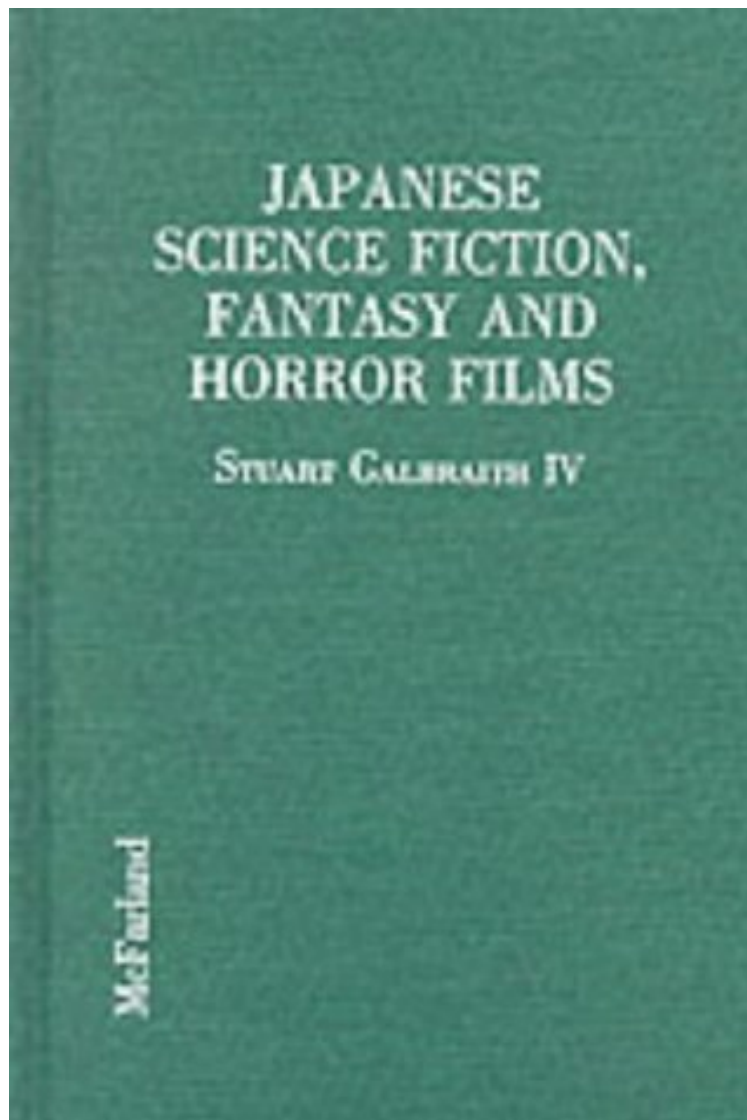


[Mobile ebook] Japanese Science Fiction, Fantasy and Horror Films: A Critical Analysis of 103 Features Released in the United States, 1950-1992

Japanese Science Fiction, Fantasy and Horror Films: A Critical Analysis of 103 Features Released in the United States, 1950-1992

Stuart Galbraith IV

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Stuart Galbraith IV : Japanese Science Fiction, Fantasy and Horror Films: A Critical Analysis of 103 Features Released in the United States, 1950-1992 before purchasing it in order to gage whether or not it would be worth my time, and all praised Japanese Science Fiction, Fantasy and Horror Films: A Critical Analysis of 103 Features Released in the United States, 1950-1992:

1 of 1 people found the following review helpful. Not What This Kaiju Fan Was Expecting By Mark Matzke A decent read, yet some of Galbraith's reviews seem unnecessarily brutal. If the author thinks so many of these films are "travesties," and are "depressingly aimless," why write a book about them? One example: "The Gamera movies are slow-moving, slow-witted, and almost unwatchable..." Kaiju fans will find the majority of the opinions expressed here peculiarly joyless. 5 of 5 people found the following review helpful. ATTENTION DAIKAIJU EIGA FANS: You Need This Book! By John in Ohio As a kid, I remember walking with my brother down to the Saturday matinee to see King Kong getting whopped by Godzilla, Rodan buzzing over the streets of Tokyo and the tiny twin fairy ladies singing their praise of Mothra. I didn't know it then but these kinds of movies were part of the "Daikaiju eiga" genre (Japanese giant monster movies) that Mr. Stuart Galbraith writes about so eloquently in his marvelous reference book "Japanese Science Fiction, Fantasy and Horror Films". Absolutely ANY Daikaiju eiga film released in the U.S. that you can remember (...and some that you no doubt have forgotten about!) are described in this book. From the studios of Toho and Daiei, you will find ALL of the 20+ Godzilla and 7+ Gamera films as well as EVERY other sci-fi movie made by the incredible team of Tomoyuki Tanaka, Ishiro Honda and Eiji Tsuburaya (producer, director and SFX master of the original Godzilla films). Some of the lesser known but still wonderful films discussed include The Mysterians; Attack of the Mushroom People; Kwaidan; Onibaba; The Magic Serpent; Majin Trilogy; Atragon; The H-Man; War of the Gargantuas and Frankenstein Conquers the World. With 424 pages laid out chronologically, Mr. Galbraith provides in-depth detail on more than 103 films including storyline, actors and their roles, production background, release notes and comments from contemporary reviews. Also included is a filmography of the genre from all Japanese studios including cast, crew and Japan/U.S. release information. A rather large bibliography and index complete this masterful work. This book was obviously written with great love and affection for the films at hand - I am quite sure that Daikaiju eiga fans will not be disappointed with their purchase of this book!

This is a detailed analysis of 103 Japanese science fiction, horror and fantasy feature films released theatrically or directly to television in the United States from 1950 through 1992. Each entry provides a plot synopsis, critique, background on the production, contemporary review quotes, and a comparison between the U.S. and Japanese versions. The filmography is arranged by studio and includes American and Japanese titles, release dates and releasing studios; comprehensive production and cast credits; running time; U.S. rating (when appropriate); and alternate titles.

"the last word on Japanese genre flicks...fascinating trivia" (barebones) "the most complete credits listing of these films to date" -- CRL News