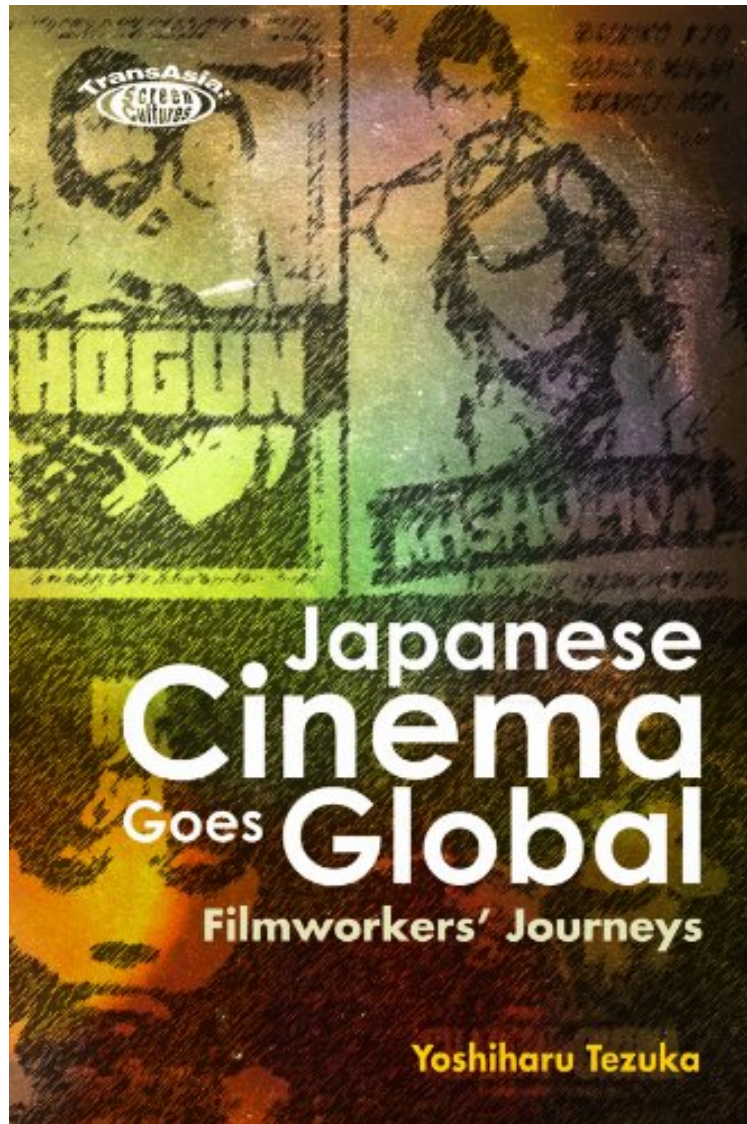


(Download) Japanese Cinema Goes Global: Filmworkers' Journeys (TransAsia: Screen Cultures Series)

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Yoshiharu Tezuka

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Yoshiharu Tezuka : Japanese Cinema Goes Global: Filmworkers' Journeys (TransAsia: Screen Cultures Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Cinema Goes Global: Filmworkers' Journeys (TransAsia: Screen Cultures Series):

Japan's film industry has gone through dramatic changes in recent decades, as international consumer forces and transnational talent have brought unprecedented engagement with global trends. With careful research and also unique first-person observations drawn from years of working within the international industry of Japanese film, the author aims to examine how different generations of Japanese filmmakers engaged and interacted with the structural opportunities and limitations posed by external forces, and how their subjectivity has been shaped by their transnational experiences and has changed as a result.

Yoshiharu Tezuka's *Japanese Cinema Goes Global* traces the history of Japanese cinema in the world and vice versa, looking particularly at international coproduction's and collaborations since the end of World War II. He brings a unique background as a filmmaker, scholar, and Japanese professional trained abroad. The book combines industrial history, surveys of scholarship on Japanese film history, theoretical interventions, and extensive personal interviews with key figures involved in the films he discusses. The result is a rich tapestry of information about and insight into the ways in which Japanese cinema went from a national industry to a global one after 1945. Through the prism of Japanese cinema, Tezuka opens up a broader understanding of the political, economic, social, and cultural dynamic at work in Japan during this time; its relations with the US, European film cultures, and eventually its changing relations during the postwar decades to the Asian film industries. (Akira Mizuta Lippit, University of Southern California) From the Publisher "With their unique combination of humor, imagination, and reflexivity, Leung Pingkwan's stories unveil a narrative consciousness that is as sophisticatedly cosmopolitan as it is responsive to the most ordinary things encountered along the margins of the world. A refreshing collection." - Rey Chow, Brown University About the Author Yoshiharu Tezuka is an associate professor of media and cultural studies at Komazawa University in Japan.