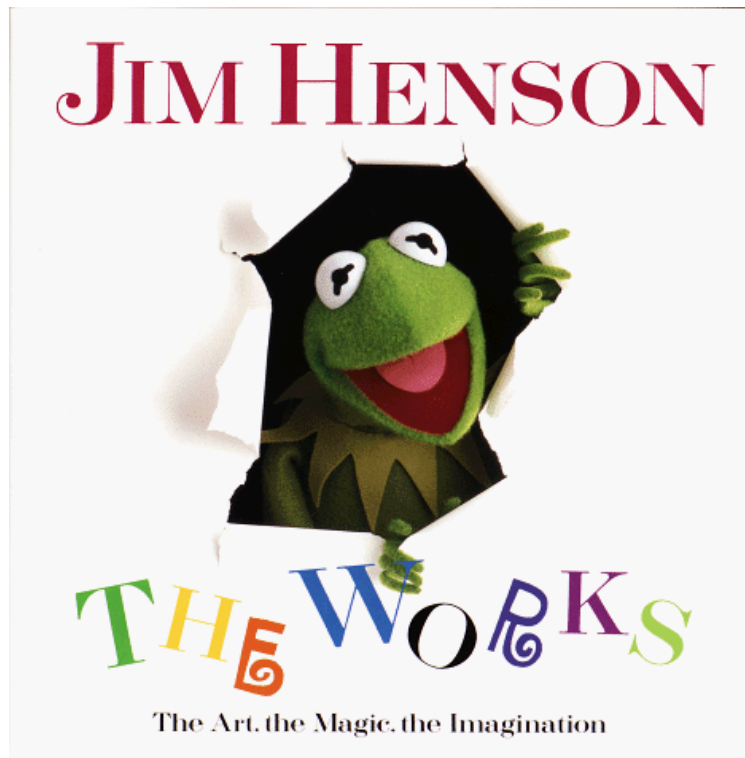


(Mobile book) Jim Henson: The Works - The Art, the Magic, the Imagination

Jim Henson: The Works - The Art, the Magic, the Imagination

Christopher Finch

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#310131 in Books Random House 1993-10-12 1993-10-12 Original language: English PDF # 1 10.23 x .84 x 10.251, 2.99 #File Name: 0679412034268 pages | File size: 75.Mb

Christopher Finch : Jim Henson: The Works - The Art, the Magic, the Imagination before purchasing it in order to gauge whether or not it would be worth my time, and all praised Jim Henson: The Works - The Art, the Magic, the Imagination:

0 of 0 people found the following review helpful. Great coffee table addition By stacy ciampa A nice addition for any Jim Henson fan. Has tons of hidden facts. Definitely more for an adult reader. It was nice to take a trip down memory lane. 0 of 0 people found the following review helpful. If you only get one Jim Henson book, this should be the one. By Shevi I first saw this beautiful book at a Jim Henson exhibit at the Smithsonian, and I really wanted it, but I didn't want to pay \$40 for it. I'm so glad I found it here on for less. Jim Henson: The Works is like having that entire exhibit and then some with you at home. The book goes in chronological order, starting with Henson's childhood, his first TV show, Sam and Friends; his experimental films and other projects; Sesame Street; The Muppet Show; the Muppet Movies; the Dark Crystal and Labyrinth; The Storyteller; Muppet Vision 3D (which I saw in Disney World and loved!); Fraggle Rock, Muppet Babies, and more. It's fully illustrated, informative and gorgeous! If you only get one Jim Henson book, this should be the one. 2 of 2 people found the following review helpful. Letting the lights shine warmly on Jim Henson By Andy Orrock It's hard to believe Jim Henson has now been gone for over 16 years. Christopher Finch's book stands as a great testament to Henson's amazingly prolific work and his larger-than-life existence. Despite Henson's natural shyness and reticence and quiet manner, the thing that strikes you in the book is how many lives this guy touched. He bestowed livelihoods on literally thousands of people. Their gratitude is

expressed in these pages time and again in fervent, emotional recollections. To say Jim Henson inspired devotion only begins to get at what this guy meant to his family, friends and employees. My hat is off to Christopher Finch for this wonderful collection, which is still available here as a beautiful and hardily-constructed first-edition hardback. Mr. Finch gets an extra level of respect for the decision (of which he no doubt had a say) to keep his name off the dustcover front. He's graciously stepped aside to let the lights shine warmly on Jim Henson.

The ultimate gift for Muppet lovers everywhere, this extraordinary tribute celebrates 40 years of Henson's creative genius--from his best-known inventions to his lesser known but equally fascinating notions for everything from designs for futuristic nightclubs and homes to experimental films. 500 color illus.

From Booklist At the time of his death in 1990, Jim Henson had created some of the world's most beloved characters, invigorated the art of puppeteering, and achieved in TV and films critical and commercial success unheard of since the heyday of Walt Disney. This oversize, colorful volume, sure to delight Henson's many fans, traces his career from local TV in the mid-1950s through the triumphs of Sesame Street and The Muppet Show, his leap into movies (The Muppet Movie, The Dark Crystal, etc.), and late projects like Fraggle Rock. The book also covers Henson's little-known forays into experimental film and the contributions of his Creature Shop puppetmakers to non-Henson movies. The authorized nature of this project gave Finch access to fascinating archival materials, such as behind-the-scenes photos. Unfortunately, it also results in an annoying lack of critical detachment and a one-dimensional portrait of Henson. Even so, Finch convincingly portrays Henson's visionary dedication to the craft of puppetry. The continuing popularity of Kermit, Big Bird, and Henson's other creations ensures that this showcase of them will be in demand for many years to come. Gordon Flagg About the Author Christopher Finch was born in Guernsey in the British Channel Islands, and now lives in Los Angeles. He is an artist and photographer who had one-person shows in New York and California, and he is the author of almost thirty nonfiction books, including the bestsellers *Rainbow: The Stormy Life of Judy Garland*, *The Art of Walt Disney*, *Jim Henson: The Works*, and *Norman Rockwell's America*.