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From Brand: Amsterdam University Press : Jean Epstein: Critical Essays and New Translations (Amsterdam University Press - Film Theory in Media History) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jean Epstein: Critical Essays and New Translations (Amsterdam University Press - Film Theory in Media History):

Although early film buffs may be familiar with Jean Epstein's films, including an adaptation of Edgar Allan Poe's *The Fall of the House of Usher*, not many Anglophones are acquainted with his poetic and provocative prose. Gathered in this wide-ranging collection are new translations into English of every major theoretical work on film theory Epstein ever published, as well as a series of essays by other film makers and scholars of art history, French studies, and film, which provide incisive commentary and essential context for Epstein as both a director and a theoretician. As a result, *Jean Epstein: Critical Essays and New Translations* provides an expansive account of the artist and the man, from his beginnings as a student of biology and aspiring poet to his late film projects and posthumously published writings. By both connecting Epstein to his era and offering contemporary criticism of his films, the essays in this book demonstrate his ongoing importance in film history and theory. This collection is a timely reexamination of a filmmaker and author who has much to offer modern audiences and readers.