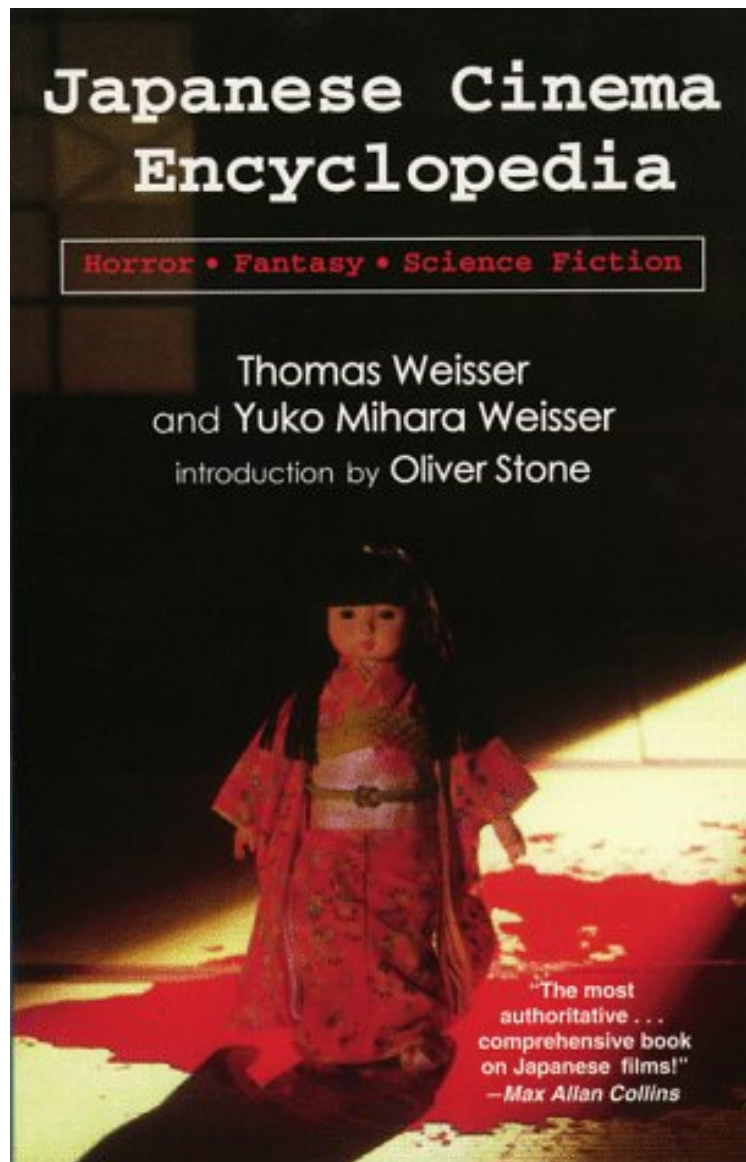


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Japanese Cinema Encyclopedia: The Horror, Fantasy, and Sci Fi Films

Thomas Weisser, Yuko Mihara Weisser

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Thomas Weisser, Yuko Mihara Weisser : Japanese Cinema Encyclopedia: The Horror, Fantasy, and Sci Fi Films before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Cinema Encyclopedia: The Horror, Fantasy, and Sci Fi Films:

0 of 2 people found the following review helpful. A WINNER FOR DIEHARD FANS!!!By Victor LazloI have read

the reviews and, hey, to each his own. I practically grew up watching Japanese sci-fi flicks particularly those aired on Saturday mornings here in New York City. The book is a quick reference, love the photos and info (and the voluptuous Japanese actresses that go with them!)-yes, they're all here: Gamera the flying turtle, Gojira (aka Godzilla), Baragon, every movie with every conceivable Japanese monster you can imagine ---you name them, they're HERE!! All the essential favorites! Love this book and as a diehard fan, I wish I could be at liberty to label this work a TEN STAR!!!0 of 0 people found the following review helpful. Japanese Cinema Encyclopedia: A Biased Book For Biased People By Greg Arden This book is a very informative, interesting book. It's all about Japanese horror cinema, as well as Japanese art films, and Japanese Cyberpunk. It's a very thorough collection, that contains a forward by Oliver Stone ("World Trade Center"). My only complaint is that the author, Thomas Weisser, is totally biased. To Weisser, no film can be flawed, as long as it's Japanese. But, as a film critic, that is a cinematically-fatal mistake. Many of the dozens of reviews in this book are totally wrong. I mean, do any of the films in the "Guinea Pig" series deserve any more than 1 star out of 5? And is "All Night Long 3: The Final Atrocity" really better than the first two films? Or is it worse? Much, much worse? If you are one of the many people who are absolutely convinced that Japanese filmmakers can do no wrong, and that no Japanese film in the history of that nation has ever sucked, then this is the perfect book you! But, if you're realistic about Japanese cinema, then I can only semi-recommend it. 12 of 13 people found the following review helpful. good concept, but book too loaded with errors! By A Customer This would have been a very interesting book but there are simply too many factual and typographical errors to recommend it. As far as I'm concerned, the book's only redeeming value is in the cross-listings given in each entry, which allow basic navigation through this genre for those who are new to it.

Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.

About the Author Thomas Weisser is extremely dedicated to Asian cult cinema, writing books such as The Japanese Cinema Encyclopedia. Assistant author