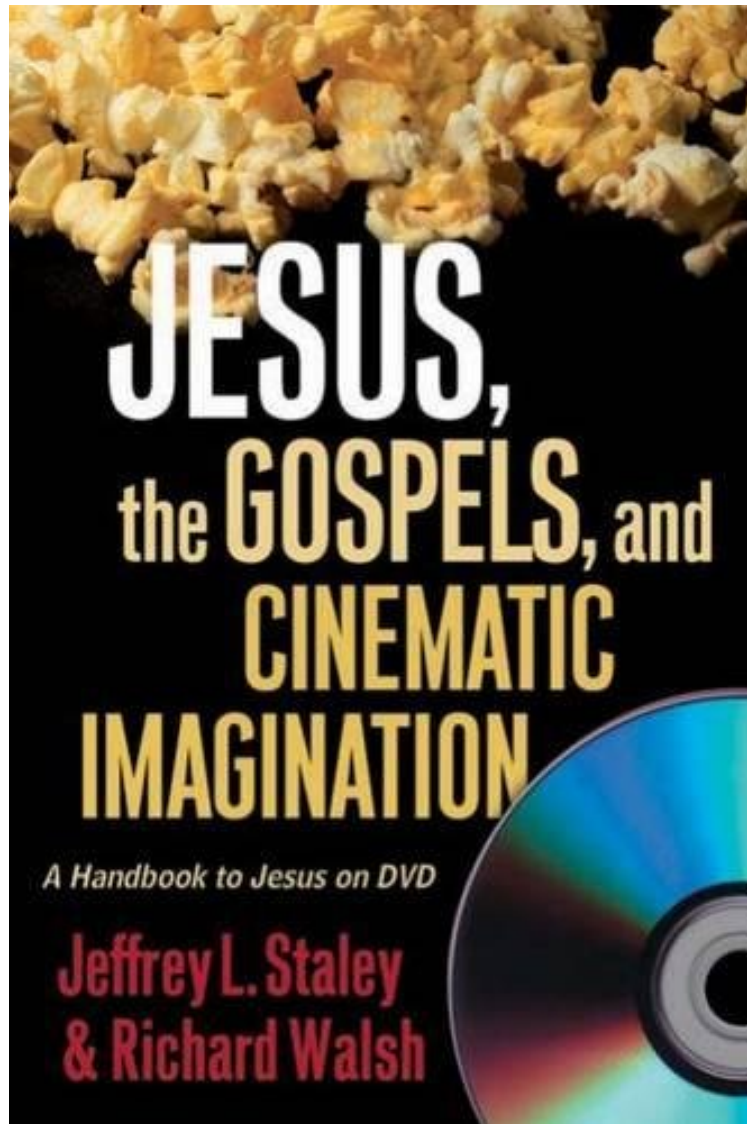


(Library ebook) Jesus, the Gospels, and Cinematic Imagination: A Handbook to Jesus on DVD

Jesus, the Gospels, and Cinematic Imagination: A Handbook to Jesus on DVD

Jeffrey L. Staley, Richard Walsh
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#2066602 in Books Jeffrey L Staley 2007-10-11 2007-10-11Original language:EnglishPDF # 1 9.25 x .46 x 7.52l, .74 #File Name: 0664230318176 pagesJesus the Gospels and Cinematic Imagination A Handbook to Jesus on DVD | File size: 56.Mb

Jeffrey L. Staley, Richard Walsh : Jesus, the Gospels, and Cinematic Imagination: A Handbook to Jesus on DVD before purchasing it in order to gage whether or not it would be worth my time, and all praised Jesus, the Gospels, and Cinematic Imagination: A Handbook to Jesus on DVD:

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Jesus At The Movies. Since the film I know the most about in this book is Jesus Of Nazareth, I know a lot of information about it is wrong. The book says it made little impact, but in fact it is considered a monumental film. Most people would consider it one of the best, if not the best Jesus films ever made. If the authors got this wrong who knows what else they got wrong. It also calls the portrayal of Jesus in this film flat and undeveloped while praising the disturbed weakling portrayal of Him in The Last Temptation Of Christ. In fact it praises that film and calls it has a respectful portrayal of Jesus. I think not. This book is not for serious Bible study or to be used for churches or Sunday schools as it claims. The men who wrote it are by no means experts on Jesus films. So do yourself a favor and don't waste your money. 12 of 14 people found the following review helpful. A unique assemblage of Jesus films summarized and described by Jeffrey L. Staley. This book consists of twenty chapters, eighteen of which are devoted to Jesus films available on DVD, beginning chronologically with Zecca and Nonquet's 1905 "The Life and Passion of Jesus Christ" and ending with Gibson's 2004 "The Passion of the Christ." Each chapter devoted to a film follows the same format: Plot summary, memorable characters, memorable visuals, key Scriptures, cultural location/genre, director, DVD extras and DVD chapters. The book devotes individual chapters to four films which have not previously been the focus of independent chapters in any book: Zecca and Nonquet's 1905 "The Life and Passion of Jesus Christ," Greene's 1973 "Godspell," Young's 1999 "Jesus," Hayes's 1999 "The Miracle Maker," and Saville's 2003 "The Gospel of John." The book also includes a thirteen-page, double-column "Gospels Harmony of Jesus Films on DVD," where one can find, for example, what four films include the "Parable of the Good Samaritan" and the precise hour/minute/second the parable can be found in each film. The book is intended for honors-level high school seniors and college undergraduates, but teachers, pastors, and college professors will find it valuable for research, classroom and church use.

Movies about the life of Jesus continue to be a fascinating way to consider how the Gospels present an image and a narrative of Jesus. In *Jesus, the Gospels, and Cinematic Imagination*, Jeffrey Staley and Richard Walsh use their biblical knowledge and admiration for films to summarize eighteen popular Jesus movies and to show exactly where each movie parallels the Gospel accounts of Jesus's life. The authors provide teachers and students easy access to both Gospel and film parallels, enhancing the value of these select films as teaching tools and useful resources for pastors, those leading discussions of films, and libraries.

About the Author Jeffrey L. Staley has published widely in New Testament studies, including *Reading with a Passion: Rhetoric, Autobiography, and the American West in the Gospel of John*. He is a member of the faculty at Seattle University in Seattle, Washington. Richard Walsh is Professor of Religion and co-Director of the Honors Program at Methodist College in Fayetteville, North Carolina. He is the author of *Finding St. Paul in Film*, *Reading the Gospels in the Dark*, and *Mapping Myths of Biblical Interpretation*.