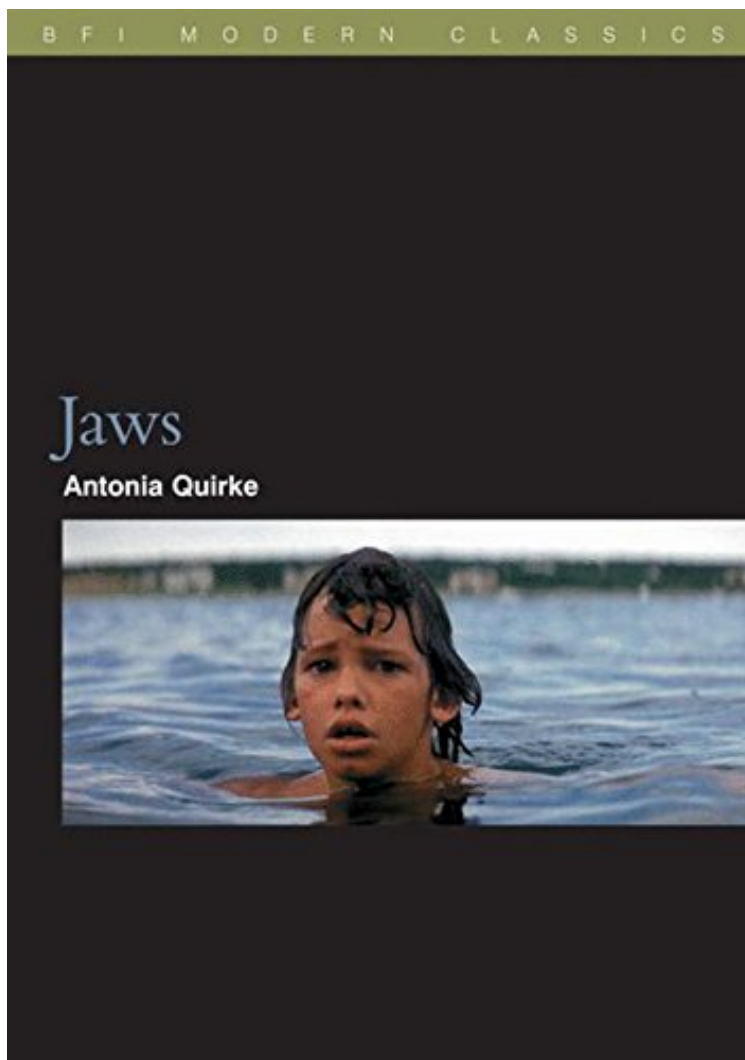


(Free pdf) Jaws (BFI Modern Classics)

Jaws (BFI Modern Classics)

Antonia Quirke

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#1122267 in Books 2002-08-26 2008-01-22Original language:EnglishPDF # 1 7.48 x .28 x 5.33l, .41 #File Name: 085170929X96 pages | File size: 42.Mb

Antonia Quirke : Jaws (BFI Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jaws (BFI Modern Classics):

0 of 0 people found the following review helpful. glad I bought itBy P-FunkNot a lot I did not already know, but well-written...glad I bought it.0 of 0 people found the following review helpful. Five StarsBy JeffGreat product, great timing.1 of 1 people found the following review helpful. Five StarsBy Molto CanapeProbably my favorite book in this series. Filled with smart observations. Fun read, too.

Jaws divides critics into those who dismiss it as infantile and sensational, and those who see the shark as freighted

with political and psychosexual meaning. The author argues that both interpretations obscure the film's success as a work of art.

From the Back Cover Steven Spielberg's second feature, released in 1975, was an adaptation of a best-selling trash novel about a killer shark's effect on a New England tourist town. Under extreme pressure on a catastrophic location shoot, Universal's 27 year-old prodigy crafted a thriller so effective that for many years *Jaws* was the highest-grossing film of all time. It was also instrumental in establishing the concepts of the event movie and the summer blockbuster. *Jaws* exerts an extraordinary power over audiences. Apparently simplistic and manipulative, it is a film that has divided critics into two broad camps: those who dismiss it as infantile and sensational - and those who see the shark as freighted with complex political and psychosexual meaning. Antonia Quirke, in an impressionistic response, argues that both interpretations obscure the film's success simply as a work of art. In *Jaws* Spielberg's ability to blend genres combined with his precocious technical skill to create a genuine masterpiece, which is underrated by many, including its director. Indeed, Quirke claims, this may be Spielberg's finest work. About the Author Antonia Quirke has written on film for the Independent on Sunday, and on actors for the New Statesman. She contributes to BBC Radio 4's weekly film programme *Back Row* and presents documentaries for BBC Television.