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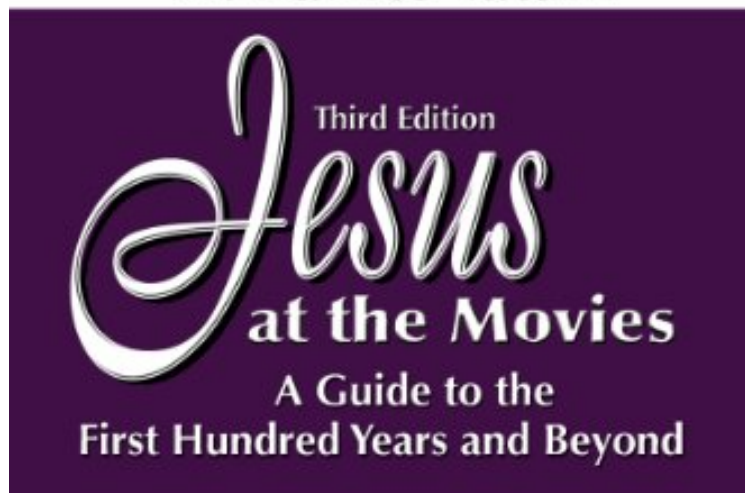
## Jesus at the Movies 3rd edition

*W. Barnes Tatum*

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A unique, exhaustively researched viewers guide to movies about Jesus that takes readers film-by-film from Olcott's silent classic *From the Manger to the Cross* (1912) through Dornford-May's *Son of Man* (2006). Drawing on his experience as a biblical scholar and teacher on religion and film, Barnes Tatum looks at Jesus films in all their dimensions: as cinematic art, literature, biblical history, and theology. A fascinating analysis of all the Jesus movies that have been made since the beginning of cinematography.

Previously the gold standard of books on the Jesus films, this third edition will become the platinum standard. I would rather read this book than watch the films! --Bernard Brandon Scott, Phillips Theological Seminary  
Barnes Tatum makes clear that writers and directors were as much influenced by their own backgrounds and times as they were by the gospels. --Paul Verhoeven, director of *Starship Troopers* and *Robocop*  
A seminal, invaluable reference work for students of film history in general, and movie representations of the story and person of Jesus in particular. --Midwest Book