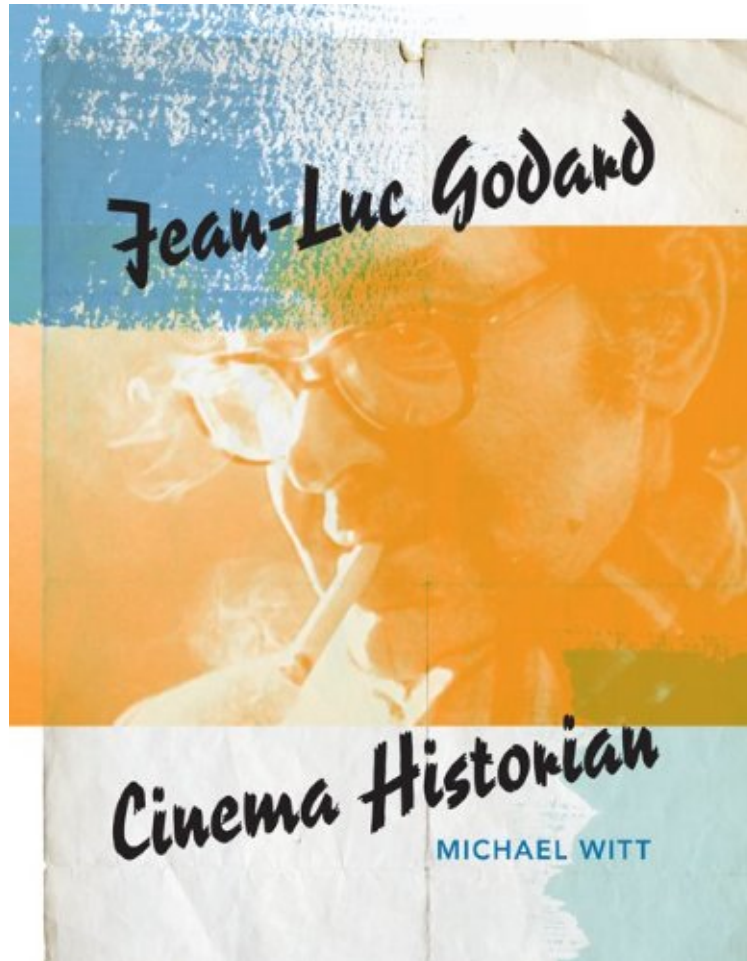


(Download pdf ebook) Jean-Luc Godard, Cinema Historian

Jean-Luc Godard, Cinema Historian

Michael Witt

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1394508 in Books Michael Witt 2013-11-07 2013-11-05 Original language: English PDF # 1 8.97 x .76 x 7.231, 1.80 #File Name: 0253007283288 pages Jean Luc Godard Cinema Historian | File size: 19.Mb

Michael Witt : Jean-Luc Godard, Cinema Historian before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jean-Luc Godard, Cinema Historian:

Originally released as a videographic experiment in film history, Jean-Luc Godard's *Histoire(s) du cinéma* has pioneered how we think about and narrate cinema history, and in how history is taught through cinema. In this stunningly illustrated volume, Michael Witt explores Godard's landmark work as both a specimen of an artist's vision and a philosophical statement on the history of film. Witt contextualizes Godard's theories and approaches to historiography and provides a guide to the wide-ranging cinematic, aesthetic, and cultural forces that shaped Godard's groundbreaking ideas on the history of cinema.

Michael Witts *Jean-Luc Godard: Cinema Historian* . . . [is] one of the most vital film books of recent memory. (Spectrum Culture) Overall, *Jean-Luc Godard: Cinema Historian* is quite simply a brilliant book, a sustained meditation on Godard's approach to history and his *Histoire(s) du cinéma*, but also an extraordinary summation of Godard's entire career. (Year's Work in Critical and Cultural Theory) What Witt communicates nicely . . . is the richness and depth of Godard's project. *Histoire(s) du cinéma* is a work that needs to be engaged with on its own terms, but its complexity and strength are only enhanced by the kind of detailed analysis that Witt and others have begun to provide it with. (Film Quarterly) Witt tackles his subject, in what is his first sole-authored book, in such an unfussy manner and without the elliptical quality tainting much Godard commentary, artfully, complicated prose trying to compensate for a kernel of confusion that the experience of reading *Cinema Historian* is like a door swinging open. (New Left) Highly recommended. (Choice) Witt provides a thorough account of *Histoire(s) du cinéma*'s genesis and an erudite yet highly readable exegesis of its manifold narratives and ramifications (French Studies) There has been a slew of important books lately devoted to post-60s Godard [] But none seems quite as durable, either a beautiful object or as a user-friendly intellectual guide as *Jean-Luc Godard: Cinema Historian*, Witt's superbly lucid jargon-free book about *Histoire(s) du cinéma*. Copiously illustrated with frame enlargements that complement the text without ever seeming redundant, this examination of the philosophical, historical and aesthetic underpinnings of Godard's masterwork isn't only about a four-and-a-half-hour video; it's also about the work's separate reconfigurations as a series of books, a set of CDs and a 35mm feature of 84 minutes. (Sight Sound) [T]here is little to find fault with in Witt's methodically argued, rigorously researched and compellingly written text. It almost seems as if he has left no stone unturned in attempting to decipher *Histoire(s) du cinéma*, even if the futile nature of such an endeavour is freely admitted: there will always, in Godard's work, be elements that remain impenetrable to his exegetes. (Senses of Cinema) Michael Witt has given us a clear, exhilarating, inspiring presentation of Godard's tour de force, *Histoire(s) du cinéma*, bringing the director's entire body of work into focus in the process. Beautifully written, his study succeeds brilliantly in making Godard's most difficult films and videos comprehensible, tracing their genealogies within the director's career and his points of reference. This is essential reading about digital media's potential to write history, raising wonderful questions about a committed personal approach to 'cinema history'. (Janet Bergstrom Professor of Cinema and Media Studies, UCLA) About the Author Michael Witt is Professor of Cinema and Co-Director of the Centre for Research in Film and Audiovisual Cultures at University of Roehampton in London. He is co-editor of several books on French film including *Jean-Luc Godard: Documents*, *The French Cinema Book*, and *For Ever Godard*.