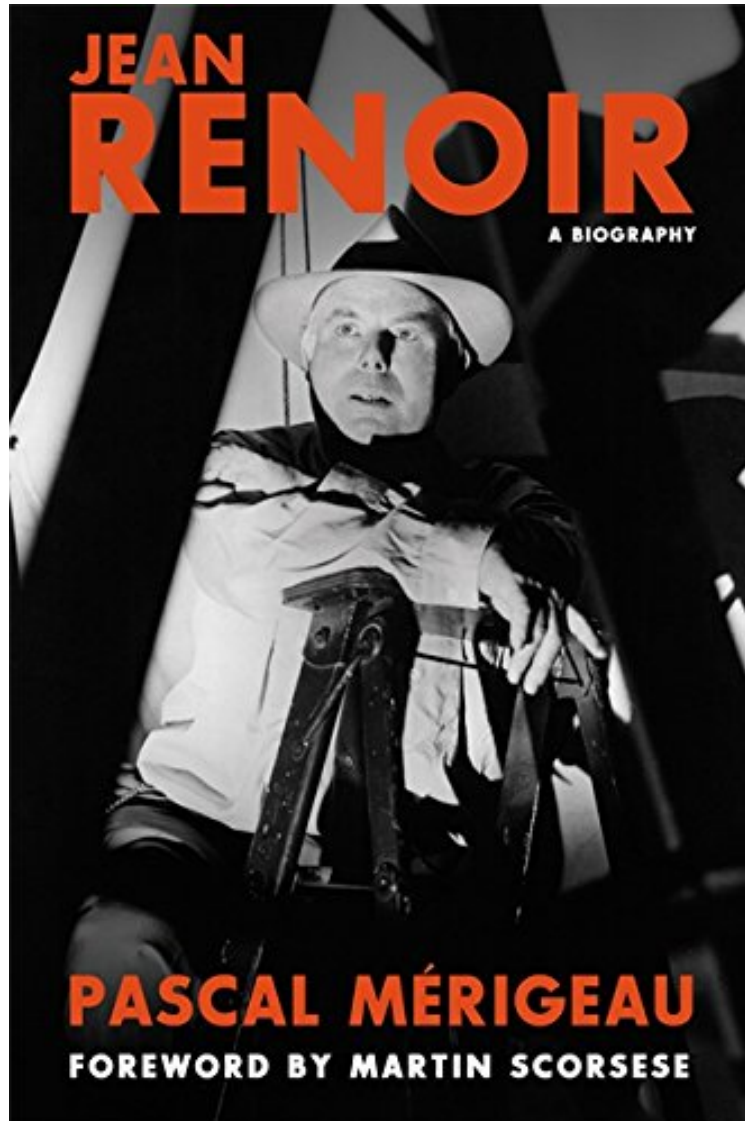


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## Jean Renoir: A Biography

*Pascal Merigeau*

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**Pascal Merigeau : Jean Renoir: A Biography** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jean Renoir: A Biography:

4 of 4 people found the following review helpful. A desert island book of endless pleasures. By Lee Kingsmill This is a must for the library of any serious lover of great movies. It is comprehensive on the subject, yet an exhilarating read. Every aspect of this master director's development, life, work, and influences is covered in thorough detail with affection, objectivity and wit. The notes are particularly helpful, and ideally placed on the page instead of lumped at

the end in one irritating, elephantine mass. The film scholar will find it deeply gratifying as a resource, and the fan will find it highly enjoyable. Who could ask for more?

Originally published in France in 2012, Pascal Merigeau's definitive biography of legendary film director Jean Renoir is a landmark work the winner of a Prix Goncourt, France's top literary achievement. Now available in the English language for the first time, *Jean Renoir: A Biography*, is the definitive study of one of the most fascinating and creative artistic figures of the twentieth century. The French filmmaker made more than forty films from the silent era to the late '60s and today he is revered by filmmakers and seen by many as one of the greatest of all time. Renoir made acclaimed movies in France, America, India, and Italy and became a writer during the last part of his life. An estimated 75 percent of the book details previously unknown information about the filmmaker, including Renoir's close affiliation with Communism in the '30s (when he was the Party's official director) and his work with the fascist regimes during World War II; his previously uncredited Hollywood film, *The Amazing Mrs. Holiday*; and new information on the making of his most famous films. Drawing from unpublished or little known sources, this biography is a completely fresh approach to the maker of *Grand Illusion* and *The Rules of the Game*, redefining the very function of the movie director and simultaneously recounting the history of a century.

About the Author Pascal Merigeau is a highly regarded journalist and film critic. He has published numerous books in his native France, among them definitive biographies of Joseph L. Mankiewicz and Maurice Pialat. Merigeau lives in France."