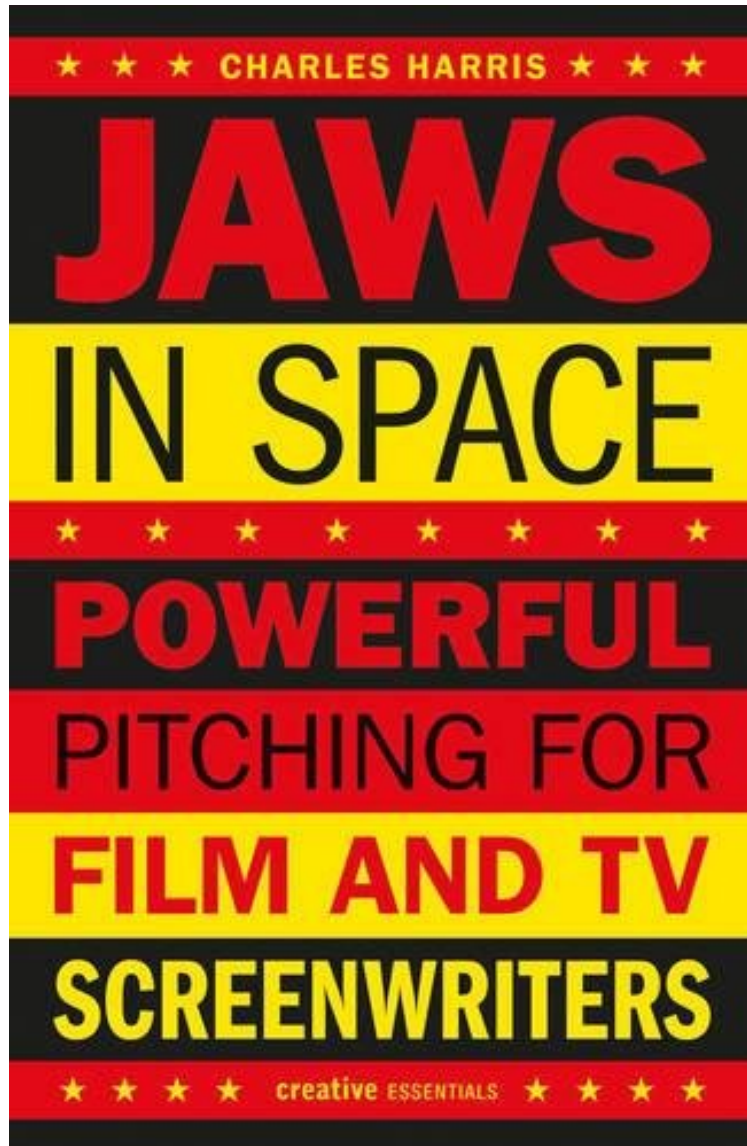


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# Jaws in Space: Powerful Pitching for Film and TV Screenwriters (Creative Essentials)

Charles Harris

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Charles Harris : Jaws in Space: Powerful Pitching for Film and TV Screenwriters (Creative Essentials) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jaws in Space: Powerful Pitching for Film and TV Screenwriters (Creative Essentials):

The ability to pitch well is essential for all writers, directors and producers. Strong pitching skills will not only help you sell your projects, but also help you develop them, focus what makes a story work, clarify character and plot, and work more successfully with collaborators. This book takes you from the essentials of what makes a good pitch to advanced skills for all kinds of pitching situations. It examines the problems that can arise with both mainstream and unconventional projects, from a range of different cultures, and explains how to solve them. It also analyzes the process of taking a pitch meeting and shows you how to ensure you perform at your best.

About the Author Charles Harris is an award-winning film and TV writer-director. He co-founded the first ever screenwriters' workshop and his book *Teach Yourself: Complete Screenwriting Course* is recommended reading on MA courses.