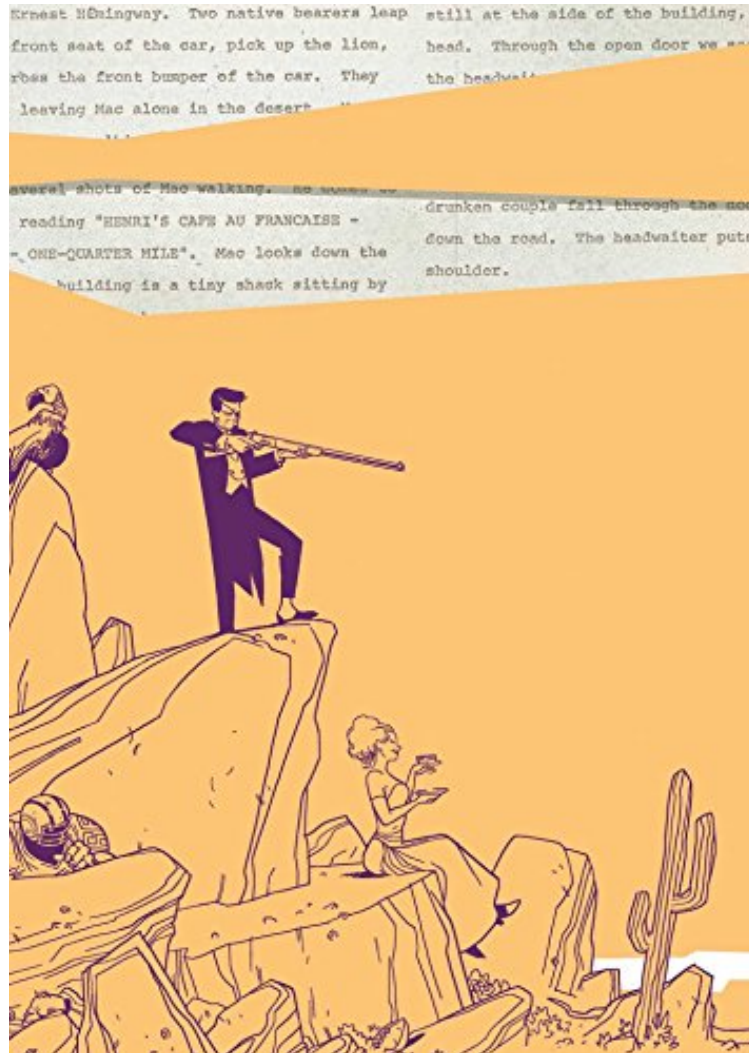


[E-BOOK] Jim Henson's Tale of Sand Box Set

## Jim Henson's Tale of Sand Box Set

*Jim Henson, Jerry Juhl*

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#1517302 in Books 2014-09-30 2014-09-30 Original language: English PDF # 2 12.00 x 2.00 x 8.001, .0 #File Name: 1608864391256 pages | File size: 43.Mb

**Jim Henson, Jerry Juhl : Jim Henson's Tale of Sand Box Set** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jim Henson's Tale of Sand Box Set:

0 of 0 people found the following review helpful. Perez brings Henson's world to life By K. E. Woolfork Ramon K Perez brings life to this lost Jim Henson script like none other. His art is clean, open and uncluttered, but that is not to say that it isn't detailed. He captures the impossibility of a dream state perfectly. Even if the book seems confusing it's a treat just getting lost in his storytelling, design, colors and layout. The script book is a bonus to glimpse into Henson's storytelling process. It also serves as a means to see how well Perez captured the story when compared to the graphic novel book. Altogether an awesome and attractive compilation. 0 of 4 people found the following review helpful. There

is not a lot of text, the story ...By rewThere is not a lot of text, the story is told mostly through pictures, which makes it that much more interesting as the story can change dramatically each time you go through it.

A limited collection of Jim Henson's lost screenplay boxed for new and old fans alike..Between 1967 and 1974, Jim Henson and his longtime writing partner Jerry Juhl developed three drafts of a screenplay for a feature length film called Tale of Sand. It is the only feature length screenplay written by Jim Henson that he was never able to produce in his lifetime. A Tale of Sand follows scruffy everyman, Mac, who wakes up in an unfamiliar town, and is chased across the desert of the American Southwest by all manners of man and beast of unimaginable proportions. Produced with the complete blessing of Lisa Henson, A Tale of Sand will allow Henson fans to recognize some of the inspirations and set pieces that appeared in later Henson Company productions. In 2012, Archaia published a graphic novel adaptation as realized by illustrator Ramn K Prez which went on to win three Eisner Awards and two Harvey Awards. This is an incredible and unfiltered look behind the curtain at how Ramn K Prez took Jim Henson and Jerry Juhl's original 76-page screenplay and turned it into one of the most critically acclaimed graphic novels of the last decade. Pages of black-and-white artwork, layouts and the complete original screenplay make this a must-have for Henson fans, artists, and fans of the creative process. This beautiful hardcover features the final draft of the screenplay and 9 all new black-and-white pages illustrated by Ramn K Prez that were cut during the production process of the original graphic novel. It also contains 19 of Ramn's original inked pages from the graphic novel and 16 pages of layouts, plus never-before-seen drawings and artifacts created by Jim Henson from the Jim Henson Archives.

About the AuthorJames Maury "Jim" Henson (September 24, 1936 May 16, 1990) was an American puppeteer, artist, cartoonist, Imagineer, inventor, screenwriter, film director and producer, best known as the creator of The Muppets. As a puppeteer, Henson performed in various television programs, such as Sesame Street and The Muppet Show, films such as The Muppet Movie and The Great Muppet Caper, and created advanced puppets for projects like Fraggle Rock, The Dark Crystal, and Labyrinth. He was also an Academy Award-nominated film director (for his short film Time Piece), Emmy Award-winning television producer, and the founder of The Jim Henson Company, the Jim Henson Foundation, and Jim Henson's Creature Shop. Jerry Juhl was an American television, movie writer, and Jim' Henson's frequent writing partner, best known for his work with Jim Henson's "Muppets". Ramn Prez is the multiple-award winning cartoonist best known for his graphic novel adaptation of Jim Henson's Tale Of Sand for publisher Archaia Entertainment. His catalogue of work includes editorial, book, and advertising illustration; comic sequential art; graphic design; storyboarding; and concept design. Currently he is illustrating Wolverine the X-Men for Marvel comics and developing his creator owned endeavors Butternutsquash and Kukuburi.