato Casari, Jean Maschi - giving way to increasingly identikit photoshop efforts. By the time you get to Quantum of Solace action packed artwork is a thing of the past, with GQ fashion shoots seemingly the model, a tragedy when you consider how iconic many of the great Bond posters like From Russia with Love, Goldfinger, Thunderball, You Only Live Twice, On Her Majesty's Secret Service, Live and Let Die or the 1967 Casino Royale are (gratifyingly this volume doesn't pretend that the EON films are the only Bond movies). Still, it could have been more dispiriting still: time precluded including all but the sly teaser for Skyfall, which has seen the laziest photoshopped posters in the series history. Not that photoshopping is always bad: there are some good photo montages and teasers right through to the Timothy Dalton era (though the photoshop Licence to Kill quad is still a lowpoint) even when the producers decided to go with some of the dodgier artwork produced (the Moonraker teaser is infinitely superior to the clumsy final release ones). And while the book doesn't include every variation from the days when each territory would either adapt or even create its own artwork (and there's a lot of McGinnis' work from Thunderball that is curiously missing), there's a strong selection of foreign posters and even some lobby card sets, with even the more obscure foreign artists getting credited for their work. While the physical production isn't quite up to Taschen levels, it's on good quality colour paper, though it's a bit annoying that the UK quads for each poster are spread over two pages since the sheer size and weight of the book doesn't favour that presentation. The rest of the posters are better presented, though not all the one sheets are treated to the full page format when deemed too similar to other variations. There's also some unused concepts and sketches for several of the films from the days when United Artists seemed to be consciously moving away from the classic Bond poster style. All in all it's certainly worthwhile for the Bond movie fan with deep pockets and a lot of shelf space. And if you want to avoid being depressed by the last few lazy poster outings, try reading it from the back to the front and the book magically starts to get better and better with every page!

1 of 1 people found the following review helpful. Great for Bond fans!

By Momma Teacher
I ordered this as a gift for my father-in-law for Christmas. He is an avid Bond fan. This book was WAY larger than I expected. I was a little bit disappointed that it arrived after Christmas, when I placed my order well in advance (but I didn't realize it was coming media mail). The book description indicated that it included the newest Bond Film (Spectre), but the pages on that film were very limited. Overall, it turned out to be a great gift for a Bond fan.

Now in paperback, DK's definitive James Bond: 50 Years of Movie Posters is updated with posters from Skyfall and the latest Bond film, SPECTRE. This lavish, film-by-film guide boasts the most impressive visual collection of James Bond movie posters to date. Featuring a gallery of rare and sought-after posters, as well as spectacular, unused concept artwork, and unique teasers and lobby cards from virtually every country where Bond movies have screened, James Bond: 50 Years of Movie Posters is a stunning collection of the images that have defined cinema's most famous superspy.

James Bond materials 1962-2015 Danjaq LLC and Metro-Goldwyn-Mayer Studios, Inc. (Gun Logo) and related James Bond Trademarks 1962-2015 Danjaq, LLC and United Artists Corporation. (Gun logo) and related James Bond Trademarks are trademarks of Danjaq, LLC. 2015 EON Productions Limited and Danjaq, LLC. All rights reserved.