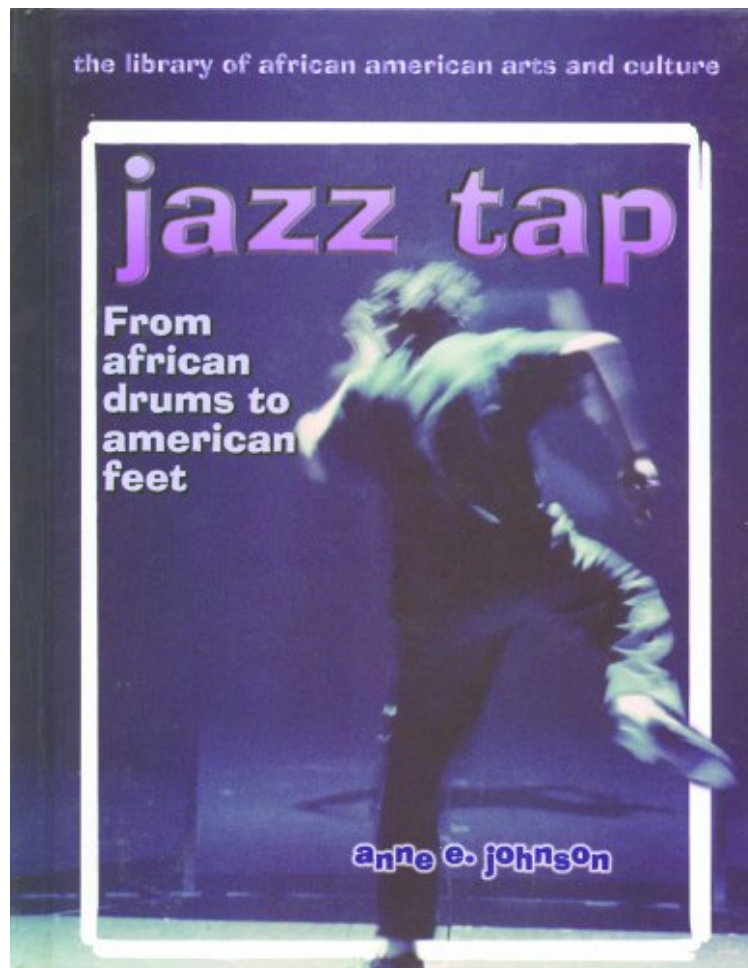


[Mobile book] Jazz Tap: From African Drums to American Feet (Library of African American Arts and Culture)

Jazz Tap: From African Drums to American Feet (Library of African American Arts and Culture)

Anne E Johnson

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Anne E Johnson : Jazz Tap: From African Drums to American Feet (Library of African American Arts and Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jazz Tap: From African Drums to American Feet (Library of African American Arts and Culture):

0 of 0 people found the following review helpful. Good book By Michelle Mednik I bought this book to write a research paper for college. It had most of the information that I needed. Watch the movie Tap and you'll understand. 2 of 15 people found the following review helpful. A must-read for all hoofers! By Jessica Chapuis This book is essential in every tap dancer's personal library. A must read for all hoofers!

Accelerated Reader is a program based on the fact that students become more motivated to read if they are tested on the content of the books they have read and are rewarded for correct answers. Students read each book, individually take the test on the computer, and receive gratification when they score well. Schools using the Accelerated Reader program have seen a significant increase in reading among their students. Globally and locally, teens are confronted with a wide variety of social issues and difficult political realities. These titles are excellent for community service learning and tolerance building.

From School Library Journal Gr 4-7-An informative and panoramic view of jazz tap from its roots in West African traditional dance to its contemporary expression. A variety of African dances are introduced and explained, including the challenge dance and the Buzzard Lope. In simple, easy-to-understand language, the book follows the development of this dance form throughout the '20s, '30s and '40s in night clubs, on Broadway, and on the movie screen. Johnson touches on its revival in the late '70s, as well as on the success of the Broadway hit *Bring in 'da Noise, Bring in 'da Funk*, a celebration of tap in America. Numerous color and black-and-white photos and reproductions bring the text to life.-Patricia Mahoney Brown, Benjamin Franklin Elementary School, Kenmore, NY Copyright 2000 Cahners Business Information, Inc. "These readable texts made the . . . subjects come alive."