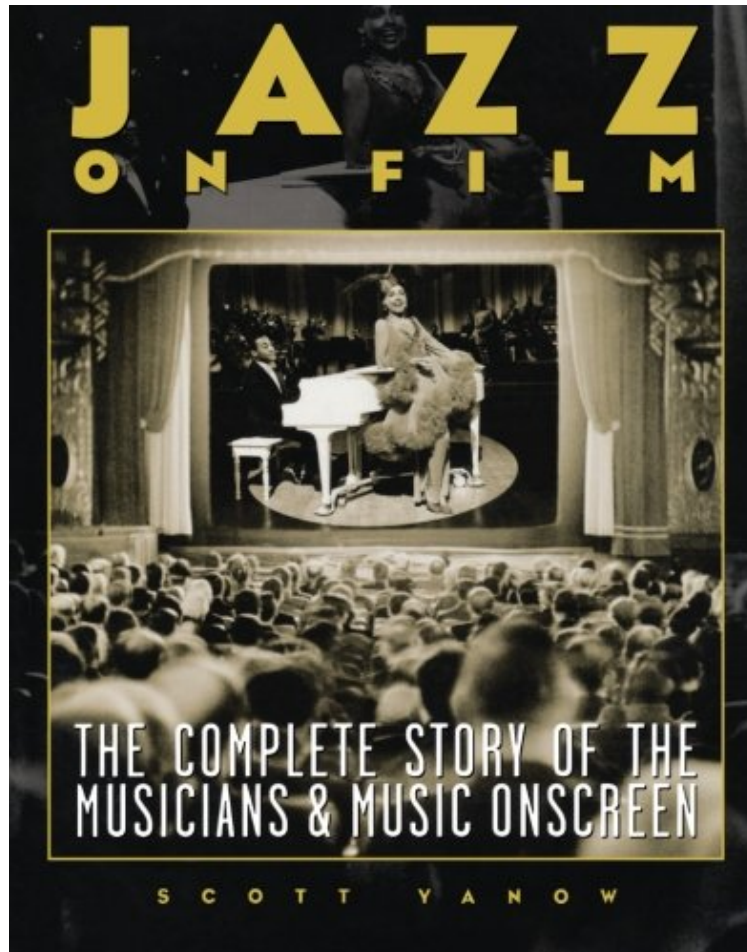


(Pdf free) Jazz on Film: The Complete Story of the Musicians and Music Onscreen

## Jazz on Film: The Complete Story of the Musicians and Music Onscreen

Scott Yanow

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#2458629 in Books Backbeat Books 2004-10-01 2004-10-01Original language:EnglishPDF # 1 9.25 x .73 x 7.251, 1.41 #File Name: 0879307838314 pages | File size: 79.Mb

**Scott Yanow : Jazz on Film: The Complete Story of the Musicians and Music Onscreen** before purchasing it in order to gage whether or not it would be worth my time, and all praised Jazz on Film: The Complete Story of the Musicians and Music Onscreen:

13 of 15 people found the following review helpful. Not complete nor even accurateBy Scrappy LambertTo say the title of this book is misleading would be an understatement. It does NOT offer "the complete story of the musicians and music onscreen." It offers instead capsule reviews (a la Leonard Maltin's "TV Movies") of films featuring jazz music or musicians. The section devoted to "Videos and DVDs" reviews many films that were once available on VHS but are not currently available on DVD, so be prepared for some frustration should you wish to seek these out.It is in the reviews that we find many errors and some questionable judgement calls. The first page that I opened to at random was the page with a review of "Pete Kelly's Blues," one of my favorites from the '50s. In that review we are told that

Peggy Lee is featured in two numbers, "Sugar" and "I'm There." The only problem being, there is no such song as "I'm There" in the film; Peggy's other two numbers are the gorgeous "He Needs Me," written for her by Arthur Hamilton, and the charming "I Can Sing A Rainbow," also composed by Hamilton. We are also told that Janet Leigh's singing "is obviously ghosted." Except that it isn't; Leigh's own (barely adequate) voice is heard here, as it was eight years later in "Bye Bye Birdie." This is not some obscure film locked in a vault; this is a film that has been shown frequently on television and was available on VHS at the time of the book's 2004 publication (since released on DVD); what excuse can there be for such utter sloppiness regarding a film so easily available (and respected as Jack Webb's best film, nominated for several Oscars)? Yanow's credibility was shot with me from literally the first page that I read. There are many other factual errors, at least one every three pages or so, way too many to mention here. As for the "ratings," let me just make this one statement: Yanow gives a six (out of ten)-star rating to Clint Eastwood's universally respected "Bird," and nine stars to the cloying, phony and overly sentimental "The Five Pennies," a Danny Kaye vehicle that almost completely fictionalizes the life of cornetist Red Nichols. If you agree with Yanow about the relative merits of these two films, perhaps this book will be of some use to you. 3 of 3 people found the following review helpful. see also - Jazz in the Movies by David Meeker By Eli Marcus The title may be misleading, but I think that this book is meant as an index, a reference to movies and musicians, and not a full biographical source for any one musician or a full plot description of a movie. I think that any such book with recent updates from the last 30 years, is welcome. However, if you don't find Scott Yanow's book satisfying enough, seek out the David Meeker book "Jazz in the Movies" which is a great reference indexed by movie titles and musicians, listing the appearance of Jazz musicians in movies from the start of the movie industry and up to around 1980 or 1981 when the last edition of the book was finished. I have well worn my copy of Meeker's book, and it is an invaluable source for checking if you really saw or heard who you thought you heard playing music in a movie, and also a good way to search out obscure places that your favorite Jazz musician may have appeared on screen or provided the orchestration for a movie...

Jazz on Film reviews, analyzes, and rates virtually every appearance of a jazz musician or singer on film. After presenting a detailed essay on the history of jazz on film and television, Yanow reviews and rates 1,300 movies, documentaries, shorts, videos, and DVDs. These include rare shorts from the 1920s, big-budget Hollywood films, independent productions, soundies, transcriptions made especially for television, semi-fictional movie biographies, concert films, documentaries, and many additional items. Jazz on Film shows readers how to view the jazz legends and the greats of today, and which DVDs and videos are worth acquiring. Each film is given a 1 to 10 rating and a concise description of its contents and value. Jazz on Film covers the entire jazz field, from Louis Armstrong and Duke Ellington to Dizzy Gillespie, Miles Davis, John Coltrane, Wynton Marsalis, and Diana Krall. This informative book will prove invaluable to jazz and film enthusiasts and collectors.