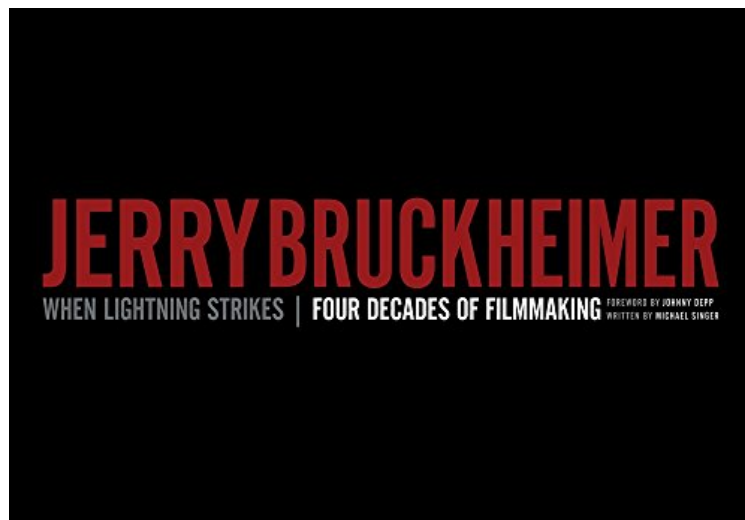


(Download pdf ebook) Jerry Bruckheimer: When Lightning Strikes - Four Decades of Filmmaking (Disney Editions Deluxe (Film))

Jerry Bruckheimer: When Lightning Strikes - Four Decades of Filmmaking (Disney Editions Deluxe (Film))

Michael Singer

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#1385261 in Books Disney Editions 2013-12-17 2013-12-17Original language:EnglishPDF # 1 16.50 x 1.25 x 11.50l, 7.15 #File Name: 1423130693304 pages | File size: 20.Mb

Michael Singer : Jerry Bruckheimer: When Lightning Strikes - Four Decades of Filmmaking (Disney Editions Deluxe (Film)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jerry Bruckheimer: When Lightning Strikes - Four Decades of Filmmaking (Disney Editions Deluxe (Film)):

0 of 0 people found the following review helpful. Terrific Historical Book of FilmmakingBy AbigailThis book was a gift, and it was excitedly received. It has a full history of Bruckheimer's contributions to film and TV, and I can recommend it highly to those who are interested in film, tv, and Bruckheimer's long and rich contributions.0 of 0 people found the following review helpful. Five StarsBy PaulGreat0 of 0 people found the following review helpful. Cool Book!!By redbone houndI'm a book person. A collector. This is a worthy document of the amazing career of Mr. Bruckheimer and a cool collectible.

Jerry Bruckheimer released his first film in 1972, and since then, he has left an indelible mark on the landscape of motion pictures and television. He has produced a prodigious list of box office blockbusters, as well as a considerable resume of compelling cinema. Moviegoers have flocked to see Bruckheimer's high-octane hits, notably Top Gun, Days of Thunder, Beverly Hills Cop, Bad Boys, Crimson Tide, The Rock, Con Air, Armageddon, Gone in Sixty Seconds, Pearl Harbor, Black Hawk Down, the Pirates of the Caribbean series, and the National Treasure series. And yet some film fans are unaware that Bruckheimer is also the producer behind such influential and heartfelt achievements as Flashdance, Dangerous Minds, Remember the Titans, Veronica Guerín, and Glory Road. Jerry Bruckheimer's versatility extends to television as well. His media-altering contributions to the realm of the small screen include the CSI franchise, The Amazing Race, Cold Case, and Without a Trace.Bruckheimer's ability to recognize aptitude has also helped to establish, solidify, and reinvent the careers of many exceptional talents. He has been a driving force behind the successes of actors Johnny Depp, Tom Cruise, Nicolas Cage, Richard Gere, Eddie Murphy, Will Smith,

Ben Affleck, Denzel Washington, Keira Knightley, and Jake Gyllenhaal. And he has helped to nurture the skills of directors Michael Bay, Tony Scott, Gore Verbinski, Jon Turteltaub, Paul Schrader, Michael Mann, and Martin Brest. Jerry Bruckheimer came from very humble beginnings. Born in Detroit, Michigan, to a clothes-salesman father and a bookkeeper mother, Bruckheimer grew up in a house so small that he could stretch out his arms and touch both walls of his bedroom. He visited the local movie theaters as often as he could, and dreamed of making films for a living. After finishing college, Bruckheimer took a job at an advertising firm and quickly rose through the ranks. Three-and-a-half years later, he decided that it was time to pursue his real passion, so he moved to Los Angeles. The rest, as they say, is history. *Jerry Bruckheimer: When Lightning Strikes—Four Decades of Filmmaking* commemorates the uber-producer's entire body of work, from *The Culpepper Cattle Co.* (1972) to *The Lone Ranger* (2013). The stories behind his films and television shows are revealed through insightful text written by Michael Singer, who has worked beside the producer in deserts, on tropical islands, and at every conceivable filming location in between. The images that accompany the text tell their own tales of directors, actors, and writers coming together with Bruckheimer to create films, characters, and screenplays that have become iconic, beloved, and oft-quoted. With a foreword by Johnny Depp, an exclusive interview with Bruckheimer's wife, Linda, and an introduction by Bruckheimer himself, this comprehensive and stunning volume is an actualization of the impact Bruckheimer has had on the spheres of film, television, and pop culture. It is clear that the inspiring lightning bolt of his company logo has struck a chord time and again, and it is sure to continue doing so well into the future.

About the Author Michael Singer is a writer and production unit publicist with more than 35 years of experience in his field. Singer's previous books include *The Art of Pirates of the Caribbean: On Stranger Tides*; *The Answer is Yes: The Art and Making of The Sorcerer's Apprentice*; *We Make Our Own Destiny: Behind the Scenes of Prince of Persia*; *The Sands of Time*; *Bring Me That Horizon: The Making of Pirates of the Caribbean*; *The Making of Oliver Stone's Heaven and Earth*; and "making of" books for *Batman Returns*, *Batman Forever*, and *Batman Robin*, as well as *A Cut Above: 50 Film Directors Talk About Their Craft* and 13 annual editions of the pre-internet age reference book *Michael Singer's Film Directors: A Complete Guide*.