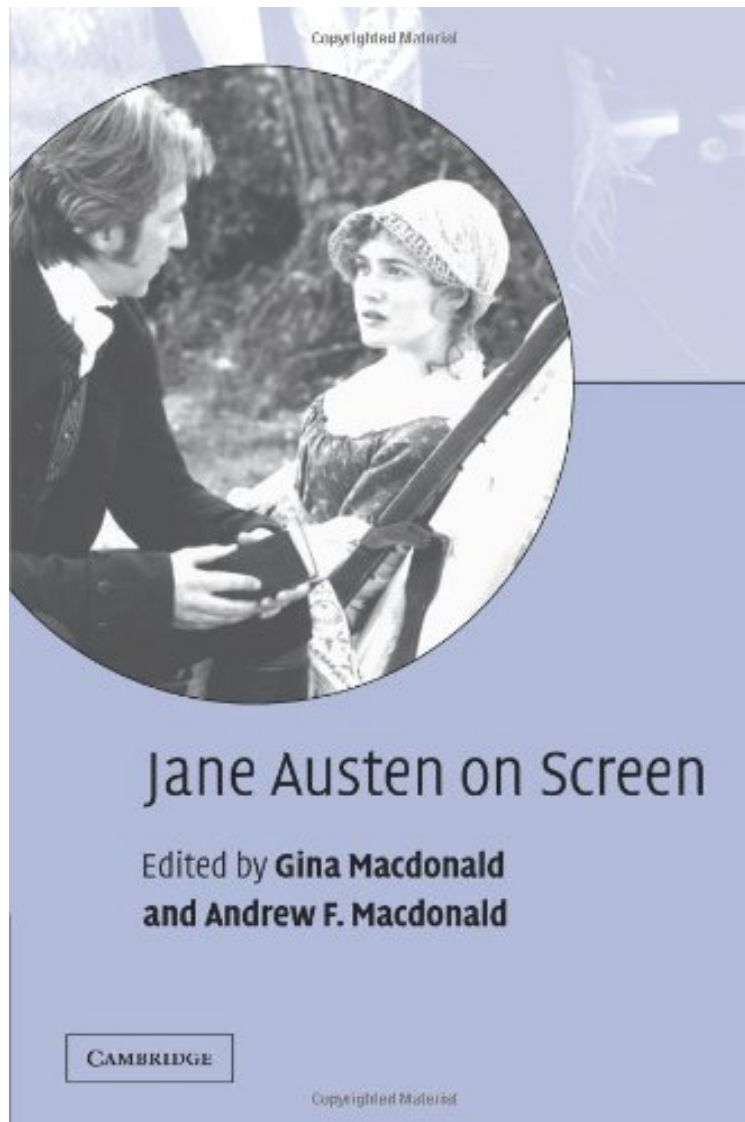


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0 of 0 people found the following review helpful. Five StarsBy Austen fanGood information about Austen movies.11 of 11 people found the following review helpful. Best book to dateBy CustomerThis book is much better than the previous "Jane Austen in Hollywood" and would suit anyone interested in the adaptations. I would recommend it highly to janeites and film students alike. Highlight chapters are "Janeite Culture: What does the name jane austen authorize?" and "Sense and Sensibility in a post-feminist world: sisterhood is still powerful". This book is a refreshing

look at the adaptations by not hammering the film enthusiasts vs literary purists debate throughout the entire book; rather, dedicating one chapter to it. It is comprehensive study and good value for money.

This collection of essays explores the literary and cinematic implications of translating Austen's prose into film. It considers how prose fiction and cinema differ; how mass commercial audiences require changes to script and character; and how continually remade films evoke memories of earlier productions. The essays represent widely divergent perspectives, from literary "purists" suspicious of film renderings of Austen to film-makers who see the text as a stimulus for producing exceptional cinema. The comprehensive study will be of interest to students as well as teachers.

"Raises a number of issues that are pertinent to the many debates that center around the translation of nineteenth-century fiction into film more generally...excellent essays..." Kate Flint, *Studies in English Literature* "Jane Austen on Screen might have accomplished the difficult task of juggling film, literature, and feminism with greater success." *The Women's of Books* About the Author Gina Macdonald teaches at Nicholls State University in Thibodaux, Louisiana. Her books include *James Clavell* (1996) and *Robert Ludlum* (1997). Andrew Macdonald teaches at Loyola University in New Orleans. He is the author of *Howard Fast* (1997).