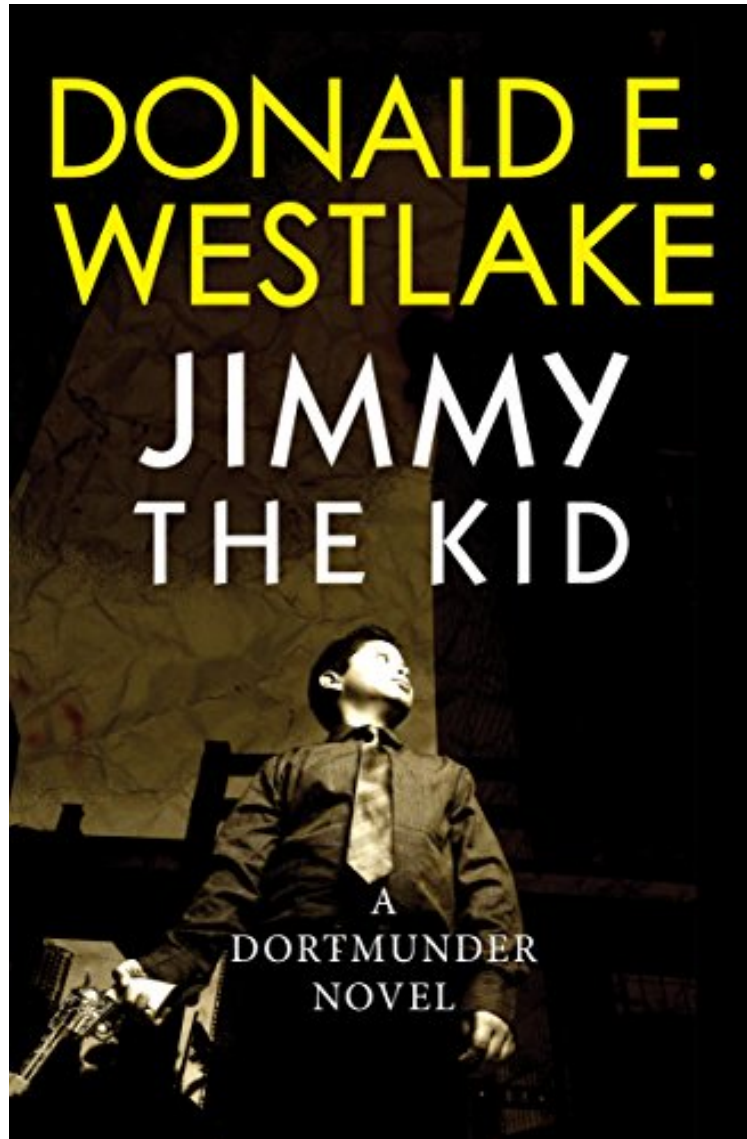


[FREE] Jimmy the Kid (The Dortmunder Novels)

Jimmy the Kid (The Dortmunder Novels)

Donald E. Westlake

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Donald E. Westlake : Jimmy the Kid (The Dortmunder Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised Jimmy the Kid (The Dortmunder Novels):

1 of 1 people found the following review helpful. Kelp shook his head. It just doesnt have the scope of Richard Stark, he said.By Christopher (o.d.c.)Publication date: 1974Youre bleeding on yourself again.Oh. Kelp put his head back, and stared at the Volkswagens roof.You might as well tell me the caper, Dortmunder said, so I can say no and get it over with.Its not like that, Kelp said, holding his nose and talking to the roof. I got nothing to tell you exactly. Its more

to show you. [...]With the hand that wasn't holding his nose, Kelp reached into his jacket pocket and pulled out a paperback book. It's this, he said. Dortmund ... looked at the book Kelp was waving. He said, What's that? It's a book. I know it's a book. What is it? It's for you to read, Kelp said. Here, take it. He was still staring at the roof and holding his nose, and he was merely waving the book in Dortmund's direction. So Dortmund took the book. The title was Child Heist, and the author was somebody named Richard Stark. Sounds like crap, Dortmund said. I am a sucker for crossovers and books within books, so I've wanted to read this ever since someone first told me about it- the Dortmund gang tries a kidnapping based on a book by Richard Stark (a book, incidentally, which was never published in "our" universe). I took time out to read The Hot Rock and Bank Shot first, and frankly, I thought both of those were funnier. If anyone is wondering, there isn't enough of Child Heist in Jimmy the Kid to get the gist of it. That's not really the point. As far as contrasting the stark world of Parker and the zany world of Dortmund, the short excerpts do very well. The differences between the ransom drops, in particular, are hilarious, but Parker fans may feel slightly gypped. Here is one of Westlake's gags, not the funniest, but gives the flavor of the book as well as any: But you've got it, Murch's Mom said. Yes, I do. In a small suitcase. I do have a question on that. Murch's Mom frowned, scrunching her face up. Why couldn't it ever go smooth and simple, like in the book? What kind of question? This suitcase, Harrington said. It cost forty-two eighty-four, with the tax. Now, should that come out of the hundred fifty thousand, or is that to be considered my expense? What? Please don't think I'm being difficult, Harrington said. I've never handled a negotiation like this before, and I simply don't know what's considered normal practice. Shaking her head, Murch's Mom said, You pay for the suitcase. We don't pay for it, you pay for it. She was thinking, There's nothing cheaper than a rich person. Fine, fine, Harrington said. I merely wanted to know. Okay, Murch's Mom said. Can we get on with it? Certainly. Although I liked it, I would recommend The Hot Rock or Bank Shot over this one. 2 of 2 people found the following review helpful. A Book Where the Plot is Based on Another (fictional) Book by the Same Author By Andrew Book #3 of Westlake's comedic crime novels. In this one, Dortmund's buddy reads a book about a kidnapping and thinks the gang can do exactly the same as in the book and get away with it. Funny thing here is that the book's protagonist is called Parker and the writer is Richard Stark. Fans will know that the Parker books are another series of written by Westlake under the synonym Richard Stark. The gang set out to follow the plot of the book and kidnap a rich kid for the ransom money. As you might expect, things do not go as planned. For one thing, the kid they kidnap Jimmy, is a bit older than the one in the book and also a genius to boot. Fun if you're a fan of this series. 1 of 1 people found the following review helpful. One of the better Dortmund novels By Arch Stanton I've read about half of the Dortmund books, and like all series, some stories are better than others. This one impressed me as being one of the better ones. There is a bit of animosity between Dortmund and Kelp throughout the book that is missing in the later novels, and Stan's mom and May play a larger role in this caper than in most. I thought the plot was developed well and the continued references to Richard Stark (and what a great writer he is) was a great touch. I would recommend this book to anyone who enjoys the comic crime genre in general, and Donald Westlake in particular.

Taking cues from a pulp novel, Dortmund arranges a kidnapping

Great entertainment. Publishers Weekly