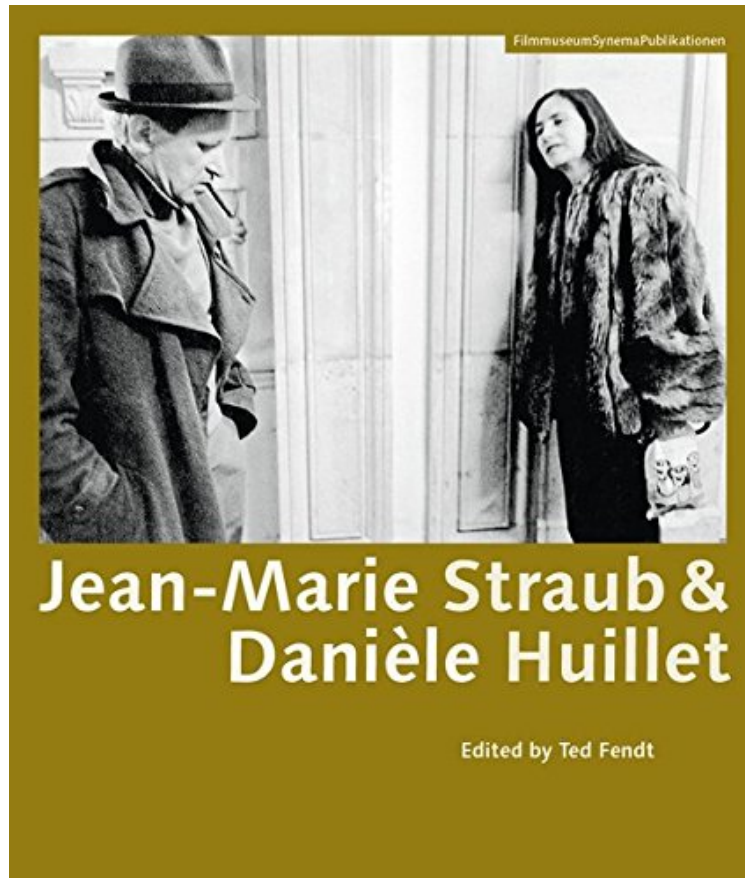


(Mobile ebook) Jean-Marie Straub and Danile Huillet (FilmmuseumSynemaPublications)

## Jean-Marie Straub and Danile Huillet (FilmmuseumSynemaPublications)

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From their first film in 1963, Jean-Marie Straub and Danile Huillet distinguished themselves as two of Europe's most inventive, generous, and uncompromising filmmakers. From *Machorka-Muff* (1963) through *These Encounters of Theirs* (2006), and in the subsequent solo work of Jean-Marie Straub, they developed groundbreaking and unique approaches to film adaptation, performance, sound recording, cinematography, and translation in films made across Germany, Italy, and France including such modern classics as *The Chronicle of Anna Magdalena Bach* (1967), *Moses and Aaron* (1974), *Class Relations* (1983), and *Sicilia!* (1999). On the occasion of the first complete North American

retrospective of their films in more than two decades, this volume traces the history of Straub's and Huillet's work, placing their films in the specific cultural, linguistic, and critical contexts in which they were produced and providing an account of their distribution and reception in the English-speaking world.

Fat and full of ideas and information. (David Bordwell *Observations on Film Art*) About the Author Ted Fendt is a critic, translator, projectionist, and filmmaker based in New York. His translations have appeared in print and online in *Cinemascope*, *Mubi Notebook*, and *Robert Bresson (Revised)*, and as subtitles on films by Jean-Marie Straub, Jean-Luc Godard, Max Ophuls, and Alain Resnais.