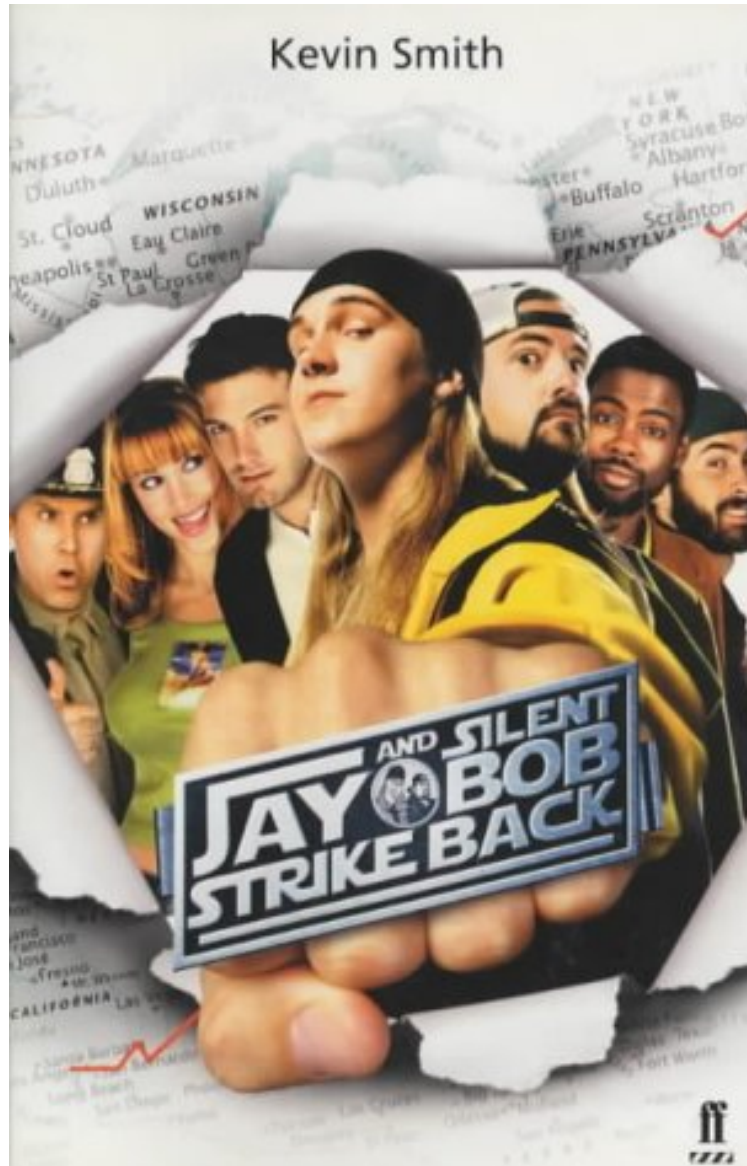


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Jay and Silent Bob Strike Back

Kevin Smith

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Kevin Smith : Jay and Silent Bob Strike Back before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jay and Silent Bob Strike Back:

4 of 4 people found the following review helpful. A must-read for any aspiring Kevin Smith fanboy By A Customer I watched Jay and Silent Bob without ever seen any of the previous Kevin Smith films (Mallrats, Chasing Amy, Clerks, etc.) and found it to be genuinely entertaining. Going back to see it now after watching his other films makes it even

more entertaining for the inside jokes. Kevin Smith is no doubt one of the great minds in Hollywood (or New Jersey at least), and gives moviegoers something they have sorely been missing for a long time ... dialogue. Yeah, those exchanges between characters on the screen that are meant to develop the characters and story while at the same time entertain you. His technique reminds me of classic films like *Some Like It Hot* where the comedy is not only in what the characters are saying and doing, but the motivations that drive them to their madness. With all the bad comedies out there, a purely funny and tongue-and-cheek movie like *JSB Strike Back* is a great refresher. Besides, who couldn't be drawn into a story about a man and his monkey? 11 of 11 people found the following review helpful. James R. Adams : Not a fan, so his review is inaccurate. By Karen Mitchell If you don't appreciate the Kevin Smith Films to date, don't bother reading this. If you saw the film, and can't get enough of it, then this book is ideal. Buying this book and expecting under 200 "F" words or an apology for the language, one must be either unacquainted with the title characters or any of their exploits from 5 DVD's and numerous other print sources, or simply naive. Religious zealots will not enjoy much of this script, as many do not find humor based on oral sex and nuns funny. The irreverent tone is what makes the film, and this book is just the same in a hard copy. If you missed some of the jokes, inside or not, in print they can become more clear. Marshall Willenholy, for example is not only the Law enforcement officer chasing our heroes, but also the three first names of the family in *Land of the Lost*. Jokes like that can be detected more clearly in this easy to read and understand format. I cannot recommend it enough. 0 of 0 people found the following review helpful. Read *Some of the Snappiest, Most Hilarious Dialog Ever*. By John Nolley II Kevin Smith is the master of delivering snappy, intelligent, and HILARIOUS dialog in his films, and *Jay and Silent Bob Strike Back* is no exception. The storyline is fairly simple, in a Kevin Smith way: local stoners sometime dealers Jay and Silent Bob find out there's going to be a movie made about comic book characters based on them, read a few nasty comments about it on the Internet, and decide to trash the movie. Basically, the story is more a vehicle for an homage to the previous Jersey flicks featuring the improbable duo, with appearances by nearly every character from the previous films. That, however, doesn't stop Smith from putting some of the funniest dialog ever into the mouths of all those characters, and reading the screenplay is almost as good as watching the movie so heavily dependent on said dialog is the story (though you miss out on some pretty cute girls!)

In the first installment of Kevin Smith's *New Jersey Chronicles*, *Clerks*, Jay and Silent Bob were the beloved characters who stole the show in the sleeper hit. They went on to play the Greek Chorus who surfaced for comic relief in the ongoing series, *Mallrats*, *Chasing Amy*, and *Dogma*. In the final chapter of the *New Jersey Chronicles*, *Jay and Silent Bob Strike Back*, these hapless funny men find themselves at the center of a colossal chase from Jersey to California, on a valiant quest to save the reputations they think they have and battle the empire known as Hollywood. Jay and Silent Bob discover that their old friend, Banky Edwards, has sold them out. It seems Banky has gone to Hollywood to produce a motion picture based on the comic book about their alter egos, *Bluntman Chronic*, starring two popular young Hollywood actors as the duo. The real Jay and Silent Bob are stunned by the news and then shattered to find out they are being badmouthed on the internet for selling their story. There's only one shot at salvaging their slacker reputations: head to Hollywood to sabotage the production.