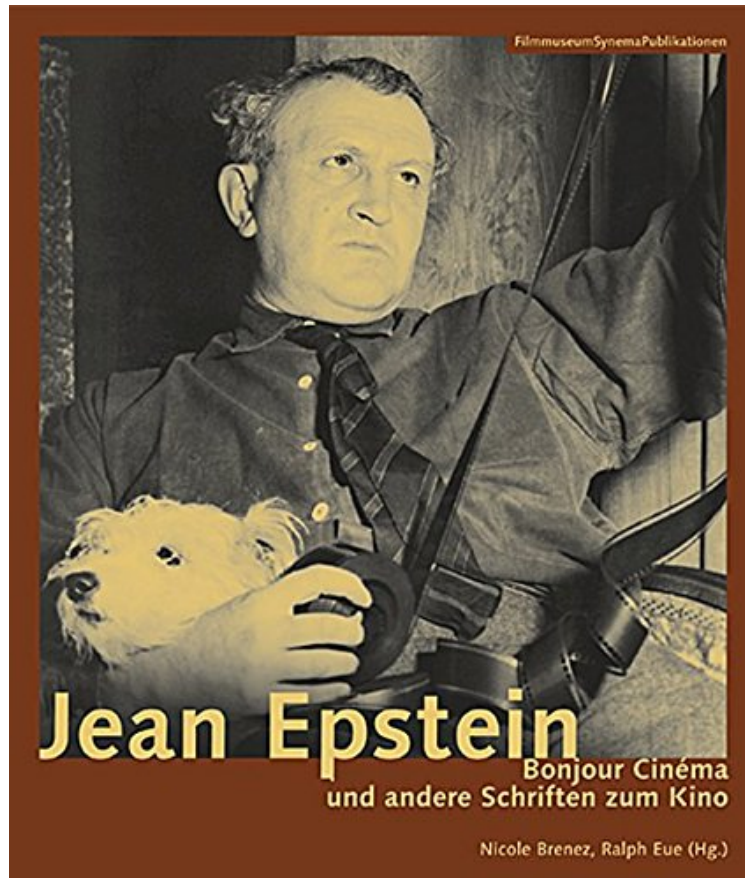


(Read free) Jean Epstein: Bonjour cinma und andere Schriften zum Kino (Filmmuseumsynemapublikationen)

Jean Epstein: Bonjour cinma und andere Schriften zum Kino (Filmmuseumsynemapublikationen)

From Austrian Film Museum
*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#8480836 in Books 2013-03-31 Original language: English PDF # 1 7.80 x .80 x 6.70l, .75 #File Name: 3901644253160 pages | File size: 73.Mb

From Austrian Film Museum : Jean Epstein: Bonjour cinma und andere Schriften zum Kino (Filmmuseumsynemapublikationen) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean Epstein: Bonjour cinma und andere Schriften zum Kino (Filmmuseumsynemapublikationen):

Jean Epstein, the great unknown amongst the pioneers of independent filmmaking, was also an essential figure in the invention of modern cinema both as a theorist and as an artist. For the first time, a selection of Epstein's writings on film are published in German in this volume. Nicole Brenez' essay on Epstein contextualizes his achievements.

Intellectual euphoria is maybe the most outstanding quality of Jean Epstein's writings. In compelling fashion, this book makes his important theoretical oeuvre accessible for the first time in German. (Frankfurter Allgemeine Zeitung) About

the Author Nicole Brenez is a film scholar and university professor as well as an internationally active curator, writer and publisher. Among others, she has written and (co-)edited books on the French experimental tradition (*Jeune, dure et pure!*), Jean-Luc Godard (*Documents*), the work of Abel Ferrara, and a book of film theory, *De la Figure en gnral et du Corps en particulier*. Ralph Eue (* 1953) is a film historian, curator, university teacher, TV filmmaker, and translator based in Berlin. He has curated several projects in collaboration with the Austrian Film Museum and the Berlin Film Museum. His publications include books on Marcel Ophls, Aki Kaurismki, *Production Design*, and the *Oberhausen manifesto of 1962*.